"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 29, 1886.—"The Crowing Hen," the first English version of Audran's "Serment d'Amour," libretto adapted by Mrs. Mary B. B. Brainerd, sung at Wallack's Theatre, New York City; Sydney Rosenfeld's version of the same work, called "The Bridal Trap," was first presented at the Bijou Theatre, May 31, and in it Laura Clement made her New York debut.

May 31.—At the Gaiety Theatre, London, Eng., H. E. Dixey, George W. Howard, Amelia Summerville and others of Rice's "Adonis" Co., made their English debut, and "Adonis" was first acted in England.

May 31.—"Not One Word," a melodrama, by James Schonberg, originally acted at Grand Opera House, Brooklyn, N. Y.; in it Katharine Ware made her professional debut.

May 31.—"Florel," a comedy drama, by W. C. Cowper, originally acted at Fall River, Mass., by Viola Allen and company.

May 31.—"The Golden Giant," a play by Clay M. Greene, originally acted at the California Theatre, San Francisco.

May 31.—The new People's Theatre, Milwaukee, Wis., dedicated.

May 31.—"The Great Trunk Mystery," a play by Clay M. Greene, originally acted at the Chestnut Street Theatre, Philadelphia.

May 31.—"Brass Buttons," a comedy, originally acted at Faranta's Theatre, New Orleans, by Gus J. Heege and company.

June 2.—"The Mikado" sung in Berlin, Ger.; in it Geraldine Ulmar made German debut as Yum-Yum.

June 2.—Sydney Cowell and Raymond Holmes married in Chicago.

June 3.—L. M. Crawford became manager of the Grand Opera House, Leavenworth, Kan.

June 3.—C. H. Hawtrey married a non-professional in London, Eng.

MENDELSSOHN HALL SOLD.

MAY BE TORN DOWN TO MAKE WAY FOR OFFICE AND THEATRE BUILDING.

Mendelssohn Hall, in Fortieth Street, just East of Broadway, New York City, which has served for years as the scene of New York's small concerts, is soon to be replaced by a twelve story building. The property was purchased on May 25 by Philip Lewisohn, son-in-law of the late Randolph Guggenheimer.

The new building, it is understood, is to have several interesting features, among which will be a theatre. Mr. Lewisohn bought the property from Alfred Carning Clark. The property was held at $400,000 by Mr. Clark, but it is said that Mr. Lewisohn secured it for less than $325,000.

The building is five stories high and was erected by Mr. Clark for the Mendelssohn Glee Club about ten years ago. Besides the concert hall the building had a number of bachelor apartments.

The structure occupies a plot 80x98.9 in a neighborhood which is rapidly developing into a loft and office building section.

The Mendelssohn Glee Club was organized in 1866. Its old home was in Fifty-fifth Street, adjoining the former New York Athletic Club house. The hall was designed by Robert H. Robertson, a leading architect and a member of the club, whose concerts since have been prominent in musical events of the city. Taylor More, secretary of the club, said that the sale of the hall would not affect the organization, and new quarters will be found soon.

ROY CROSS TOO WISE FOR THEM.

Roy Cross, actor, fooled a couple of would-be thieves in Boston, Mass., last week, and the judge later found Thomas Cauley, of Cambridge, and Alfred McDonnell, of Springfield, guilty in Boston Municipal Court, of stealing a suitcase in the South station from Mr. Cross. The judge gave them ten months in the House of Correction.

Cross had previously given both men a beating on his own account, at the time of the larceny.

Cross is a slight, 130-pounder, but quick and wiry. McDonnell is a husky six-footer, while Cauley, his companion, is known as "The Lewiston Kid."

According to the story in court, the six-footer and the "Kid" never had a chance with the lightweight from Kalamazoo. Cross said that he was waiting for his train with his wife, when the two strangers came along and eyed his suitcase. Suddenly one said: "We've got to hustle for our train," and grabbed the bag. The fight followed.

HUDSON RIVER NIGHT LINES IN OPERATION.

The full Summer schedule of the Hudson River Night Lines has gone into effect. The steamers of the People's Line leave Pier 32, North River, at 6 P. M., and West One Hundren and Twenty-ninth Street at 6.45 P. M., daily and Sunday. The Citizens' Line steamers leave Pier 32, North River, at 6 P. M., stopping at Yonkers at 7 P. M., daily and Sunday. Beginning Friday, May 26, a fine orchestra of six pieces will be placed on each steamer of both lines.

MORE HAMMERSTEIN OPERA.

Arthur Hammerstein, who sailed with his wife aboard the Savoie, of the French line, May 25, announced that he would produce opera in English and German next season in New York. The first production he says will probably be "The Tales of Hoffman."

WORM AIDS MAYOR GAYNOR.

A. Toxen Worm, the general representative of the Shuberts, has been appointed by Mayor Gaynor as a member of the Fourth of July committee to arrange for public patriotic celebrations and entertainments on July 4. The other gentlemen of the committee are: Herman Ridder, Edward Hagaman Hall, Isaac M. Seligman and William A. Johnson.

MRS. DONALD BRIAN MAKES STAGE DEBUT.

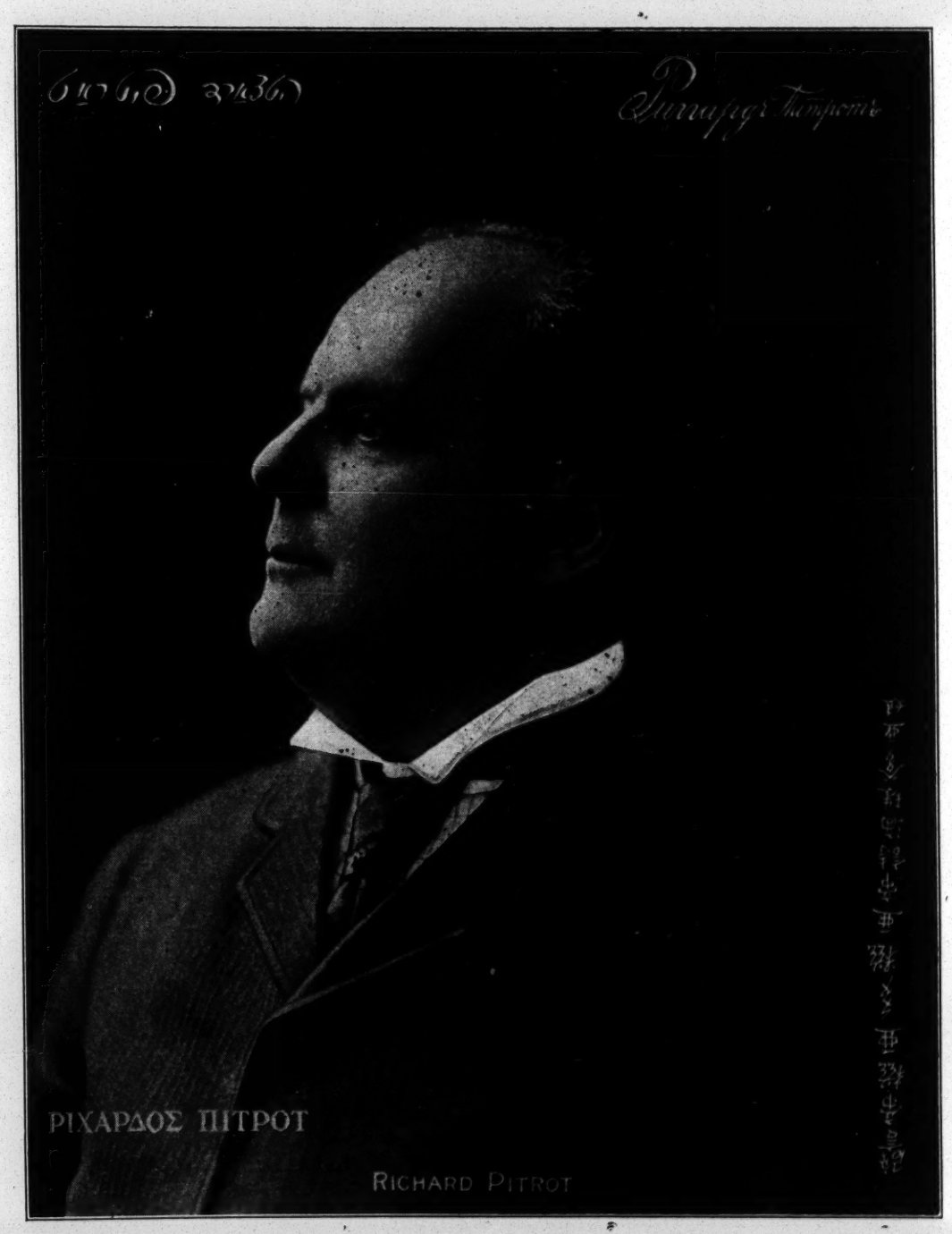
On Monday evening, May 22, during the production by the Hunter-Bradford Stock Company of "Sweet Kitty Bellairs," at Parsons' Theatre, Hartford, Conn., Peggy Brian, who is Mrs. Donald Brian, made her stage debut in the role of the Honorable Mrs. Beaufort.

MRS. LESLIE CARTER'S BANKRUPTCY DOINGS.

The bankruptcy schedule of Mrs. Leslie Carter was filed May 25, showing liabilities of $10,543.06 and assets of but $990.

MINSTRELS CLOSE.

George Evans' Minstrels closed their successful season at Utica, N. Y., May 24.



GEORGE TYLER WRITES.

George C. Tyler, in a letter written from Biskra, says that the expedition, which includes Robert Hichens, author of "The Garden of Allah;" Hugh Ford, general stage director, and Edward Morange, general scenic director, for the firm of Liebler & Co., is lingering in the Desert of Sahara in the expectation of witnessing a sandstorm.

A sandstorm will be one of the effects to be used in the production of "The Garden of Allah," which will inaugurate Liebler & Co.'s tenancy of the New Theatre, which has been re-named the Century, and Mr. Tyler wants every detail exact.

POUCHOT'S FLYING BALLET WILL OPEN IN JUNE.

Pouchot's Flying Ballet, which has been in preparation for the past month, will open for its first public showing at Atlantic City, N. J., week of June 5. Among its numerous features will be the novelty of girls flying out over the audience.

SELWYN'S "THE ARAB" FOR NEW YORK.

Henry B. Harris has been in Los Angeles Cal., looking over Edgar Selwyn's new play, "The Arab," now being staged at the Burbank Theatre, and he announced last week that he had decided to open the Hudson Theatre, New York, with the play, Sept. 11.

NEW PLAY FOR McINTYRE.

"Snobs," a new comedy, by George Bronson Howard, will be the vehicle in which Frank McIntyre, who recently completed a successful season in "The Traveling Salesman," will be seen next season. The new play is slated to open at the Hudson Theatre, New York, Sept. 4.

COUNCIL OF RICHMOND ADOPTS NEW THEATRE ORDINANCE.

The Council of Richmond, Va., decided unanimously last week to adopt the theatre ordinance which forbids the issuance of a license to any theatre within 150 feet of a church.

This bill is designed to put a quietus on the construction of the Lyric Theatre in Grace Street, near the historic St. Paul's Church. The permit for the erection of the theatre has already been issued to Henry Wallerstein.

Mr. Wallerstein said that the action of the committee had not surprised him in the least. He will continue to build, however.

KLAW & ERLANGER GET "THE COUNT OF LUXEMBOURG."

Klaw & Erlanger intend to produce "The Count of Luxembourg" in New York City next Autumn. This is the musical play that was produced at Daly's Theatre, in London, Saturday, May 20, and which Marc Klaw obtained for the United States and Canada. Mr. Klaw cabled to his home office: "'Luxembourg,' greatest musical play in history of London; advance sale $200,000; in for a two years' run."

NAT HAINES FOR EUROPE.

At the conclusion of the Haines and Vidocq bookings, July 1, at Brighton Beach, Nat, accompanied by the Mrs., will take a pleasure trip to Europe, and will return in time to open in September, at Keith's, Philadelphia.

FRANK LALOR TO STAR.

Frank Lalor, who has been playing in "The Pink Lady" all this season, will be starred by Klaw & Erlanger in a new musical comedy after the run of this piece.

LAMBS PLAN LARGE CLUBHOUSE.

Plans have been filed for an extension to the Lambs' Club, in West Forty-fourth Street. The extension will have a frontage of 38.9 feet and a depth of 90 feet. The facade will be of marble at the first story, and brick and terra cotta above. The first floor will contain the main hall, a grill room and a large billiard room. On the second floor will be a music or private supper room and one huge dining room.

The third floor will contain a card room and a large assembly room, with a large platform across one end, where its gambols will be held, with a balcony occupying the fourth floor. There will be sixty-eight bedrooms for members. A large roof garden and a gymnasium will occupy the tenth floor. Messrs. Freeman and Hasselman, the architects, estimate the cost of the addition at $225,000.

ACTRESS, REPORTED DEAD, RE-APPEARS.

Anna Belmont, a vaudeville actress, living at 426 North Franklin Street, Philadelphia, surprised friends when she arrived in that city last week. She had been mourned as dead for some time.

A case of mistaken or substituted identity led Miss Belmont's friends to send letters of sympathy to her mother when her death was reported in Denver last Fall. Another woman playing under the name of Anna Belmont, had dropped dead on the stage, and the report of the death sent all over.

LEE KUGEL LOSES FATHER.

A. Kugel, father of Lee Kugel, press representative for Henry B. Harris, died suddenly on May 25 at his home at Farmington, Mo., aged sixty-two years. Mr. and Mrs. Lee Kugel left immediately for Farmington.

ACTORS' FUND ASKS FOR INVESTIGATION.

As a result of the meeting of the Actors' Fund on May 8, when in a stormy scene objections were raised to the prevailing control and management of the institution, the Board of Trustees has invited a full investigation of the Fund's affairs.

At the last meeting of the board a resolution was adopted that a committee representing eleven conspicuous theatrical organizations of New York be appointed to investigate the books and accounts and report to their respective clubs and the profession at large.

The invitation to the various clubs to select representatives has been issued by Daniel Frohman, president of the Fund.

Mr. Frohman's letter follows:

"I write you in behalf of the Actors' Fund of America.

"In certain quarters questions have been raised as to whether the finances of the Actors' Fund were administered with the proper economy and care.

"At the last annual meeting, held on May 8, a motion was made to investigate the books of the Fund, but the motion was overruled by the body of members present as reflecting upon the integrity of the officers.

"Nevertheless, at the last meeting of the Board of Trustees it was unanimously resolved as follows:

"'That the said Board of Trustees invite the chief executive of eleven reputable and representative theatrical organizations of New York to serve as a committee for the purpose of investigating the affairs of the Actors' Fund of America. Said committee to consist of the presiding officers of the Society of American Dramatists and Composers, the Actors' Order of Friendship, the Actors' Society, the Professional Woman's League, the Lambs, the Players, the Friars, the Greenroom Club, the Vaudeville Comedy Club, the White Rats, and the Twelfth Night Club, providing said presiding officers are members of, but not officers of, the Actors' Fund of America. In the event of any one of the presiding officers being ineligible by reason of being an officer or non-member of the Actors' Fund of America, he is requested to appoint from his organization an eligible substitute.'

"I, therefore, as president of the Actors Fund of America, beg respectfully to ask if you will name a member of your club, who will meet representatives of the other clubs for the purpose of a conference, and to select representatives who shall investigate the books and accounts as aforesaid, and who shall make a report both to their separate clubs and to the dramatic profession at large, believing that the above organiations named are all interested professionally and otherwise in the Actors' Fund of America."

At the meeting in question a motion was made, but not passed, that a committe be appointed to examine the books of the fund and to report to them. The specific objection raised was to the expenses entailed in disbursing the moneys of the fund.

THE ABORNS GET THE COHAN PLAYS.

Arrangements were completed last week by Milton and Sargent Aborn for the revival of several of George M. Cohan's musical comedy successes, including "Little Johnny Jones," "The Talk of New York," "Forty-five Minutes from Broadway," "The Governor's Son" and "Fifty Miles from Boston" These will be presented this Summer by the Aborn comic opera companies located at Olympic Park, Newark, N. J.; at Palisades Amusement Park on the Hudson, opposite One Hundred and Thirtieth Street, New York, and in other cities. Several other recent Broadway successes, both in the musical comedy and comic opera classifications are being negotiated for by Messrs. Aborn, none of which have ever been presented before at Summer prices.

The Summer season will open at Olympic Park on Monday, June 5, with the memorable Montgomery and Stone hit, "The Red Mill," as the offering for the initial week, and the engagement of the other Aborn organization at the Palisades will open a week later, Monday, June 12, with the same piece as the opening offering. The second week at both of these parks will be devoted to "Robin Hood."

SHUBERTS SIGN AL. JOLSON,

Al. Jolson, the black face monologist, who is now appearing at the Winter Garden, New York, will forsake vaudeville for a while, having signed a two years' contract with the Shuberts. He will be starred in a new play next Fall, probably appearing in black face.

ZANGWILL'S NEW PLAY.

Israel Zangwill's new play, which Liebler & Co. will produce in New York next season, with Margaret Anglin as the star, will be called "The Next Religion."

RICHARD PITROT.

We reproduce on this page the latest photograph of the well known globe trotter, Richard Pitrot, in whose fertile brain originated the idea of having his name appear in the English, Greek, Russian, Hebrew and Chinese languages. This is quite appropriate, because he is known in every part of the civilized world. He will leave this week for his European tour, celebrating a semi-centennial jubilee, as it is the fiftieth time he has crossed the ocean in twenty-two years. He is known all over the world as the American impresario, and his special feature is importing all the biggest European headliners to America and all the biggest American headliners to Europe. Most of the important European acts now in this country were imported by Richard Pitrot. He has already booked for next season a large number of other European novelties. His straightforward business methods and unquestioned integrity have made him popular with the largest European managers, and they have implicit confidence in him. This is a special importing trip for him, during which he will cover all the continent and England.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 75

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. JAMES R. VINCENT.

Mrs. James R. Vincent was born Sept. 18, 1818, in Portsmouth, Eng., her maiden name being Mary Ann Farley. Her father, who was in the British navy, died when she was two years of age, and two years later her mother died and left her and her brother in the care of her grandmother and an aunt. She made her first appearance on the stage in a little theatre at Cowes, in the Isle of Wight, playing a small part in "The Review; or, The Wags of Windsor." Her second part was Volante, in "The Honeymoon," and her first success was made in Ambroise Guinet's "Lucy Fairlove," the illness of the manager's wife giving her an opportunity to play leading business, which she did to the satisfaction of her manager and the audiences.

In August, 1835, she married James R. Vincent, a clever comedian in his day. For five months after her marriage she retired, but soon again assisted her husband in a tour of the provinces, appearing in soubrette parts. The story of the trials and struggles of Mr. and Mrs. Vincent, on their tour through England, Ireland and Scotland, is simply the story of many other players of that period—small salary, sometimes none at all; hunger and deprivation, and but for their determination to succeed, and the fact that Hope was always uppermost in their breasts, they might never have reached the goal which was finally theirs. Dame Fortune, too, cast her brightest smile upon them when she threw an obstacle in their path in the shape of a (to them) lucrative engagement, and thereby prevented them from being among the long list of passengers who sank with the ill-fated vessel, Pegasus, upon which they had intended to sail.

MRS. JAMES R. VINCENT.

On Oct. 21, 1846, Mr. and Mrs. Vincent sailed from Liverpool, under contract to Manager Pelby, of the old National Theatre in Boston. After a tempestuous voyage, they arrived in Boston Nov. 7, and 11 appeared in the farce, "Popping the Question," which was played after "The Wizard of the Wave." The second piece in which the Vincents appeared at the National was "Lend Me Five Shillings," on the Monday following their first appearance. On the following Thursday they appeared in "How Do You Manage?" Then, in rapid succession, "Poor Pillicody," "Box and Cox," and a number of English farces and old English comedies.

The stock company at the old National was one of the best ever known in Boston, and included, in addition to the ones already mentioned, such people as William Wheatley, Helen Mathews and her father, Mrs. Anderson, a daughter of the manager, and Miss Mestayer, who was a niece of the manager's wife; also Louise Gann, who was afterward leading lady at the Boston Theatre. Mrs. Pelby, the manager's wife, was the leading lady, and Thomas Barry was stage manager.

The Vincents remained at the National several seasons, and during that time played with such stars as Charlotte Cushman, James Murdoch, James Anderson, Dan Marble, James Wallack and Mrs. Hunt (afterward Mrs. John Drew). In May, 1850, Mr. Pelby died, and thirteen days later, June 11, Mr. Vincent died. Both he and his wife were re-engaged for the next season at the time of his death. After Mr. Pelby's death Mrs. Pelby succeeded to the management of the theatre, and in turn the next season was succeeded by Thomas Barry, who remained until the house was burned, in May, 1852.

The last performance in the National Theatre was "The School for Scandal," in which Mrs. Sinclair and George Vandenhoff were starring, and an afterpiece, "The Rough Diamond." Catherine Sinclair was the Lady Teazle, George Vandenhoff the Charles Surface, J. J. Prior the Joseph Surface, George Spear the Sir Peter, and Mrs. Vincent the Lady Sneerwell. The theatre was burned on Tuesday, and the next day the company moved down to the old Federal Street Theatre and finished the week there, ending with a matinee performance Saturday. On the same evening Mrs. Vincent played at an extra performance given by the Aurora Dramatic Club, a popular amateur organization at that time. The piece was called "Michael Earl," and was the last performance ever given in the theatre, as the following Monday the owners of the building commenced tearing it down, and, singularly enough, it happened that Mrs. Vincent assisted in ending the career of two once famous old time theatres in one week.

Prior to the burning of the National Theatre, Mrs. Vincent had signed a contract to become a member of the Boston Museum Co. the next season. Her last season at the National was not at an end for several weeks when the theatre burned, and the next day she went up to see the manager of the Museum to ascertain if there was any possibility of her joining the company then. While the manager explained he would be pleased to add her at once to the company, still, as there was no room for her, and the salary list of the theatre was already sufficiently large, he did not see how he could oblige her. Mrs. Vincent assured him she felt he was right, and, with mutual expressions of good will, they separated.

The afternoon of that day Mrs. Vincent was walking along Tremont Row, when she met Mr. Warren, who stopped and congratulated her upon her forthcoming appearance the next Monday, at the Museum. He was the first to tell her the good news, which, upon her arrival at home, was confirmed by a communication from the Museum manager. The manner in which Mrs. Vincent became a member of the Museum stock was as uncommon as the manner in which the arrangements for her first appearance there were conducted. Among her great friends and admirers were Mr. and Mrs. Joseph Leonard (the former afterwards rebuilt the National Theatre), who were also intimate friends of Moses Kimball, then manager of the Museum. Through Mr. Leonard Mrs. Vincent was finally engaged at the Museum, although Mr. Kimball expressed a strong admiration for Mrs. Vincent's abilities, and had once said to Mr. Vincent, the second or third season after they arrived in America, that whenever they thought of leaving Mr. Pelby to let him (Mr. Kimball) know.

The Monday following the burning of the National and the closing of the Federal Street Theatre, Mrs. Vincent made her first appearance on the boards of the theatre with which her name was for so many years closely associated. Her first character was that of Mrs. Pontifex, in "Naval Engagements." From her first appearance until shortly before her death she had been a member of the Museum stock, with the exception of one season, 1861-2, when, having had some misunderstanding with E. F. Keach, the manager, she left the Museum and joined the stock company at the Howard Athenæum, and opened her season there as Sarah Blunt, in "Poor Pillicody."

During her connection with the Howard she played mostly chambermaids and pert juvenile roles. It was during the war, however, that she played these, and the times were very much depressed—so much so, in fact, that the company disbanded before the season was half over, although it included such actors and actresses as Mr. and Mrs. E. L. Davenport, Lawrence Barrett, Charles Barron, W. J. Lemoyne, W. H. Smith, Lucille Western, Fanny and Blanche Davenport, and Isabelle Freeman. From the Howard Mrs. Vincent went to Baltimore and joined Lucille Western's newly organized company, where she was the original Corney Carlyle with her in "East Lynne." From Baltimore she went to Washington to play Widow Melnotte with Edwin Forrest, in "The Lady of Lyons." From Washington she returned to Boston and played several weeks at the Boston Theatre, in "The Cataract of the Ganges," appearing as Yubia.

After that she fulfilled a brief engagement with the Wallack-Davenport Co., and at the long to be remembered benefit of Thomas Barry she made one of a remarkable cast that played in "The Poor Gentleman." The other characters were personated by E. L. Davenport, Jas. W. Wallack, John Gilbert, Thomas Barry, John Owens, William Wheatley, Charles Barron, Mrs. Barrow, Julia Irving and Sophia Gimber. This benefit ended the season.

The next season she rejoined the Museum stock. She had played all kinds of parts, and such widely varied ones as Portia, in "Shylock;" Nancy, in "Oliver Twist;" Moll Pitcher, Mrs. Malaprop, in "The Rivals;" Amelia, in "Othello;" Queen Gertrude, in "Hamlet;" Queen Elizabeth, in "Richard III;" Helen McGregor, in "Rob Roy;" Mrs. Sternhold, in "Still Waters Run Deep;" Widow Racket, in "Belle's Strategem," and Helen, in "The Hunchback." In all of these roles she was successful, for, while she was not considered a really great actress, she was always painstaking and conscientious in her work. Her career at the Boston Museum covered a period of thirty-four years, and the records of that house were the best evidence of the industry and success which attended her efforts as a member of the companies playing that historic house during those years. In that period she appeared in no less than 444 different characters, ranging from soubrettes to old women, and while all of the plays in which she appeared could not lay claim to success, individual success was always hers.

Mrs. Vincent died Sept. 4, 1887, at her home in Boston. The funeral occurred at St. Paul's Protestant Episcopal Church, where for a long time the actress had attended service. On either side of the central aisle twelve pews were reserved for the Boston Museum Co. Every department of the Museum was closed on account of the funeral. William Warren was unable to attend. Among those present were: Manager R. M. Field, Charles Barron, Annie Clark, Mme. Ponisi, Stage Manager Seymour, George Wilson, James Nolan, Miss Evesson, Frazer Coulter, Alfred Hudson, Edgar L. Davenport, Moses Kimball, H. A. McGlenen, of the Boston Theatre; the Rev. Dr. E. E. Hale, W. Wainwright, Frederick White, J. B. Richardson, Dr. Frank Harris, Dr. E. L. Park, Miss Staples, Mrs. Leonard, Miss Cohen, Mary Parker and N. D. Jones.

In accordance with the dead actress' expressed wishes, all floral offerings received at the house were sent at once to the hospitals. The services were conducted by the Rev. Reuben Kidner, rector of St. Andrew's Church, together with the assistant rector of St. Paul's. The coffin was borne out by the pallbearers, R. M. Field, W. Wainwright, Frederick White and J. B. Richardson. The burial was at Mount Auburn, where rest the remains of many notable personages.

Next Week, McKean Buchanan.

SHAKESPEAREAN FESTIVAL LACKS AMERICAN TRIBUTE.

BY EDWARD R. JOHNSON, M.D.

Never were the pastoral charms of dear old Stratford-on-Avon more subtly puissant than during the last weeks of April and the first of May, this year, when the Annual Shakespearean Festival was again held. Never were the skies bluer, the hedges a more delicate green, nor the air sweeter with the delicious, memory-rousing fragrance of the barberry and thyme.

Along the crumbling, creeper-laced walls, apple and pear blossoms mingled their sweetness with that of the old-timey gardens, and beyond them along the hedgerows of the lanes, clumps of gorse with their yellow blossoms fairly sparkled in the sunshine.

Above the heavy-beamed doorway of the Shakepeare House hung a laurel wreath presented by the poet's German friends, and beside it several fronds of palm, bearing on the purple scarf which bound them the words "Le Maison de Victor Hugo a la Maison de Shakespeare." When one considers the number of Shakespearean productions brought forth on American boards in a season, as well as the number of societies throughout the country bearing the poet's name, he wonders somewhat at the apparent neglect in what has aroused warranted response in the hearts of the bard's German and French admirers. Let us hope that another year finds an American tribute by those of other nations over the portals of this quaint old haunt of genius.

At Holy Trinity, on the banks of the Avon, the poet's grave was buried beneath a profusion of flowers. Within sight of the old chapel, at the Memorial Theatre, no less than twenty of the plays were produced during the festival, under the direction of F. R. Benson. Among those who appeared were the following: Fred Terry, Henry Ainley, Oscar Asche, Lewis Waller, also Violet Vanbrugh, by the courtesy of Herbert Tree; Constance Collier, Julia Neilson, Lena Ashwell, and Lily Brayton. The Irish players from the Abbey Theatre, of Dublin, also took part in the festival, and produced Synge's two plays, "The Playboy of the Western World" and "In the Shadow of the Glen," also "Deirdre," by Yeats. Ellen Terry also appeared in her discourses on "Shakespeare's Heroines."

REMINISCENCES

(From THE CLIPPER *dated Dec. 4, 1875.)*

MATT MORGAN signalized his assumption of the management of the Theatre Comique on Nov. 22, by placing before the audience a series of tableaux vivants which deserve commendation. These included "The Birth of Venus," "Cleopatra Before Cæsar," "Phryne Before the Tribunal" and "The Slave Merchant." The female figures seen in these were represented by shapely formed women clad in silk vests and tights, with a slight covering of nearly transparent white material over a portion of their loins. The figures were artistically and gracefully posed, and the light thrown upon them was well managed, save that in some instances the feet and ankles of the figures were in a shade, which somewhat disturbed the harmony of the picture. The vehicle for the introduction of these living pictures was styled upon the house bills as "a new farcical comedy adapted by Frank Rogers." It not only lacked point, but the dialogue was tedious and wearisome, and was rendered more so by the faulty manner in which it was interpreted by those in the cast. The audience on the first night had to endure this for nearly three-quarters of an hour ere the first picture was shown. In addition to the tableaux above named, there were seen statues of Rip Van Winkle and his dog Schneider, and the Shaughraun and Tatters. The statues were subsequently removed from their pedestals, and two members of the company, appropriately made up, supplied their places, and live dogs were substituted for their images. The other fresh attractions included Miss Virginia Stickney, who re-appeared after a short absence and sang serio-comic songs; Joseph Bell, who appeared in a nondescript specialty which failed to please, as his motive was not apparent; Gorman and Romer, who gave fair satisfaction in Dutch musical sketches, and Jolly Nash, whose laughing songs and cornet solos aroused no little enthusiasm. Business better than for some weeks past.

OPENING PLAY FOR PLAYHOUSE.

William A. Brady announces that his theatre, the Playhouse, New York, will open its regular season on Aug. 19, with "A Gentleman of Leisure," a new comedy drama, by John Stapleton and P. G. Wodehouse, which will be presented by the Playhouse company, with Douglas Fairbanks as the star. Grace George will make her first appearance with the Playhouse company in October.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

HARRY CLARK'S LETTER FROM SPAIN.

MADRID, May 9.

"It must be deuced hot with that coat on in that sack," said King Alfonso XIII of Spain, to the Great Raymond, when he was doing his famous trunk trick on Sunday last.

The Great Raymond only smiled with that debonnair, large-hearted, magnetic smile of his. And maybe he tipped a wink to the joke-loving young monarch, who knows? At any rate, that Alfonso is delighted with Raymond's entertainment goes without saying in Madrid now. Press and public are united in their praise of, and satisfaction at, the royal recognition of this popular magician's clever achievements. Indeed, as I have written you before, with his ever changing repertory, his gorgeous equipment, and, above all his show, the way he does it, and his beaming personality, Raymond has easily eclipsed the records of all the greatest mystery men who have ever appeared here.

His triumphs have been phenomenal, and the king has expressed himself delighted with his show on more than one occasion. On Thursday evening last His Majesty, who was again accompanied by the queen and most of the members of the royal family, once more visited the Circo Parish, making their fourth attendance at the theatre during the Great Raymond's engagement, and apparently so pleased was Alfonso with what he saw that he determined to make our closer acquaintance, and perhaps take a privileged peep into the mystic realms of magic. At any rate, on Friday morning I received a royal mandate from His Majesty commanding Mr. Raymond to appear at the royal palace on Sunday evening.

After the matinee on Sunday the king sent four of his handsomest automobiles (of which, by the way, he has no fewer than forty-six) to the Circo Parish to convey us to the Palace.

Raymond's show before the royal party lasted just over an hour, and was a great success.

The servants of the royal household had fitted up a small stage, admirably suited to the uses of a conjuror, in one of the magnificent ballrooms, and some of the king and queen's own private apartments were set apart for our use as dressing rooms. Their majestics evidently enjoyed the *potpourri* entertainment which Raymond submitted, and repeatedly applauded his various efforts.

King Alfonso, who, of course, occupied the central position, was surrounded by thirty royal guests.

He whiled away a short intermission prior to the show by playing the piano—but not very well, sad to say.

In spite of the cares of state, he hugely enjoys a joke and a little by-play.

To amuse his regal guests he tinkled out the Spanish national anthem with one finger! Fact!

His Majesty personally complimented The Great Raymond on his clever performance, and chatted quite pleasantly and in a friendly manner with him after the performance. The king was especially taken up with Mr. Raymond's clever card and coin manipulations. He proved of a curious turn of mind, too, in the course of his conversation, most of which was in English, and Raymond had to repeat some of his best palming for the benefit of his royal host. Alfonso insisted upon some of the intricate details of the conjuror's art being thoroughly explained to him.

"My coat won't fit," His Majesty remarked when Raymond requested the loan of a coat for his trunk trick, which was an illusion which completely baffled him. Both the queen and he laughed unrestrainedly at their several unsuccessful guesses "how it was done."

We finally took our departure, and when Raymond made his appearance on the stage of the Circo Parish, at the bewitching hour of midnight, he was received with loud and prolonged cheering. He had a royal reception.

The entire house has been sold out for several performances ahead, and Raymond looks like playing a record engagement.

Manager Paris still maintains his reputation as the best showman in Spain, his company always being of the highest order, and many novelties have been seen during his present season. Mlle. Olympia Desvall, in her circus act, introducing well trained dogs and horses, and Inaudi, the lightning calculator still remain in the bill, and the Grunathos, the wonderful lady acrobats, in evening dress, are also retained. Others contributing are the Cairolus, acrobats and balancers; Mlle. Azella Wilson, a pretty trapeze artiste; Jack Rae, a comedian on the rings, and a very strong feature in the Elliots-Savonas, four ladies and four gentlemen, who, in old fashioned court costume, present one of the best and most expensively equipped musical acts it has ever been my lot to witness.

Maria Guerrero still continues to do good business at the Teatro de la Princesa.

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Vaudeville Notes.

JAS. R. ADAMS, clown and pantomimist, who has been at the New York Hippodrome for the past seven seasons, with a record of never missing a single performance in all that time, has been re-engaged for next season by the Hippodrome management. Mr. Adams has arranged with the American Vaudeville circuit to put his musical comedy pantomime company over the Pennsylvania park circuit for the Summer, opening June 5. In his support will be the Warrens, refined comedy sketch; Alice Earle, fancy toe dancer; Harry Shaw and Wm. West, comedians and acrobats; Geo. H. Adams Comedy Four, in "A Country Terror," and others yet to be engaged. Mr. Adams will appear in a short version of "Humpty-Dumpty," also a new pantomime, "La Spirit Chateau." There will also be vaudeville features.

ED. BARNELL, of the Barnells, jugglers, who has returned to his home, having concluded a ten weeks' engagement on the Michigan circuit, is now busy preparing to reopen his airdome, at Dayton, Ky., on Decoration Day. Vaudeville and moving pictures will be again the policy of the house. Mlle. Lorita, violiniste (Mrs. Barnell), will lead the ladies' orchestra. Eugene Barnell has joined the John Robinson Shows, as principal clown, calliopist, and is putting on the automobile races, with his two racing cars.

TAYLOR & HIXON'S scenic singing production of "Erin's Isle," having played New York, is now on the Gus Sun time, and in its twenty-ninth week. Roster as follows: J. Merton Strock, Margaret O'Mahany, Anna Shaw, Fred W. Hixon and Mrs. Strock.

THE PRIMROSE FOUR, after a season of forty-six weeks, closed at St. Louis, May 28, and open on the Orpheum circuit week Aug. 14.

THE THREE MUSICAL COATTAS, after finishing up eighteen weeks for the W. V. M. A., are now in the nineteenth week on the Hodkins time. They will finish their season at the Majestic, New Orleans, La., after which they will sail for New York City, and from there to their Summer home at Oswego, N. Y.

GEO. C. DAVIS, now playing an extremely successful engagement over the Pantages' circuit of theatres, and doing his up-to-date monologue, will be back East about Aug. 14.

CORINNE DE FORREST is playing the leading part in Chas. France's big vaudeville act, which is at Asbury Park, N. J., this week.

NED NELSON writes: "I have been compelled to lay off at my home at Philadelphia owing to a slight effect of throat trouble. I hope to be able to resume work in a week or so, over the Pennsylvania and New Jersey park circuit. My monologue was a big hit on the W. V. time."

MILLAR BROS.' DIORAMA was a feature at the American Theatre, Cincinnati, recently, the mechanical novelties creating great interest.

THE MINORS (Jerry and Flo) write: "We have just closed fifteen weeks of Southern time, and open May 22 at Hinton, W. Va., for seven weeks for Sun, with Eastern time to follow. Our black face comedy burlesque military act has been a hit in every house."

SID COX writes from Coeur d'Alene, Ida., under date of May 18, as follows: "The Sid Cox 'Barrel of Fun' and International Vaudeville Co., is playing the mining towns of Idaho, and business has been very satisfactory. I have given up my Alaskan trip for this Summer. I have a company of eight people, all doing specialties, at Coeur d'Alene, this week. THE OLD RELIABLE is a constant and welcome visitor. I closed with the Max Dill Co., in Kamlook, B. C., three weeks ago. I am the first manager that ever had a company playing in the Arctic Circle, and who went the whole length of the Yukon River with his own company of players."

BYRON AND CATHERINE SPAUN, after thirty weeks of consecutive bookings, have closed on the Southern time. They have been under the direction of Norman Jeffries. The Byron Spaun Show, under canvas, opened the last of May in Pennsylvania, making the fifteenth year for this show.

HARRY MAYO writes that he is to re-appear in vaudeville in about five weeks, in a new act in "one," entirely original and new, and something that promises to be a big success. His intention is to produce an act with six distinct scenes, and all in "one."

MANAGER JAKE ROSENTHAL, of Dubuque, Ia., has booked a route of county fairs for Cora Beckwith, champion lady swimmer, most of the time being return engagements from other seasons. Wherever Miss Beckwith appears, she is a most successful attraction for the fairs, and can always return. An entire new tent, paintings, seats and extra tanks are carried this season.

EVA TANGUAY suddenly closed her engagement at the Colonial Theatre, New York, last week, on Monday. Montgomery and Moore were engaged in her place.

JAMES THORNTON was out of the Old Timers' bill after the Monday afternoon performance last week at the Fifth Avenue Theatre, New York, owing to serious throat trouble, which will probably incapacitate him for some time to come.

CLIVETTE, the accomplished shadowgraphist, has sent us a glowing newspaper article regarding his appearances, week of May 15, at Pantages' Theatre, Seattle, Wash. Clivette writes as follows: "Opened on the Pantages' circuit with fine success, and the inclosed notice speaks for itself. My magical show is now complete, and the signed contracts for India and China came in this morning. Will keep THE OLD RELIABLE posted on the Orient."

HERMAN AND MACNICHOL report big success in Canada. Mr. MacNichol sends press notices which comment most favorably upon their act, and adds: "I read THE OLD RELIABLE every week, and have read it for the past twenty years."

EARL FLYNN and Nettie McLaughlin will play in vaudeville season of 1911-12, under Lee Krause's direction.

GIVING A TELL TO THE AMATEURS

BY GEO. M. COHAN.

"All the world's a stage and all the men and women merely players," and it's just as true to-day as it was when the Bard phrased it on the banks of the Avon nearly three hundred years ago. 'Way down deep in the heart of every human being there lurks a longing for the footlights, a desire to act even if only in an amateur way. The stage fever is generally most malignant between the ages of twelve and twenty, but it has been known to attack children of much larger growth, and no system, however sluggish, may be said to be entirely immune from it.

The theatrical bee is a most insistent little insect with a sting that inoculates a histrionic craving which an antidote of years of hum-drum home life will not subdue. The lure of the stage is omnipresent; its fascination is ever dominant. The bee usually arrives on the scene during "kid days." He lives and thrives in the old barn, in the garret or cellar of the household, or in any roomy place where the improvision of a stage made of soap boxes and barrels is possible, and where a curtain, purloined from Mother's linen closet, may be stretched. There, after many rehearsals, your girl and boy playmates are bidden, and for an admission price of two pins are privileged to witness those blood-curdling melodramas, "Dare Devil Dick, the Boy Bandit," or "Whispering Harry, the Cowboy King."

A few years later the bee buzzes more insistently, and you join the amateur club and are privileged to play for the benefit of the local church fair. If you are fortunate enough to make good you become a prime local favorite and, in the estimation of your townspeople, a real actor. This is the vital period. This is the time that the sting of the bee becomes venomous. Robert Mantell appears at the *Opry* House, and your admirers whisper that you have him beaten nine city blocks and that you are wasting your time by not chasing for Broadway and Charles Frohman's office, where a contract is sure to be waiting for your signature.

If you fall for this line of chatter you resign your position at the soda water fountain or your berth at the ribbon counter and hike for the bright lights, only to find that about a million sufferers from the same insidious bee have beaten you to it. True, they haven't usurped your place on Charles Frohman's staff, but they are trotting up and down the big lane wearing out the seats of their trousers sitting around "tank town" theatrical exchanges in the hope of doing so—about a million of them. Of course, if you really have talent, coupled with a strong determination and an assertive will power, you may in time—a long, long time—succeed in landing an engagement.

But, at the best, it is a tough struggle, and my advice to amateur actors who long for professional recognition is: Look the theatrical horizon over thoroughly, size up the other sufferers from the sting of the same breed of "hummer" that has bitten a chunk out of your "temperamental" zone, and then if you think that the particular "honey-bug" that decoyed you from your mercantile pursuits, has succeeded in inoculating a better brand of Thespianic virus than he has furnished the other million who are vainly knocking at the door of the temple of the drama—stick. Stick and wear out another pair of shoes.

But, before the bank roll dwindles to the thinness of a Uneeda biscuit—yes, even before Frohman has sent for you—buy a return ticket home. Then if C. F. doesn't come across with the high sign, and the contract from the "tank town" exchange fails to materialize, you can "choo-choo" back to the village of your early triumphs, grab the clerkship behind the "sody" fountain counter or the ribbon department, where, believe me, the chances of your acquiring "three squares" and a "pad" a day are much more certain than holding out for a niche in the temple of the house of Thespis, already overcrowded with misguided men and women who are firmly convinced that their particular mission in life is the promotion of art for art's sake, and the uplifting of the drama, an art that is being daily strangled by the incompetency of the amateur actor.

NEW COMEDY SECURED BY DANIEL FROHMAN.

Daniel Frohman has purchased a new American comedy, "Thy Neighbor's Wife," for production next September at the Lyceum, New York City. The piece is by a new writer, whose name Mr. Frohman has not yet divulged. In the company will be Arthur Byron, Frederick Tyden, Pamela Gaythorne and Alice John.

Mr. Frohman also announces that he has engaged Nelly Roland, a young actress from Vienna, to play the leading role in "Seven Sisters" this Summer in Chicago, and to appear in the same play, under Mr. Frohman's direction, in Vienna and other Austrian towns next Winter, in conjunction with an Austrian actor, who will play the role taken here by Charles Cherry. The play, in its American form, will also be given in Budapest, where it was originally produced in Hungarian.

PHILHARMONIC PLANS.

The Philharmonic Society plans a busy season under its new conductor, Josef Stransky, of Berlin, whose engagement was announced recently. Loudon Charlton, the manager, said that the season will open on Nov. 2 next, at Carnegie Hall, New York City. The concluding concert will be given on March 15. As in former years, two series of sixteen concerts will be given on week days.

Mr. Stransky will fill the position left vacant by the recent retirement of Gustav Mahler, who died in Vienna. Mr. Stransky has conducted opera and concerts in many European capitals.

Among the soloists engaged are: Johanna Gadski, soprano; Kathleen Parlow, violinist; Efrem Zimbalist, violinist, of St. Petersburg, who will make his American debut with the Philharmonic Society; Henry P. Schmitt, violinist; Josef Lhevinne, Harold Bauer and Arthur Friedheim, pianists. The MacDowell chorus will assist at several special performances.

BESSIE CLAYTON ARRIVES IN TOWN.

Bessie Clayton, the dancer, wife of Julian Mitchell, the stage director, arrived in New York on Wednesday, May 24, in response to a cable message that Mr. Mitchell was very ill. Miss Clayton and Mr. Mitchell have been estranged for some time, and about a year ago she entered suit for divorce. The divorce was never granted.

Upon her arrival Miss Clayton called up the Lambs' Club, where Mr. Mitchell is living, and learned that he was convalescing. She then said that she would go to her home on Long Island for a while, and afterward return to London without seeing him. It was expected by friends that her trip might mean a reconciliation, but she stated that since he was convalescing, such a thing was not probable. If he had been dying, she said, she would have gone to him.

HASSAN BEN ALI SAILS.

Sie Hassan Ben Ali sailed last week on the Oceanic for Cherbourg on an international mission, at the behest of Chief Hamad Ohamo, of the Ben Imter tribes, who are battling the French troops in Morocco. Hassan goes to Europe and Africa every year to arrange his theatrical affairs, and this season he had planned to go in July to bring over almost a hundred Arabs and Berbers for New York productions next season. But the personal appeal of Hamad Ohamo, received by cable, determined Hassan to go immediately.

OUR CIRCUS FOLKS.

1. ALBERT C. SWEET, Band Leader, Ringling Bros.' Show.
2. FRED EGENER, Barnum & Bailey Show.
3. BLOWDOWN OF THE B. & B. SHOW, at Greensburg, Pa., May 10.
4. VIRGIL BARNETT, 101 Ranch.
5. VALDO, Barnum & Bailey Show.
6. STEVE MIACO, Barnum & Bailey Show.
7. THE JACK CORELLI TRIO, Barnum & Bailey Show.
8. CORETTA, Ringling Bros.' Show.
9. ART JARVIS, Barnum & Bailey Show.
10. HARRY LA PEARL, Barnum & Bailey Show.
11. SHORTY PIERRE, Barnum & Bailey Show.
12. AL. STIMPSON, Barnum & Bailey Show.
13. BAKER-DeVOE TRIO, Barnum & Bailey Show.
14. JACK OLIVER, Barnum & Bailey Show.

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Thoroughness of German Justice—An Obliging Opera Singer Gets an Unexpected Reward—The Suit of an Actress Against the Emperor—"For a Woman's Sake," an American Play, Staged at the Apollo Theatre of This City—"The Smashed Mirror" Proves Itself Another Successful Sketch—Paul Lincke's "Champagne Visions" Met with a Flattering Reception at the Royal Court Theatre in Darmstadt—Trials and Tribulations of a Musical Genius.

BERLIN, May 15.

Of all the justice on the face of this great revolving globe, the German way of dispensing law is probably the most peculiar and, without a doubt, the most thorough.

But just judge for yourself by some of the strange cases which have come to your correspondent's notice during the last few months:

A week ago it happened in Mainz-on-the-Rhein that the renowned bass singer, Rupp, of the Stadt Theatre of that city, took sick just before the performance of the opera "Rheingold" was to start, and the management went nearly frantic, as there was no one to take Rupp's place, who was designed to sing the principal part of the opera (Wotan), and some royalty had announced their gracious presence for that very evening. As luck would have it, though, a rescuer appeared on the scene in the very last minute in the shape of Herr Carl Braun, the famous "basso profundo" from the Royal Theatre in Weisbaden, who had just arrived in Mainz on a short visit.

At the urgent request of the Stadt Theatre management he kindly consented to sing in his sick colleague's place that evening, and not only saved the performance, but was acknowledged by public and press as the greatest artist who had ever appeared in opera in that city. When the management asked Mr. Braun to render his bill that night he politely refused to accept any pay for his services, as it had been "a pleasure" to him to help them out of their predicament. So far, so good. But imagine Braun's surprise on his return home when he found himself sued by the management of the Royal Theatre for breach of contract, as he had appeared in another theatre outside of the one which controls his services, without the latter's consent.

And the stern law found him guilty of a misdemeanor and a nominal fine was imposed upon our obliging witness! This case is only equal to the one of the Bavarian schoolteacher who jumped into a lake recently to save a child from drowning (in which noble effort he luckily succeeded). As the brave life-saver had disregarded a sign which was displayed conspicuously on a tree to the effect that bathing in this lake was positively prohibited, he was fined a few days' deduction of salary afterwards.

Papers containing the notice of a heavy fine were also served at a local hospital a few days ago on a dying victim of a railroad accident. The unfortunate fellow was to be disciplined for failing to pay heed to the warning sign at the crossing.

While this strict enforcement of the law will appear rather severe to a foreigner, still he cannot help admiring the fact that justice is being dispensed over here with an entire disregard of personality.

A highly interesting suit of an actress against the Emperor of Germany, in which the latter lost, has been tried before the Kammergericht of this city only lately, and reminded the good Berliners of the times of Frederic the Great and the historical windmill in Potsdam.

The latter story is probably too much of a "chestnut" for revival, still the rising generation in the United States might perhaps not be altogether familiar with it: In the immediate vicinity of the old Imperial Castle at Potsdam we still find that windmill which used to make too much noise to suit His Royal Highness, Emperor Frederic the Great. He therefore had the miller summoned before him, and upon the latter's appearance asked him the price of his property, as he intended to rid himself of his undesirable neighbor. But the latter declined to entertain any offer for his windmill, as it had been in his family's possession for many generations, and he considered it a matter of sentiment to retain it for his children and grandchildren.

After considerable urging the emperor lost his patience and exclaimed angrily: "If you refuse to sell that old mill of yours at any price I will simply pay you what my appraisers will consider it worth, and will have it torn down anyhow!" Without the least sign of intimidation the miller replied: "You may do so, Your Majesty, if the Kammergericht (high court of justice) of Berlin has nothing to say against it," and the windmill remained in his possession and that of his heirs until the present day.

But to return to the German emperor and to the suit which was decided against him on the 26th of last month:

The actress, Fraulein Hessloehl, who is engaged at the Royal Theatre, in Wiesbaden, since 1906, was fined ten marks by the management for speaking to another actress on the stage during the performance of "Tristan und Isolde." The court before which the matter was brought (as the actress—who paid the fine under protest since she refused to acknowledge the right of the management to impose and execute any fines)—upheld the latter in its decision, and thus the suit was continued until it reached the highest tribunal in the country—the Kammergericht. The plaintiff proved to the satisfaction of the Senate's President, Schalpers, the presiding judge, that the short conversation which took place on the stage of the Royal Theatre, in Wiesbaden, was carried on by necessity "for the good of the performance," and setting aside the finding of the lower courts, pronounced sentence against the owner of the theatre, who is Emperor William, who will, therefore, have to dig down into his pocket to return to Miss Hessloehl her ten marks with compound interest.

He will without a doubt do this most graciously, as he is not by any means the great autocrat which many of our friends across the big pond take him to be. The writer of these lines, who is in the habit of taking his constitutional through the "Thiergarten" every morning, has the pleasure of seeing him very frequently enjoying a short ride in the park on his famous white stallion, and one can hardly imagine a more democratic ruler than "Willie." Quite often he stops his mount to address some veteran who is sitting on one of the many benches, or has even some baby reached up to him to pat it on the cheek. It is only when he stands before his troopers that he is "every inch a kaiser."

A few days ago he addressed an agricultural meeting (speaking has always been his "long suit," as everybody knows), and he showed to the assembled farmers a number of photographs he had taken of some cattle which he is breeding on his own estate, "Cadinen." "As a rule," he said, "I am against mixing the breed. This reminds me of a little episode which happened when I was still a lieutenant of the First Guard Regiment in Potsdam. A circus came to town one day and in the side show they were advertising, with some big and alluring canvas paintings, the chief attraction—a cross between a duck and a badger. I paid my ten pfennigs admission like a good, young lieutenant, and went in to see the great curiosity, when the lecturer informed me that the "child" had died, but both of the parents were alive and could be seen in their separate cages."

Your papers have undoubtedly recorded the case of a great opera singer, equally well known on both sides of the Atlantic, who was quite recently sued over here for the payment of some checks she had issued many years ago, but which suit was dismissed as she had signed them with her stage name and not with her real name, as the law prescribes.

Thus one can see that the use of an assumed name always carries its advantages in this country, as was proved in Posen a short time ago, where the variety performer, Jacob Kinzle had been sentenced to death for murder on Jan. 17, but the sentence has not been carried out, since the above name is his stage name, and he does not care to divulge his real name, and the German law does not permit the execution of a criminal whose real name is not known.

As another example of the thoroughness of the German law stands the fact that the accused is tried for each crime which he is supposed to have committed, separately. Thus we very frequently read of a prisoner who has been found guilty of highway robbery for which he gets, perhaps, sentence of five years at hard labor; furthermore, for insulting the officer who arrested him he is apt to have to serve another month in prison, and might lose all public honors, the right to vote, etc., for a term of two years. At the same time he will, perhaps, get acquitted of the charge of carrying a concealed weapon, and for the murder he is sentenced to death. Unluckily, for the prisoner, the heaviest punishment is always carried out first.

On the first day of this month we had the pleasure of witnessing the opening performance of the great "American" sensational play, "Um ein Weib" ("For a Woman's Sake"), at the Apollo Theatre, of this city. The programme informed us that the book is by Carl E. Polak and Ernst Bach, and the music by the popular German composer, Moreno. Mr. Polak is also well known to the theatrical fraternity as the proud representative of some of the most successful vaudeville acts and purveyor of big sporting events, such as the wrestling matches at the Wintergarden, "looping the loop," etc.

"Um ein Weib" occupies the stage for fully an hour, and sends thrill after thrill through the spinal column of the appreciative audience. From an American point of view the play reminds one very strongly of the Al. H. Woods attractions in the States, and the authors have undoubtedly been doing considerable "choosing" among his inexhaustible stock of sensations. But we also run across some extracts from "The Vanderbilt Cup"—the auto race—and other Broadway attractions.

The following is a short synopsis of the play: Beautiful Lillian Warrington has been promised in marriage to the wealthy Swedish Lord Tonsdale in order to save her family from financial ruin, but at the same time she is madly in love with Baron Roger de la Valette, who ultimately persuades her to elope with him. The elopers are pursued by Tonsdale and a pocket edition of Sherlock Holmes, who follow them across the big pond and all through the Rocky Mountains, and the title of a "sensational play" is only too well merited by the many narrow escapes which the plucky fugitives and their persistent pursuers encounter. An exciting emotional finish shows the residence of Lord Tonsdale in flames and himself dying from Valette's bullet, while the latter rescues fair Lillian, and the happy ending is duly celebrated every night at the Restaurant Friedrichshof, where all the players congregate after the show to partake of the necessary substantial and liquid refreshments.

A rather short, but exceedingly catchy little sketch is being presented at the same theatre by Carl and Camillo Schwarz, this month. "Der Zerbrochene Spiegel" ("The Smashed Mirror") requires the services of three players only—a lieutenant, his orderly, and a pretty servant girl. The latter two have been indulging in some lively hugging in the course of which they happen to break the glass of a large mirror in the sitting room. The lieutenant, who was taking his afternoon nap next door, awakens and rings for his orderly, who hastens to remove the shattered pieces of glass from the floor, and calls out to his master that he is going on some errand.

Instead of leaving the room he steps behind the empty frame of the former mirror, and when the lieutenant enters and commences to look himself over in the glass, his orderly, who resembles his superior officer very strongly in dress and appearance, immediately imitates every move of the latter to perfection, making him believe that he sees his image in the mirror. Ultimately the servant girl, who "stands in" with the orderly, enters, and the lieutenant commences flirting with her. During an embrace they approach the mirror, and the foxy orderly makes good use of this opportunity by quickly upsetting the frame and throwing the broken glass on top of it, entering the other door at almost the same instant—giving the impression that he has just returned from his errand.

His master is thus led to believe that it was himself who did the damage, and before he gets time to convince himself of the truth the curtain drops.

Both sketches are an absolute success, each in its own way, and the management of the Apollo Theatre deserves praise for introducing these offerings. In due consideration of the difficulties under which Manager Juppa assumed the trying task of conducting this establishment, one cannot help admiring his pluck and energy, as he is ever ready to take a chance on a novelty, and does not wait for established successes only.

Paul Lincke, the celebrated composer and idol of the pretty Berlin maidens, whose name ought to be very popular in your city just now, since the Folies Bergere is featuring his compositions, has scored another big success with his new ballet, "Champagne Visions," which has met with a tremendous reception at the Royal Theatre of Darmstadt.

Gustav Wanda, who has occupied the leader's chair at the Wintergarden, of this city, for the last fifteen years, and is without a doubt the best known musical director on the continent, is about to forsake vaudeville in favor of musical comedy, as he is engaged to assume the position of orchestra leader at the local Operetten Theatre after Oct. 1. The pronounced success of some of his latest compositions at that establishment, has made the management desirous of securing his services. He is also a great favorite in the most select circles, and "Herr Wanda will oblige at the piano" is a stereotyped phrase at most of the social functions of this city.

Snobbism being no more an unknown quantity in the society of Berlin than in that of any other big city, the following story which has been told to your correspondent in connection with Wanda's appearance at a local dinner, is quite likely to be true.

After partaking of some of the proffered delicacies, he was invited to deliver a specimen of his mastership on the piano. Feeling rather annoyed at being made to settle for his dinner in that only too frequent fashion, Wanda played one of the shortest pieces in existence, the VII Prelude by Chopin, which consists of sixteen bars only. "Is it only such a little piece you are going to favor us with?" asked the lady of the house. "Yes, madame," was the ready answer of our distinguished friend, "I have also eaten only very little."

A PICTURE OF OUR OLD TIMERS TAKEN ON THE STAGE OF THE FIFTH AVENUE.

The group includes Fox and Ward, in black face, on the top line; Frank Ward, of Ward and Curran, between them, while the Indian is Mr. Clark, of Allen and Clark, the musical team. In front of the rock is Harry Thorne, behind his wife, who is between Maggie Cline and Mrs. Yeamans. To Miss Cline's right is her right hand man, Tom Nawn, who is next to Gus Williams. Then in order come John Curran, of Ward and Curran; Mr. Watson and Miss Warren, of the Harry Thorne company, and Mr. Allen, of Allen and Clark. In front of him is Marion Bent, Lottie Gilson and Miss Swirl, of Tom Nawn's company; Pat Rooney and Pat Rooney 3d, and young Mr. Cline, while at the ladies' feet is Robert E. Irwin.

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PAIN FIREWORK CO. TO DISSOLVE.

Adam Wiener, referee, who was appointed by the Supreme Court to look into the application of the directors of the Pain Manufacturing Co., for a dissolution of the corporation, filed his report May 25, in the County Clerk's office, and recommended that the application be allowed. He found that the assents would not meet the liabilities. The testimony showed there are numerous suits pending against the corporation for injuries sustained as a result of firework explosions, many of which occurred during the celebration in Madison Square on election night, in 1902.

THE WILL OF DENMAN THOMPSON.

The will of the late Denman Thompson was admitted to probate in Cheshire County, N. H., last week. After providing for certain trusts for his grandchildren his property is divided in equal shares among his children, Mrs. McFarland, Mrs. Kilpatrick and Franklin Thompson. It is understood that Mr. Thompson in the last five years had given away a very large amount of his property to his children and others, and that his estate will not inventory as heavy.

HITCHCOCK WILL HAVE NEW PLAY.

Cohan & Harris will make an early Fall production of a new musical play, by Channing Pollock and Rennold Wolf, with music by Charles J. Gebest. It will be called "The Red Widow," and will be the starring vehicle for Raymond Hitchcock. The scenes of the piece are laid in London and St. Petersburg, and the principal role is that of a retired corset manufacturer.

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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

J. T. N., Pittsburg.—When and where did the Bostonians first present "The Viceroy?"

ANSWER.—The Bostonians first presented "The Viceroy" Feb. 12, 1900, at the Columbia Theatre, San Francisco.

S. O., Chicago.—Who was the author of "Ring o' Bells," and when and where was it first acted?

ANSWER.—"Ring o' Bells" was written by Frank E. Aiken. It was originally acted March 4, 1886, at the Park Theatre, Quincy, Ill.

J. J., Washington, D. C.—Which theatre was opened first, the National Theatre, Washington, or the Walnut Street Theatre, Philadelphia? I contend that the National antedated the Walnut by at least eight years.

ANSWER.—The United States Theatre, the first playhouse in our national capital, was opened in 1800. It was afterwards called the National Theatre. The Walnut Street Amphitheatre, Philadelphia, was opened Feb. 2, 1809; the stage was put in the year following. The latter house was first made into a regular theatre in January, 1828.

A. H. L., Washington.—Will you kindly advise me of the date of the death of Louis James and Rhea, who were very popular on the stage some years ago. Will you also advise me if Charles B. Hanford and Corinne are living.

ANSWER.—Louis James died March 5, 1910, in Helena, Mont. Rhea died in Montmorency, France, in May, 1899. Mr. Hanford and Corinne are living.

WILLIAM GAREN, SENTENCED, IS RELEASED ON PAROLE.

William Garen, former manager of Havlin's Theatre, St. Louis, Mo., pleaded guilty last week to embezzlement from the St. Louis Theatre Company in the sum of $22,100, and was sentenced by Judge Taylor to five years in the penitentiary.

However, on the statement of Attorney Thomas B. Harvey, special prosecutor, that he had found that an agreement was made by the State with Garen for parole, Judge Taylor granted this clemency. This enabled Garen to go free.

Harvey reported to the court that the agreement was made at the time when Garen restored $12,500 to his former employers. This, Harvey said, covered more than the amount which Garen had taken for himself, and even included $5,000 belonging to Garen's wife.

HARRY SHOCKLEY'S FUTURE.
B. F. Keith Loses His Cincinnati Manager.

Cincinnati was surprised to learn of the resignation of Manager Harry K. Shockley, who has been directing B. F. Keith's Columbia Theatre, Cincinnati, during the past season. Under the new regime the house enjoyed the second best season in its history. Manager Shockley is a brother-in-law of Henry M. Ziegler, of the Anderson-Ziegler interests, which still control the Walnut Street, in Cincinnati, and several other theatres in Louisville, Indianapolis and Chicago.

Mr. Shockley has made connection with a new enterprise, the nature of which has not yet been revealed. It will not take him out of Cincinnati.

JANE HASKELL TO WED.

Jane Haskell, daughter of former Governor Charles N. Haskell, of Oklahoma, has been in Cincinnati studying for the stage career. She is a student at the Cincinnati School of Expression, and will graduate in June. She has given up the idea of stellar life. The cause is Joseph Lloyd Hall. He is twenty-five—seven years her senior—one of the Hall Safe and Lock Co. Cupid upset the Thespian plan. They are to be married in the Fall.

TAYLOR HOLMES SIGNS WITH SAVAGE.

Taylor Holmes, an eccentric comedian, who is now appearing at the Folies Bergere, will play a leading comedy role in one of the new productions next Autumn of Henry W. Savage. It is probable that he will appear in "Somewhere Else," a new play by Avery Hopwood.

FORTY-FIFTH STREET EXCHANGE SOLD.

The Forty-fifth Street Exchange, a recently built twelve story commercial structure, occupying plot 68.7x100.5, from Nos. 141 to 145 West Forty-fifth Street, New York City, was sold by John E. Olson to an investor. The price is said to have been about $500,000

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Carleton Macy, Maude Hall and Company.

"Nick's 45," a sketch by George Fredericks, which was played by Carleton Macy, Maude Hall and company at the Brighton last week, is too serious in its present form for this couple, who are essentially speakers of comedy lines. Miss Hall has scarcely a humorous sentence in the dialogue allotted her, her role being that of a young actress who is forced to repel the manager of her company, a barn-storming aggregation that is stranded far from town. Miss Hall does her best work as some scrappy, slangy girl, such as she formerly played, and although she does very well with her present character, it is not just the thing for her. Mr. Macy is capital as the rube, a part he knows well from long experience, and Mr. Von Metzel, who is the "company," looks and acts the rough, unlettered barn-storming manager to the life.

The scene is a room in a third class hotel at Taylorsburg, Ill. The manager of the "troupe" is awakened before dawn by the man of all work, Nick, and he finally gets the "yap" to plunk up all his savings—$45—for an interest in the company. Nick capers across with the money, and the manager plans to leave his troupe stranded and rush to Chicago with Nick's money. But Mr. Manager is foolish enough to propose to an actress with his company that she go with him, and during the scene which follows, Nick enters, is told the exact situation, and recognizes the girl as an old sweetheart. Of course the $45 gets another quick transfer to Nick's jeans, and the girl promises to wear that young man's wedding ring. At the finish Nick sends the money to the troupe for their fares back to town. About fifteen minutes were taken up, on the full stage.

Charlotte Ravenscroft.

Charlotte Ravenscroft, a good looking, tall brunette, is gifted with a sweet, strong voice, which quite filled the Brighton Theatre last week with pleasing melody. In addition to an excellent voice Miss Ravenscroft performs very creditably upon the violin, and has arranged a worthy act, which completely captivated the early beach-goers.

Her opening song, "If This Rose Told You All It Knew," showed her hearers that the singer was distinctly "there" as far as ability in vocal work was concerned, and her second number was a selection in recitative, called "What's the Use of Wishing?" For her third and final number Miss Ravenscroft played the violin, and sang a selection from "Il Trovatore," receiving hearty and well deserved applause for her efforts. She could have remained on view much longer than the ten minutes she consumed had she so desired.

Tom Linton and Jungle Girls.

The girls in the little musical comedy affair put on under the title of Tom Linton and his Jungle Girls, at the Bronx last week, were very sprightly, attractive young damsels, and Linton should pat himself on the back for discovering them. The act was nicely staged, and the musical numbers were greatly liked, the girls getting the real honors in them, which was what Linton evidently intended, for he gave them the spotlight.

Linton played a missionary who carries his doctrines to an isle where the female sex abound. One number in particular, which has been used before in musical comedy, was revived to great advantage. In this selection the half dozen girls seem to be carried in upon the backs of as many men, the "men" being dummies, as is seen during the dance. This feature carried the audience completely. About seventeen minutes were taken up, on the full stage.

Fannie Fondelier.

Fannie Fondelier, at the Victoria last week, played the mandolin and violin while balanced upon the wire, steadying herself on one foot while she ran through entire tunes upon these instruments. Although she attempts nothing sensational, the specialty has the necessary element of interest, and there was frequent applause for the violin playing, which was accomplished while the performer held the instrument on her head, over her shoulder and in other positions which made the manipulation of the bow much more difficult, considering the player's one foot stand on the wire. Miss Fondelier, who makes a nice appearance, discarded a cloak she wore at the opening, and performed in tights. Her act ran about seven minutes, on the full stage.

Plunkett and Burns.

Both boys in the team of Plunkett and Burns know all the frills in footwork, as they proved at the Victoria last week, where their song and dance entry proved to be worth putting a bet down on, for they ran a game race and came in winners, judging by the applause. They have a dancing specialty which is well worth while, their talk being meritorious beyond the ordinary in an act of this kind, and their singing and dancing holding close attention.

At the finish their eccentric dance, in which they wear derbies pulled down over their ears in the manner of flip Yiddish kids (as the stage sees them), was an exceptionally creditable piece of work.

Norton and Ayers.

Ned Norton and Ada Ayers held down in worthy manner a position on the bill at the New York Theatre, during the last three days of last week, with a singing and talking act. Both make a neat appearance, Miss Ayers wearing a beautiful black gown and Mr. Norton in evening dress. "The Baseball Glide" was an especially big applause winner for the pair. Their talk was bright and snappy, and kept the audience busy laughing. The act received an undeniable O. K.

Will Archie and Company, in "Bud."

"Bud," by Joseph Le Brandt, is much better suited to Will Archie, the diminutive comedian, than was his last weak-kneed sketch, in which he appeared recently at the Victoria. Archie was quite funny as Bud, at the Brighton, last week, and the little piece has still more laugh provoking possibilities, once its roughness is rubbed off. Its author has made the mistake of trying to make a hero out of a man who insults a girl and then tries to make amends by asking her to marry him, and he should lose no time in giving this "hero" a bath that will bring him out a trifle cleaner. But, despite this handicap, the act was quite interesting.

The scene is the exterior of a racing stable at Sheepshead Bay. Bud is Edward Allen's stable boy, and the action takes place right before a race in which one of Allen's horses is entered. Allen has become smitten with Maggie Shannon and has invited her to come down to the track, and then to dine with him. He foolishly "tips his hand" to the girl, and when she understands his intentions she insists upon returning home immediately. Then Bud sees her for the first time and recognizes her as his sister. When he gives her a vigorous "call" for being at the track with Allen she tells him that she has stolen money from her employer and has come to the track to "get it back." Bud is commissioned to ride Allen's horse in the race, and his victory on the animal brings him $500, which Allen presents him with. Bud then gives the money to his sister to "square" everything with her employer, and Allen comes forward and insists that the girl become his wife. Some re-writing is necessary to make the sketch one that will get the right sort of sympathy for the man and the girl. Bud, however, is too good a character for Archie to "can," for he just fits into this sort of a role, which is like the one he made his greatest success with in "Wildfire." Harry English did as well as could be expected with the role of Edward Allen, and Pauline Palmer was excellent as the girl. Wm. McCrystal played a jockey. The sketch ran about seventeen minutes, on the full stage.

Ed. Vinton and Dog.

Ed. Vinton's little dog is just like a human performer—it likes applause, and works best when the people in front show appreciation. At the Lincoln Square last week the little animal, which has plenty of fox terrier blood in it, made a hit that was far and away ahead of anything of its kind witnessed in town for many a day. Vinton has a gold mine in this dog, and the act should come right to the front, for there is nothing in vaudeville, on either the big or small time, that is as novel or clever in its class.

Vinton appears as a red headed soldier in Uncle Sam's uniform, and he has a great line of talk, which rounds the act off nicely. The dog plays dead, prays, sneezes in imitation of his master, lies in Vinton's arms and "sleeps" like a baby, shakes its paws "bye-bye" to the audience, and imitates Vinton in every move he makes. A waltz and jig are performed by the animal, which waltzes when Vinton whistles a waltz, and sits down abruptly when the whistle is changed to jig time. A little piano is drummed on by the dog, and everything attempted is as near human execution as could well be imagined. There was frequent applause during the progress of the act, which is a star one. It ran about fourteen minutes, on the full stage.

Harry Cooper and Company.

If you put Harry Cooper in a sketch and told him to behave he wouldn't pay any attention to such instructions, anyway, so what's the use of putting him in a sketch. At the Victoria last week he didn't do a sketch, but he had an "act," with a quartette to back him up, and he just "kidded" all the way through, as he always does. This time he was a Hebrew letter carrier, and you can well believe that he was the willing worker as a bogus Uncle Sam mail man.

Cooper possesses, besides a sense of humor and the ability to make people laugh at the way he does things, a rattling good voice for the singing of popular and comic ditties, and in his latest offering there is every chance for him to let out the high speed clutch and burn up the track—which he does. His quartette played right up to him, and the Victoria audiences forgot that it was very late and the chops were probably burning. About twenty-two minutes were taken up, in one.

Bert Fitzgibbon.

If "crazy stuff" is what they want, Bert Fitzgibbon is the boy to give it to them. At the Victoria last week the tireless Bert—who is well remembered as one of the Fitzgibbon-McCoy Trio—made a copper-riveted hit, getting so much applause that he had to beg off. He just rattles on with song or story, just as the fancy seems to seize him, and the very nature of his wild ravings is laughable enough to keep his audience wanting more. He isn't particular whether a joke is old or new, and for that matter it makes no difference so far as the result is concerned, for he enjoys them so hugely himself that all who hear him are bound to enjoy them too.

A song and some jokes, a little jolly with the orchestra leader, which gets the biggest laughs of all, and then some parodies, all delivered in characteristic vein, carry Fitzgibbon along nicely. He and Harry Breen would make a good pair. He was on view about sixteen minutes, in one.

Leona.

Prominently billed at the New York Theatre, May 25-27, was Leona. She sang several selections in the style, and was heartily applauded at the finish of her act. "My Hero," from "The Chocolate Soldier," was a big winner for Leona, as were her other songs. The costumes she used were pretty.

PEARL IRVING MARRIES.

Mrs. Julia Loretta Irving, better known as Pearl Irving, a vaudeville favorite, was married on noon of May 20, at the Unitarian Church, Bulfinch Street, Boston, Mass., to Charles Henry Edwards, a city official of Newark, N. J.

Miss Irving finished an engagement at the Howard Athenæum, Boston, 20, and with it a farewell to the footlights for the joys of domestic life. The Rev. Christopher C. Elliott, pastor of the church, performed the ceremony before a large attendance. The bride was attended by her nieces, Maud Alice Conley, as bridesmaid, and little Pearl Brenchick, as flower girl. Dr. T. P. Goulding attended the groom as best man.

ACTOR JOINS SALVATION ARMY.

Arthur Love, a former actor, is taking a dramatic part in Salvation Army affairs in and around Cincinnati. He is telling the story of his conversion to tremendous crowds.

CALLS UPON THE FRIENDS OF THE LATE ADA COLLINS.

Harry M. Royale writes: "May I use the columns of THE CLIPPER for a worthy cause? Ada Collins, a well known actress, lies in Strangers' Row, in Rapadles Cemetery, Alexandria, La., in an unmarked and neglected grave. No relatives could be located, and after holding the body for eight days, it was buried. The cost of keeping up the grave is $5.00 a year. I paid this amount, and the grave will be put in nice condition.

"I appeal to the friends of Miss Collins for a small contribution toward getting a headstone for her grave. The Rapids Marble Co. will put up a very nice stone for $20, nicely inscribed—better ones, according to size.

"Manager Rowland and attaches of the Le Grand have contributed. Friends of Miss Collins wishing to contribute to the fund should send post office orders payable to Rapids Marble Works, Alexandria, La., and send same to me at 112 Fifth Avenue, Chicago, Ill., care of White Rats."

HENRY W. SAVAGE NOTES.

After several postponements, because of business transactions, Henry W. Savage sailed for Europe on the Kronprinz Wilhelm. The chief object of Mr. Savage's European trip is to engage singers for his production in English of Puccini's grand opera, "The Girl of the Golden West." The cast will be made up largely of American singers, and Mr. Savage expects to find many of them studying in Europe. Three sets of principals will be employed in the English production. Mmes. Luisa Villani and Edna Showalter have already been engaged for the role of Minnie, and for a third singer as alternate in this role he has in view a well known American singer now appearing in Europe. Mr. Savage's itinerary will include London, Milan, Florence, Rome, Vienna, Berlin and Paris. While abroad he will also conclude negotiations for the productions of "Everywoman" and "Excuse Me," in London and the continent.

In an interview before sailing Mr. Savage said:

"In addition to 'The Girl of the Golden West' in English, I shall have two companies playing 'Everywoman' and three organizations of 'Excuse Me.' I shall also send out two companies of 'Madame X,' and very probably two companies of 'The Merry Widow.' 'The Prince of Pilsen' will, of course, continue.

"I shall also have 'Le Million,' the French farce now the sensation in Paris. The American adaptation is now being made by Leo Ditrichstein. Another European attraction will be 'Lord Piccolo,' adapted from the German by Edward Paulton and A. E. Thomas, under the name of 'Boy Blue.' On my return I hope to be able to announce a number of other native and foreign novelties." Mr. Savage expects to be abroad until the middle of June.

Giacomo Puccini, the composer of "The Girl of the Golden West," is now in London to consult with Mr. Savage regarding the forthcoming production, in English, of the opera in America. The Italian composer says that after the *premiere* of the opera at the Metropolitan Opera House, New York, Mr. Savage suggested some changes in the score, and the introduction of more distinctive American themes in the last act. Some of these suggestions have been adopted by the composer, and he is arranging a private performance of the opera at Covent Garden, for the benefit of Mr. Savage, in its revised form.

Among the notable theatrical people who have embarked for European ports were a number of advance agents and business managers of the Henry W. Savage forces. Henri Gressitt sailed for Mediterranean ports, on board the White Star liner, Cretic. He was accompanied by Barney Reilly, of "Madame X" fame. They intend to bill the dead walls of Naples and Genoa with "Everywoman" and "Excuse Me" posters, heralding the forthcoming productions of these pieces in Italy, and unless stopped by the Italian authorities, Reilly will decorate the ruins of Herculaneum and Pompeii with "Everywoman" lithographs.

Myles Murphy, business manager of "The Prince of Pilsen," sailed on the Majestic. Mr. Murphy will be in London for the coronation ceremonies, after which he will visit Paris, Berlin and other continental cities.

William Henry Wright, press agent for "Madame X" company, sailed from Boston on the Leyland line. Mr. Wright's objective point is Normandy, whither he goes to spend his vacation months in adapting a French drama which is scheduled for American production next season.

Percy Heath, the business manager for "Madame X," will depart for Australia at the termination of the present engagement of the Bisson drama at McVicker's Theatre, Chicago. Mr. Heath will sail from Vancouver about the middle of June.

Contracts have been signed between Sanger & Jordan and Henry W. Savage, by which J. C. Williamson receives the Australian rights for "Everywoman." Mr. Williamson will reach New York early in June for the sole purpose of witnessing the Henry W. Savage production, and immediately return to Melbourne and forthwith arrange for the Australian presentation of the play. He will probably engage a number of American actors for the production.

Henry W. Savage has engaged Lottie Engel for the role of Modesty, in the second "Everywoman" company for next season. Miss Engel sang the child in Humperdinck's "Koenigskinder," at the Metropolitan Opera House, New York, last Winter, and achieved an instant success. Mr. Savage has Miss Engel in view for a light opera which is now being adapted for the English speaking stage.

MRS. CARTER'S MONEY TROUBLES.

One of the petitioners in bankruptcy who filed schedules, last week, in the United States District Court, was Mrs. Caroline L. D. C. Payne (Mrs. Leslie Carter), which showed liabilities of $10,543.06 and assets of $990. The assets include debts due to the actress and $250 for wearing apparel, exempted by law.

Among the creditors is Laura E. Cook, of Newark, whose claim against the actress amounts to $2,435, for goods sold and delivered; the estate of Dr. Bull, $255.60, for medical attention; Henry Bendell, of 41 Park Row, $685, for merchandise; $522.19, for electric illumination; Edward Peple, $747.88, for royalties; $988.63, for rent in Cincinnati, and a number of printing and photographic companies.

Mrs. Carter says Myron L. Fagan, of Chicago, owes her $250, and M. Nirdlinger, of Philadelphia, is in debt to her to the extent of $490.

HARRIS ENGAGEMENTS.

Clifford Leigh has been engaged by Henry B. Harris to create an important role in support of Robert Edeson in Gelett Burgess' comedy, "The Cave Man," which will have its *premiere* on Labor Day, and after four weeks' preliminary tour will come into New York for a run. William H. Burton and Beatrice Bertrand have also been engaged to support Mr. Edeson.

Henry B. Harris has engaged James Seely, who last season played Richard Brewster, in "The Third Degree," as leading man for Helen Ware, who will star in George Broadhurst's drama, "The Price."

When "The Traveling Salesman" goes on tour next season Shep Camp will play the part of Bob Blake, the principal role in this comedy success.

WILL BRING OVER ENGLISH SKETCH FOR VAUDEVILLE.

Lennox Pawle, who has been playing Brooke-Hopkyn, in "Pomander Walks," this season, has sailed for London, to return in September and resume his role in the Parker comedy. He expects to bring back with him a company of English players in a dramatic sketch called "The Devil's World," which he will present here in vaudeville in association with Tom Reynolds. The sketch has been played in England with Loring Fernie as the star.

NEW VAUDEVILLE THEATRE IN ALTON, ILL.

A new vaudeville house was opened in Alton, Ill., on Sunday night, May 21. It was erected by the Luer Bros., and is very beautiful throughout. It is decorated entirely with mural paintings, and the walls of the lobby are one maze of mirrors.

The manager, Jos. J. Reilly, is a very popular and experienced theatrical man. The seating capacity of the house is 800.

CLIPPER BUSINESS INDEX

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SAFETY FOR THEATRE AUDIENCES.

CHANGES RECOMMENDED IN PLAY-HOUSES BY NATIONAL FIRE PROTECTION ASSOCIATION.

At the final session of the National Fire Protection Association in the Waldorf Astoria Hotel, New York City, on May 25, improvements in theatre building, equipment, and supervision for safe-guarding the public against fire were recommended by the committee on theatre construction.

The chief provisions in the recommendation follow:

"No seat in a theatre gallery shall have more than four seats intervening between it and an aisle or more than ten seats in a row between any two aisles.

"The aggregate capacity of the foyers, lobbies, hallways, passages and rooms for the use of the audience, not including aisle space, shall on each tier be sufficient to contain the entire number to be accommodated on said tier, in the ratio of 150 superficial square feet of floor for every 100 persons.

"The width of entrance stairs shall be at least 50 per cent. of the combined width of the entrance and exit stairs, and for further safety the aggregate width of exit doorways opening from each gallery shall be 60 per cent. more than the open air stairs.

"To encourage the audience to divide and thus offset, in part at least, the instinctive tendency to escape by the most familiar entrance, the aggregate width of the doorways from each tier shall be 69 per cent. wider than the open air stairs to which they lead.

"Actors' dressing rooms shall not be placed on the stage, under the stage, or in or under the auditorium, but shall be placed in a separate section, provided for that purpose. No dressing room ceiling shall be less than three feet above the level of street or court."

There is also an especial reference to roof gardens, as follows:

"Roof gardens may be constructed above a fireproof building used as a theatre, built according to requirements, shall not have less than 60 per cent. of its floor area open to the sky without a roof; no part of its seating floor shall be at greater height than ninety feet above the level of the curb on the street at the main entrance of the building. Total capacity shall not exceed 750 persons. The size of entrances, exits, corridors and stairs shall be 50 per cent. greater than the corresponding requirements called for in this section where the orchestra floor is at or above the street level. If an audience is in the theatre at the same time as an audience is assembled above on the roof garden, the entrances and exits for each shall be separate and distinct."

AL. JOLSON A SHUBERT STAR.

Al. Jolson, the clever minstrel and vaudeville entertainer, last week signed a two years' contract with the Shuberts. They will star him in a new play, beginning early next Fall. Mr. Jolson, who is appearing at the Winter Garden, New York City, will play in black face in the new show.

AN ACTOR THRILLS COURT.

James Douglas, Cincinnati's veteran actor and manager, now in the seventies, was a witness in a police court case. He acted his part and the recital held court and witnesses spellbound. The man against whom he testified caught a $100 fine and got ten days in the workhouse.

HELEN STUART AND ALFRED HENRY HALL were married at Chicago, Ill., on May 17. The marriage was solemnized at the rectory of the St. James Episcopal Church by the Rev. Jas. S. Stone. Mrs. Hall, whose act, "Polly Wiggles in Society," has been seen on the W. V. M. A. and S. & C. circuits the past year, will continue in vaudeville with her husband with their act, "Comicalities," including her former specialty.

MRS. BERTHA THORN informs us that she was granted an absolute divorce from Lewis Thorn at Detroit, Mich., before Judge James O. Murfin. She is allowed to resume her maiden name, Bertha Van Vliet.

MLLE. ROSE EDYTH (Mrs. J. C. Kelly) and baby daughter will spend the Summer months at Belle Crest, E. Northport, Long Island, with Mrs. Kelly's mother, Mrs. Thompson. The Rose Edyth Ballet resumes work Sept. 1, playing fairs.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

American (Chas. Potsdam, mgr.)—The bill for the latter part of the past week was a most enjoyable one, and it was received with laughter, for almost every act offered was one of comedy.

Morris and Kramer, black face comedians, were warm favorites, for they are eccentric dancers *par excellence*, and their parodies on some of the song hits of the day were laugh provoking. They will make good anywhere. Deane and Sibley (man and woman) scored heavily. Miss Sibley is a real comedienne, possesses a rich, deep voice, somewhat on the baritone order, and she is a clever dancer. Her impersonation as a "tough" girl was splendid. During the act she has an opportunity to show that she is an actress in every sense of the word. Mr. Deane is also a good entertainer, and contributes much to the success of the act.

Jim Reynolds, in songs and monologue, kept the audience in good humor on Friday night, May 26. His stuff is up to the minute, and he knows the knack of getting it over.

Rae-Brosche and company, in the sketch, "Bottle 6-40-9," pleased immensely. It is not only one of the best sketches in vaudeville, but it is also one of the best acted. (The players are two women and a man.)

Clever trapeze performers are McPhee and Hill (two men), and their stunts amazed those in front all the time that they occupied the stage.

Perry and Elliott (man and woman) met with a fair degree of success. Their act lacks snap, but it will no doubt do after Mr. Perry has more time to whip it into shape. Miss Elliott is a pretty, young woman, with a pleasing figure and has a good stage presence. Their medley of songs is one of the strongest features of the act. As a Yiddisher comedian Mr. Perry is as good as the average.

Music lovers were given a real treat when Euterpe ran his bow across the strings of his violin. He is surely a master of that instrument. He should, however, "dress" his act.

The Gould Sisters do an act which finds much favor. It is full of ginger. One of the young women is very clever. Her imitations of well known players were accurate, and her voice is well worth listening to. The young women show several pretty costumes.

Lew Palmore had no trouble in mystifying the audience with his tricks of magic. He works rapidly and kept the attention of everyone in the house while doing his turn.

The bill in the theatre announced for the first three days of this week includes: Luba Maroff, Four Harmonists, Excella and Franks, Peppino, Ziska and Saunders, McRae and Levering, Lillian Kingsbury and company, and Shriner and Wills.

Savoy Theatre (Rosenberg Bros., mgrs.)—They were turning away people here on Friday night of last week. Upon inquiry it was ascertained that this was generally the case on what are termed "try-out" nights. In fact, it is the desire, mainly, of having opportunity to criticise the different "try-out" acts as they appear. During their efforts, in whatever line they may attempt, the performers are greeted with jeers, catcalls and boisterous laughter, and there is no restraint upon what appeared to be a huge enjoyment to the big audience. There were so many of these "try-outs" on Friday night that only four of the regular acts went on at the last show.

Of these the Banjophiends, an act which has recently been augmented to five people, carried off all the honors of the evening. Their banjo playing and their vocalisms are of a very high standard, and all of their work gained enthusiastic applause. They were encored for each number, and could have occupied the stage the entire evening. The boys made a very natty appearance in suits of a quiet gray color.

Walsh and Curran got by nicely in an act composed of crossfire talk, character songs and recitations. But if the member of the duo who essays the Italian character would endeavor to put more life into his work it would benefit the act materially. The recitation of Kipling's "Dunga Dhin" was, in the main, very meritorious.

Kelly and Catlin scored finely as a negro and a Chinaman. Each of these men have a very true conception of the characters they represent, and their work was capitally well done. The material used by them was of a good order, and the mild mannered "Chinaman" served as an excellent foil to the more boisterous efforts of the negro character, though the latter was of a true type, and excellently well portrayed.

A well acted sketch was given by Miller, Godfrey and company, and it is likely that in a sketch with a more probable story, and containing more heart interest, the little company would acquit themselves with a deal more credit.

Manhattan Theatre (Wm. Gane, mgr.)—The programme presented by Manager Gane at this popular house last week was one of the best ever presented here. The audience, which filled the house to capacity at each performance, was most liberal in the way of applause.

Steve White, in a classy dancing and singing specialty, scored a decided hit. His dancing was the feature of his performance and earned for him plenty of applause. His act would be greatly improved by a more up-to-date selection of songs.

Morrie Carboni, in a neat singing performance, sang about three songs, with excellent results. He opened his act in a toreador song, which received tremendous applause. He next appeared in evening dress, rendering a ballad. His act is well arranged, and the audience gave him many encores.

Reeves and Bradcount, in a sister act, with singing and dancing as a feature, were also well liked. Both girls make a neat appearance, are fine singers and clever dancers. Each sings a song in a clever manner, and finish their performance with a classy dance. They made a solid hit.

May Morton, in a singing and dancing specialty, can play this house any time in the future, as far as the audience is concerned, as this dainty miss was as big a success as the writer has ever seen here. She appears in a pretty costume, and renders her songs in a clever manner. Her dancing was also well liked, the audience recalling her many times.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of May 29: Five Brown Brothers, Four Londons, Barlow's Animal Circus, Bert Fitzgibbons, Gertie Le Clair and picks, Paul Azard Trio, Verona Verdi and Brother, Tanna, and others.

Bijou Dream (Union Square).—With vaudeville and motion pictures as the attraction, business still continues to capacity.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Olympic Theatre (Maurice Kraus, mgr.)—Robinson *Crusoe Girls* 29-June 3.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—The bill for May 25-28 was excellent, with a diversity of acts that pleased.

Ivy and Ivy presented a comedy musical act, with the male portion of the sketch made up and talking in Dutch of a novel style. The lady was a good feeder, and they played various brass and string instruments, concluding with a duet on the guitar and a funny wind instrument of imitation cans.

"The Operator," on for the full week, is a powerful dramatic playlet. The operator has given the wrong instructions to the train crew. His wife discovers the error, and they are in suspense awaiting the coming of the train, which, luckily, has been saved by being behind time. They are about to commit suicide at the stroke of twelve, when the whistle of the approaching train is heard, and they are saved. Both parts are in capable hands.

The Three Musical Browns opened with three as street violinists, playing "Chiribiribi" and other popular selections. A Venetian drop then is displayed, with an Italian harpist, who is later joined by the three violinists in Italian dress. They play the Lucia Sextette, ragtime, etc., and their instrumentation made a big hit, especially "Every Little Movement." They had several recalls.

Allen Dinehart and Miss Heritage had matrimonial misunderstandings in "The Man Upstairs," owing to the delivery of a bag left in their flat by mistake. Mr. Dinehart is a breezy performer of novel methods, and his excellent work as the injured, fiery husband retaliating for his wife's accusations, caught the audience at once. Miss Heritage is an attractive little performer, and her work was enjoyable. With the aid of several little accidents, apparently real, they received many laughs and several recalls.

The Newmans presented a sketch introducing good singing and several character changes. Miss Newman opened as a newsboy, in conversation with a swell, on the Plaza. Mr. Newman then, as a sea captain, sang a bass solo. As a fireman he sang "The Fire Brigade." Miss Newman then appeared as a soubrette, and sang and danced, to be assisted for the finish with her partner, in comedy sailor make-up, in a genuinely funny sailor hornpipe that caught the house. The fine drop showed an automobile, with the letters "J. W. R." on the front. Guess whose initials those are.

Clyde Bates and company closed the show in "His Master's Voice," showing an interesting political episode in the office of the mayor, who refuses to be coerced or bought into signing a franchise by the boss. Mr. Bates and his two assistants did excellent work as the mayor, the "boss" and the "boss's" daughter, respectively.

The films, including Power's, Thanhouser and Great Northern subjects, were clear and interesting, several of them gaining applause.

New York Theatre (Jos. Carr, mgr.)—A good bill was presented May 25-27, and it was one which pleased the patrons of this house

Al. Pench appeared in evening dress and sang a number of songs and parodies, which were big applause winners. The best song of the lot was "Love Me, Let the World Go By." Parodies on "Call Me Up Some Rainy Afternoon" and "That Mesmerizing Mendelssohn Tune" were also big hits.

Mr. and Mrs. Sydney Reynolds, in their suffragette act, went along nicely, and were heartily applauded, as were Ned Singleton and company, who presented an interesting and laughable sketch, in which all hands worked well.

Ned Norton and Ada Ayers found no trouble in making good with their act. (See New Acts next week.)

Another newcomer was Leona, a singer, who scored a big hit. (See New Acts next week.)

Bunth and Rudd supplied plenty of laughter with their act of eccentric dancing and burlesque magic.

The pictures were all of A1 calibre.

Victoria Theatre (Wm. Hammerstein, mgr.)—For the final week of the regular downstairs season here the following strong list of attractions is announced, beginning Monday, May 29: Eddie Foy, in an entirely new act; Haines and Vidocq, in original witty sayings; Chas. L. Gill's playlet, "The Devil, the Servant and the Man;" Percival Knight, comedian; Sam Curtis and company, in "A Session at School;" Ward and Curran, presenting "The Terrible Judge;" Snyder and Buckley, musical comedians; Max Hart's Six Steppers, in a dancing specialty; Henry Fink, in vocalisms; Lucciano Lucca, vocalist; Four Solis Bros., Mexican musicians; Valentine and Bell, novelty cyclists; Asaki Bros., Japanese skaters and jugglers; the Welt Trio, comedy acrobats; Brady and Kenney, singers and dancers, and Rose and James, comedy magicians.

Colonial Theatre (Percy G. Williams, mgr.)—The list of high class vaudeville acts announced to appear here week of May 29 will compare very favorably, in point of entertaining merit, with those usually offered at this theatre. The bill includes: Henry Miller and company, presenting "Frederic Le Maitre;" Wilfred Clarke and company, in "What Will Happen Next;" Agnes Scott and Henry Keene, in the dramatic playlet, "Drifting;" Fields and Lewis, in a new act; the Aurora Troupe of Cyclists, Howard ventriloquist; Hal Merritt, crayon artist; the La Toy Bros., acrobats, and Olive Briscoe, her debut here as a "single" entertainer.

New Brighton Theatre (Dave Robinson, mgr.)—The bill for week of May 29 names: Truly Shattuck, Montgomery and Moore, Felix and Caire, Harry Tighe and his Collegians, Lottie Gilson, Marshall Montgomery, Bowman Bros., Weston, Fields and Carroll, the Eugene Trio, Chester's canines, Robert's Harmony Octette, and the Keltons.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—This week's bill includes: Lolo, the Sioux Indian girl; the Four Bards, Barnes and Crawford, Cook and Lorens, Joe Jackson, Elida Morris, Musical Craigs, and Melody Monarchs.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

Murray Hill Theatre (Fred Waldmann, mgr.)—This house closed for the season May 27.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The season closed at this house May 27.

Keeney's Third Avenue Theatre (Ed. McMahon, mgr.)—Vaudeville and moving pictures.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The season closed 27.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Big Gaiety Show* for the current week.

City Theatre (Ben Leo, mgr.)—The usual good brand of vaudeville and moving pictures is found at this house, capacity business resulting.

Academy of Music (Samuel F. Kingston, mgr.)—Owing to the success of "The City," as presented by the stock company, last week, the play is retained for a second week. Julian Noa is making the hit of the play by his excellent and forceful acting as Geo. Hannock, the half brother of the Rand children. Letter perfect and realistic to a marked degree, he made the character of the revengeful and blackmailing drug fiend stand out, and gained the sympathy of the audience, as well as holding the interest, and made them anxious for his appearance. Theodore Friebus, as George Rand, the young financier and politician, whose methods, according to "City" standards, were regular, while open to criticism and not fully inviting investigation, also takes care of the strong role, especially in the struggle with George after his discovery that a marriage had taken place between his brother and his sister. True, that characteristic of the average stock audience, some one laughs at inopportune moments, to be hushed by those who understood, but the emotional scenes are thoroughly appreciated, and the curtain calls finally at the end of the second act resulted in Mr. Noa bowing alone, again and again. Jack Brennan, as George D. Rand Sr., in the first act, was the typical banker, who wanted his family to remain in the quiet upstate town. Kate Blancke was a lovable Mrs. Rand, eager for the welfare of her children. Clara Weldon, as Teresa, imbibed city ideas, resulting in a separation from her husband, and dispute over the possession of the children. She showed the matter of fact spirit in keeping with the character. Florence Martin, as Cicely, was the younger sister, in love with Geo. Hannock. Wm. H. Evarts had a congenial role as Albert Voorhees, the lawyer, and member of the nominating committee. John T. Dwyer, as Teresa's husband, was the inebriated society husband, who was willing to postpone the scandal in order to help George's chances in politics. Dorothy Miller was a trim servant girl, and Harry Huguenot played the proper servant who did nothing without orders, and did as ordered. The play was handsomely staged. "Secret Service" is announced for next week. The Academy staff includes: Louis T. Rogers, treasurer; Louis Kaliski, assistant treasurer; Fred Hyland, musical director; Alfred Smith, stage manager; St. John Lewis, scenic artist; Frank J. Durkin, advertising agent; W. P. Nolan, master machinist; Emmett Davidson, chief electrician; Michael McNamee, master of properties, and J. Gordon Edwards, general stage director.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its twelfth week May 29.

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its sixth week May 29.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*Everywoman* began an engagement at this house May 29.

Casino Theatre (W. L. Rowland, mgr.)—The house re-opened May 29 with a revival of "Pinafore." Among those in the cast are: Marie Cahill, as Little Buttercup; De Wolf Hopper, as Dick Deadeye; Louise Gunning, as Josephine; Henry E. Dixey, as Sir Joseph Porter, K. C. B.; Eugene Cowles, as Bill Bobstay; George J. MacFarlane, as Captain Corcoran; Arthur Aldridge, as Ralph Rackstraw; Alice Brady, as Hebe; Christine Nielsen, as Tom Tucker, and Harold Crane, as Bob Becket.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his seventeenth and last week May 29.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its sixteenth week at this house May 29.

Belasco Theatre (David Belasco, mgr.)—"The Concert" closed 26, and the house is dark.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his twelfth week May 29.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her twenty-third week and last fortnight May 29.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The sixteenth week of "Excuse Me" began May 29.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fiske, in "Mrs. Bumpstead-Leigh," closed May 27, and the house is dark.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"Everywoman" closed at this house May 27, and a revival of *A Country Girl* occurred 29.

Thalia Theatre.—Bernard and Michael Mendlin opened the Thalia Theatre May 29, for a five weeks' season in melodrama. The opening attraction is "Wanted by the Police."

Winter Garden (Winter Garden Co., mgrs.)—The eleventh week of this resort began May 29.

Grand Opera House (Corse Payton, mgr.)—The Corse Payton Stock Company presents "Trilby" week of May 29.

West End (J. K. Cookson, mgr.)—The Robert T. Haines Stock Co. continues to do good business despite the warm weather. For week of May 29, they offer "The Great Divide."

Metropolis (R. C. Little, mgr.)—This house is always packed, and the venture has proven a great success. The Cecil Spooner Stock Co. offers for week of 29, "Brewster's Millions." Next week, "Lena Rivers."

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—They are doing well here. Bill for May 29-31: Rice and Ladell, Blake and Howard, Adamini and Taylor, Leona Stephens, Gertrude Dion McGill, Williamson and O'Connor. For June 1-3: Stadium Trio, Gretchen Hartman, Hilton and Bannon, Russell and Reid, Wm. B. Patton and company, and Musical Fidellas.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Holstein, mgr.)—They are holding their own here. Bill for 29-31: The Maxins, Milani Four, Chas. Borrough and company, Loney Haskell, Beatrice Morgan and company, Kimberly and Hodgkins, and "Last Days at School." For June 1-3: The Two Harts, Leonard and Drake, Brown, Adams and Hegner, Richy W. Craig, Robert Keane and company, Kelley and Mack, and Capt. Nat Reisler and company.

Washington (Harry Thoms, mgr.)—They have no cause for complaint here, as business is good.

Miner's Bronx (Thos. W. Miner, mgr.) has just closed one of the most prosperous seasons.

Loew's National (Harry Loew, mgr.)—Bill week of 29: Spellman's bears, Carlton Sisters, Leo Beers, Robert and Robert, Kipp and Kippy, Grey Trio, and Grace McKee and company.

Star (Jack Leo, mgr.)—The management is offering the best obtainable vaudeville and pictures, with good box office results.

Alhambra (Percy G. Williams, mgr.)—This is the last week of the season here, and it has been a good one. Bill for week of 29: Four Mortons, Howard and Howard, Rigoletto Bros., Rice, Sully and Scott, Paul Armstrong's "A Romance of the Underworld;" Klein Brothers and Sybil Brennan, Ed. Morton, and the Musical Spillers.

Bronx (Percy G. Williams, mgr.)—They closed this house for the season 28, and reports are they have broken all records for a Bronx house. Will open early in August.

Prospect (Frank Gersten, mgr.)—They are doing a full share of business here, and offer a good bill for week of 29. Geo. W. Hanlon and company, the R. A. G. Trio, Gordon Bros., Rutledge and Pickering and company, Helen Dixon, Nat Gorby, John A. Scanlon, Lillian Ries and Agie Winners, the Balzers, Whitley and Bell, Goldie Brothers, and G. W. Littlefield.

Tremont (J. Johnson Jones, mgr.)—They continue to present vaudeville and one act dramas with success here, and indications are that it will continue.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—They are doing fairly well here with moving pictures and vaudeville. Bill for week of 29: Rose Marsdel, Rasben, Sheffer and Ward, the Great Avon, Prenens and Brockway.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—They are perfectly satisfied with the business for this season. Bill for week of 29: Cody and Lyons, Fred Peters and company, Louise Brunelle, Jen Reynolds, Leander and company, Armstrong and Fern, Soraghan-Lenox and company, Spellman, Thomas P. Dunne.

Nemo (Leo M. Govern, mgr.)—They are more than holding their own here, and are offering the best obtainable. Bill for the week: Ed. Morgan and company, Bunth and Rudd, Lenora and Ward, Roder and Lester, and Hi Kawa.

Gotham (Herman Goldman, mgr.)—The extra bill that they are now offering drew out the crowds during the past week. The bill is a first class one, and offers several novelties.

Family (B. W. Simon, mgr.)—They are doing a good business here. Bill for the week: Fisher and Gilbert, Florence Mahoney, and Rena La Zar.

Brooklyn, N. Y.—Majestic (Blaney-Spooner Amusement Co., mgrs.) week of May 29: Edna May Spooner and Augustus Phillips, in "My Wife's Gone to the Country." "Romeo and Juliet" next.

ORPHEUM (Frank Kilholz, mgr.)—Week of 29: Mercedes, Lorenz and company, Taylor Granville, Jewell's manikins, Flanagan and Edwards, McKay and Cantwell, Julius Tannen, Work and Ower, and Lydia Barry.

FULTON (Jack Spurrier, mgr.)—Summer vaudeville and motion pictures.

STAR (Louis Kreg, mgr.)—This week, Rose Sydell and her London Belles, in "The Girl from Sherry's."

BIJOU (George Schenck, mgr.)—Motion pictures and vaudeville.

OLYMPIC (Bert Rosenquest, mgr.)—Summer vaudeville and moving pictures.

COLUMBIA (Abraham Sichel, mgr.)—Three reels of moving pictures and a half dozen acts of vaudeville.

CASINO (Charles M. Daniels, mgr.)—Week of May 29, the Big Review. The High Rollers come next.

SHUBERT (J. L. Rodriguez, mgr.)—Wm. A. Brady's all star revival of "The Lights o' London" opened here night of 29, what will, without doubt, prove a remarkably big week's business. Corse Payton Stock Co. will begin an all Summer season next week.

EMPIRE (George McManus, mgr.)—The Washington Society Girls this week.

LYCEUM (Louis Phillips, mgr.)—The house company, in "Fabio Romani," this week.

VAN BUREN (Bert Johnson, mgr.)—This week's people are: Smith and Kelly, William Gray, Blanch Sterling, O'Connell and Golden, Louise Bertram, Harry Gale, Lawrence and Webster, Mary Devlin, Jack Lynch, Harrison and Trayne, Rose Folman, Mary Darling and Frank Miller.

FOLLY (Harry Lipkowitz, mgr.)—Among this week's people are: Gus Miles Troupe, Amos and company, Frank Sisters, Minors Four, R. Martin and Leona.

THE FIRST DRAMATIC PERFORMANCE EVER GIVEN IN AMERICA.

THE FIRST THEATRE BUILT IN AMERICA.

BY COL. T. ALLSTON BROWN.

THE CLIPPER'S answer to a correspondent as to the date of the first theatre in America, is erroneously given. When I was compiling my History of the New York Theatres from 1732 to 1903, I discovered by an old newspaper published in New York that had an advertisement of "The Recruiting Officer," to be acted that night, Dec. 6, 1732. It was by a company of professional actors who had been wrecked twenty leagues Southward of Charleston, S. C. They made their way to New York. They secured a large room in the upper part of a building near the junction of Pearl Street and Maiden Lane, and fitted up said room with a platform stage and raised seats, capable of seating about four hundred people. They continued their performances for one month, acting three times each week. This was undoubtedly *the first theatre* in the colonies. Vocal and instrumental concerts had been given in Charleston, S. C., but the above mentioned *was the first theatrical performance in America.* In the dramatic company were Anthony Ashton, better known as Mat Medley, a lawyer, poet, actor, soldier, etc., of England. Early in December of the same year they resumed, having made several additions to the company. This was *twenty years* prior to Lewis Hallam's company. Messrs. R. Bessel, T. Headry, Drown, Eastlake, Cone; Mesdames Drown, Chase, Centour, and Miss Brennan, were among those advertised to appear. They continued until February, 1734, and then disbanded. A theatre was built on Queen Street, Charleston, S. C., in 1735, and on Feb. 21, 1735, "The Orphan; or, The Unhappy Marriage," was acted. This was the *first theatre erected in America especially for a theatre.*

The Nassau Street Theatre was located on the East side of Kip (now Nassau) Street. It was a wooden building, two stories high. The stage was raised five feet above the floor. The orchestra consisted of German flute, horn and drum players. Suspended from the ceiling was the chandelier, made of a barrel hoop through which were driven half a dozen nails into which were stuck so many candles. Two drop scenes, representing a castle and a wood, bits of landscape, river and mountain, comprised the scenery. "Richard III" was the opening bill. The company consited of Scott, Marks, Woodham, Taylor, Tremain, Nancy George, Mrs. Taylor, Mrs. Davis and others. They acted twice a week, and the season lasted five months.

Lewis Hallam came here in June, 1753, from Williamsburg, Va., with a company that he had been playing there since September, 1752. They opened at the Nassau Street Theatre, Sept. 17, 1753, with "The Conscious Lovers." The season closed March, 1754. The building was afterwards fitted up as a church.

(In our last issue, in answers to correspondents, we gave the first playhouse in America as having existed in 1833, and the first authenticated performance as having occurred March 5, 1750, in the Rip Van Dam Building. This was as far as our records went. Colonel Brown, however, is undoubtedly correct.—EDITOR CLIPPER.)

BELLEW AND CONOR ON LONG CRUISE.

Kyrle Bellew and Frank A Conor, the actor, sailed last week for Southampton on the Royal Mail Steam Packet ship Orotava. The journey, which will take thirty days, will take in Cuba, Jamaica, Colon, Colombian ports, Trinidad, Barbadoes and the Azores.

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ALL STAR REVIVAL OF "PINAFORE."

The revival of "Pinafore" on Monday, May 29, at the Casino, with a notable cast, brings to mind the early triumphs of this most popular of Gilbert & Sullivan's comic operas, which was the fore runner of a series of works by those notable authors, nearly every one of which enjoyed an almost unprecedented success.

In "Pinafore" Gilbert & Sullivan got away from the beaten path, and established a style of opera which for many seasons had a vogue on the American stage that has never been excelled in any line, and which very pbobably had much to do in bringing about the present day musical comedy.

The first production of "Pinafore" on any stage was in London, at the Opera Comique, on May 25, 1878. There was no international copyright treaty in those days, and the success of the piece in England was a signal for all enterprising American managers to make the most of their opportunities. Productions on this side of the ocean, therefore, followed in close order.

The very first American production was given by Manager Field, at the Boston Museum, on Nov. 25, 1878. The cast was as follows: Rt. Hon. Sir Joseph Porter, K. C. B., George W. Wilson; Capt. Corcoran, James H. Jones; Ralph Rackstraw, Rose Temple; Dick Deadeye, Ben R. Graham; Bill Bobstay, J. Haworth; Bob Becket, W. Morris; Tom Tucker, Little Gertrude; Tom Bowlin, W. Melbourne, Josephine, the captain's daughter, Marie Wainwright; Little Buttercup, Lizzie Harold; Hebe, Sadie Martinot.

Jan. 15, 1879, was the date of the first New York production, which took place at the Standard Theatre, under the management of James C. Duff. The cast was: Rt. Hon. Sir Joseph Porter, K. C. B., Thomas Whiffen; Capt. Corcoran, Eugene Clark; Ralph Rackstraw, Henri Laurent; Dick Deadeye, William Davidge Sr.; Bill Bobstay, Charles Makin; Bob Becket, H. J. Burt; Tom Tucker, Master Henry; Tom Bowlin, J. Wilmot; Josephine, Eva Mills; Little Buttercup, Blanche Galton; Hebe, Vernona Jarbeau. This production ran without interruption for five months.

Rival "Pinafore" productions now arose in quick succession. The most important of these was the production at the Fifth Avenue Theatre, under the management of D. H. Harkins, which opened on Feb. 10. There was a flood of minor legitimate presentations of the work, and also two burlesques, one of which, entitled "His Mud Scow Pinafore," and offered by the San Francisco Minstrels, created a good deal of laughter. At one time in February there were no less than five "Pinafore" productions in Manhattan, and one in Brooklyn, and three or four rival productions could be found almost any night for the first few months. Two unusual, and therefore interesting aspects of this "Pinafore" craze, were the organization of "church choir" companies and also of "juvenile companies." The "juvenile companies" enjoyed a peculiar vogue all their own, and served to introduce to the stage many children who have since attained foremost positions in the profession. The cast for one of these companies, which gave performances at Wallack's Theatre, was, Sir Joseph, Harry Davenport; Ralph Rackstraw, Miss Jennie; Tom Tucker, Baby Belle Goodman; Tom Bowlin, Harry Wagner; Dick Deadeye, F. W. Haedrick; Capt. Corcoran, J. B. Smith; Josephine, Nellie Everest; Bill Bobstay, R. Schmidt; Bob Becket, C. Minchin; Little Buttercup, Dollie Williams; Hebe, Lillie Parslow.

In the Autumn of 1879 Gilbert and Sullivan came to New York themselves with the purpose of offering what should be a standard presentation of their work, which as a rule had been played more broadly than in England. This authorized production was given by D'Oyly Carte's London company at the Fifth Avenue Theatre, opening on Dec. 1, 1879. The cast included: Sir Joseph Porter, K. C. B., J. H. Ryley; Capt. Corcoran, Sig. Broccolini; Ralph Rackstraw, Hugh Talbot; Dick Deadeye, Furneaux Cook; Bill Bobstay, Fred Clifton; Bob Becket, Mr. Cuthbert; Josephine, Blanche Roosevelt; Hebe, Jessie Bond; Little Buttercup, Alice Barnett.

Revivals of "Pinafore" have always been popular, and too frequent for enumeration here. Perhaps the most notable of all previous revivals, and the last one of note, took place at the Metropolitan Opera House under the managemen of Maurice Grau and Henry W. Savage, during Thanksgiving week, 1900. The cast, with alternates, was as follows: Sir Joseph Porter, K. C. B., Henry E. Dixey; Capt. Corcoran, William Paul and Winfred Goff; Ralph Rackstraw, Lloyd D'Aubigne and Clinton Elder; Dick Deadeye, Lempriere Pringle and E. J. Boyle; Bill Bobstay, Forrest Carr; Josephine, Grace Van Studdiford; Hebe, Kate Condon and Frieda Stender; Little Buttercup, Zelie de Lussan and Lucille Saunders.

WASHINGTON'S NEW PLAYHOUSE.

The Playhouse, Washington's new society club-theatre, is becoming more popular each day. Preston Gibson, the well known playwright, is president of the club.

At a recent benefit for the Working Boys' Home, a comedietta, entitled "Breaking Into Society," written by Capt. Granville Fortescue, made a big hit. The same evening Dr. P. W. Evans presented a stage version of Francis Perry Elliott's short story ("Smart Set"), "A Tragedy Deferred."

Tuesday, May 23, Florence Fleming Noyes (Galatea), of Boston, a classic dancer, gave a delightful exhibition, when she impersonated the nine muses in posture and dance. Galatea was formerly a member of one of Mr. Frohman's "Thief" companies.

Wednesday, May 24, the historic Circle les Precieuses Ridicules, the forty-year-old French club of Washington, presented the three act play, "Durand et Durand," before a large and appreciative audience.

JOS. M. GAITES' PLANS.

Jos. M. Gaites, the well known producing manager, has completed arrangements for sending six companies on a tour of the country. "Thais" in dramatic form, as adapted by Paul Wilstach, will be presented by the same company that was seen in the piece in New York in the Spring. "Thais" will play only the largest cities.

Mr. Gaites will send two attractions to the Pacific Coast—"Bright Eyes," with Cecil Lean and Florence Holbrook, and "The Girl of My Dreams," with John Hyams and Leila McIntyre.

Ralph Herz, Mr. Gaites' newest star, will visit the principal cities, in "Doctor De Luxe," which opened May 22, for a Summer run at the Colonial, Boston.

"Katie Did," the musical version of "My Friend from India," and two "Three Twins" companies, will finish the list as it stands at present.

"HAPPY" FANNY FIELDS HOME.

Among the first cabin passengers aboard the steamship Baltic, of the White Star Line, which docked here, May 28, was Happy Fanny Fields, who will spend the Summer with her sister in this city.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

LOLO, Fifth Avenue.
JOE JACKSON, Fifth Avenue.
OLIVE BRISCOE, Colonial.
EDDIE FOY (new act), Victoria.
HENRY FINK, Victoria.
SOLIS BROS., Victoria.
VALENTINE AND BELL, Victoria.
AZAKI BROS., Victoria.
WELT TRIO, Victoria.
BRADY AND KENNEY, Victoria.
ROSE AND JAMES, Victoria.
PERCY KNIGHT, Victoria.
WESTON, FIELDS AND CARROLL, Brighton.
TRULY SHATTUCK (new act, Brighton.
CHESTER'S CANINES, Brighton.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of John Drew, in "Smith."

SAVOY.—Beginning of two weeks' season of May Robson, when she will appear in her new play, "The Rich Mrs. Repton."

NEW ALCAZAR.—"The House Next Door."

ORPHEUM.—Week of May 28: William H. Macart and Ethlynne Bradford, "The Musikal Girls," Ed. Wynn and P. O'Malley Jennings, Henry Clive, assisted by Mai Sturgis Walker; "The Little Stranger," Bowers, Walters and Crooker, Five Armanis, Hal Forde, kinodrome.

EMPRESS.—Week of 28: Alber's ten Polar bears, Patrice and company, Mueller and Mueller, Mlle. Ani Hill, Charles D. Weber, Carita Day, Ruby and Arline, photoplays.

CHUTES.—Week of 21: Welch and Earl, Leonard and Parova, Kafka and Bennett, De Rossi Duo, Biograph. On Sunday, 28, the grounds re-opened, after having received a complete renovation, at a cost of over $25,000.

AMERICAN. — Week of 21: Johnson and Wells, Aldine and Cassidy, Golden Musical Comedy Co., Ameriscopes.

WIGWAM. — Week of 21: Four Nelson Comiques, Allen Doone and company, Nellie Andrews' Grand Opera Trio, Mack and Benton, Agnes Burr, Jones and Edwards, Wigwamoscopes.

NOTES.—John Cort arrived in this city last Tuesday, and after hurriedly arranging matters connected with the opening of his new theatre (the Cort) next September, and also deciding upon the future policy of the Savoy Theatre, left for the North on Thursday.....The bill at the Market Street week commencing 21: Lawrence and company, Cowles and Dustin, Master William Smith, Kalhaff, motion pictures.....At the Portola week commencing 21; Bell Trio, Coffman and Carroll, Metropolitan Operatic Duo, Emmet's dogs, Lottie O'Malley, Barry and Nelson, Leo Dulmage, moving pictures.

THE V. C. C.

Another clown night at the Vaudeville Comedy Club, held May 25, was a big success. The proceedings were participated in and enjoyed hugely by the following members and guests:

Jas. J. Morton, Chas. Doty, Al Jolson, Tom McNaughton, Harry Bond, Jeter and Rogers, Walter Daniels, Geo. Evans, Bert Leslie, Frank Tannehill, George McKay, Val Trainor, Geo. M. Perry, Homer Scott, Frank E. Campbell, Jack Goodman, E. C. Albertson, Henry Hughes, Joe Keaton, Phil Cook, Tom Mahoney, R. F. Adams, E. H. Gerste, Archie Macrae, J. Hussey, Edwin Ford, Emil Van, J. J. Roberts, Jack Freeman, Joe Ward, Ben Linn, John T. Mooney, Fred Mace, Sol Goldsmith, Billy Clark, Mack Williams, Bert Ford, John R. Gordon, Joe Keno, Thos. J. Gray, Rube Wardell, Sam Hyams, John Cantwell, Ralph Whitehead, Frank Combs, Everett Ruskay, Al Stedman, Will L. Becker, Harry Denton, Robert L. Matthews, Charles H. Smith, Dabney L. Smith, Robert L. Dailey, L. Copeland, T. Howard, Roland West, Jos. M. Schenck, Eddie McKay, Leo Stach, Victor Herrman, Ned Norton, John Power, Frank Bohm, Arthur Sullivan, Bert Baker, Will Morrissey, G. M. Rogers, Sidney Broughton, Jim Diamond, Joe Kane, J. Harry Jenkins, and J. H. Purcell.

Much speculation was indulged in as to the location of the new clubhouse, the secret of which has not yet been divulged by the board of governors, but the boys were talking about a gold room and a silver room, etc. At the time of going to press, the committee had not "loosened up."

MARCUS LOEW HAS OLD TIMERS' WEEK.

Commencing June 5 Marcus Loew will have an Old Timers' Week at the National and Seventh Avenue theatres, New York, with the other houses on the circuit to follow. Annie Hart, Allen and Clark, and Nibbe and Bordeaux are among those who may appear.

TESTIMONIAL BENEFIT TO L. R. STOCKWELL.

A big testimonial benefit was tendered L. R. Stockwell at the Columbia Theatre, San Francisco, Cal., on Friday afternoon, May 19.

Following was the bill: Overture, Orchestra, under direction of Genaro Saldierna; Willhelmi and his Royal Yacht Band, courtesy of the Wigwam Theatre; Armstrong's Baby Dolls, with Ethel Davis and Clara Howard, courtesy of Ed. Homan, American Theatre; Sam Holdsworth, the tenor, courtesy of the Wigwam Theatre; Nance O'Neil, Charles Cartwright and the Belasco company, in the third act of "The Lily," with this cast: Comte De Maigny, Charles Cartwright; Vicomte Maximilien De Maigny, [illegible]son, Alfred Hickman; Huzar, Oscar Eagle; George Arnaud, an artist, Elliot Dexter; Bernard, his guest, S. G. Norsetop; Emile Plock, a cotton merchant, Wm. C. Holden; Joseph, Arnaud's man, M. Rossi; Jean, a servant of the De Maigny's, Douglas Peterson; Michel, a gamekeeper, Robert Robson; Odette, Nance O'Neil; Christine, Julia Dean; Lucie, Plock's daughter, Antoinette Walker; Madame De Legul, Ethel Grey Ferry. Tom Waters, pianologue, courtesy of the Orpheum Theatre; De La Guerrero, sword dance; Wallace Brownlow, tarltone, courtesy of the Louvre-Portola; Harry C[illegible]rson Clarke and Margaret Dale Owen (en route to fill engagements in Australia and India), in a one act play, entitled "A House Divided," with this cast: The Lawyer (?), William Romans; The Wife, Margaret Dale Owen; The Husband, Harry Corson Clarke; Arthur Barrett, mimic and whistler, courtesy of the Chutes; James H. Lichter, "The Baron of the Piano," courtesy of the Empress; Izetta Jewel and Sydney Ayres, in the second act of "The Thief;" Premiere Musical Trio (Anderson, McNeil and Susedo). The stage was under the direction of Oscar Eagle.

PROFESSIONAL BASEBALL SUMMARY

For Week Ending May 27, 1911.

BY W. M. RANKIN.

President Fogel, of the Philadelphia Nationals, advocates the adoption of the umpire scout system in the National League. While the idea is not new, its chief appeal to recognition is the fact that it would give employment to some deserving person. Otherwise there would be little or no merit in such a move. No matter how honest, upright or clever the young umpire selected by the scout might be, he would undoubtedly prove the rankest kind of a counterfeit after assuming his duties on the major league circuit. There have been some as honest, honorable and upright men as could be obtained to take the thankless position, who were tried and found wanting the players' stamp of approval. The umpirage subject has been a bone of contention for upwards of thirty years, and no doubt will continue to be until the end of time, unless the club owners take the matter in hand and stamp out all manner of vulgarity and rowdyism.

There were times in the decade of the '80s when the riotous scenes on the ball field would beggar description, and all because an umpire had made some rulings that did not please the crowd. In a great many of the instances the actions of the players would lead up to the point where the spectators would allow their feeling to run riot of their better judgment. It would be a rare case when the players made a target of the umpire, confining their actions to the pantomimic order in an appeal to the people's sympathies. There are times when the sudden outbursts by players, who are too blinded by excited passion to allow them to view the situation in a passive manner, that can be overlooked with a mere rebuke, if the outburst of fierce emotions are not accompanied by foul and abusive language which cannot be condoned by any self-respecting man.

It was not until the decade of the '90s that the players began to give way to fits of passion that seemed in every way to be utterly abandoned to blind frenzy or almost wild insanity, and then they would give vent to the most vulgar and indecent language. Such outbursts are not only damaging and disgraceful to the game, but are a serious reflection on the club owners, who have struggled so manfully to raise the game to, and maintain it in its present high place among our best amusements.

The following is a summary of the games during the week ending May 27, 1911:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	5	1	.639	39	—
Chicago	4	0	.629	48	—
Philadelphia	1	5	.605	—	83
Pittsburg	1	5	.556	—	77
Cincinnati	3	3	.500	—	—
St. Louis	3	2	.469	25	—
Brooklyn	4	2	.378	46	—
Boston	1	4	.237	—	6

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Detroit	3	3	.769	—	49
Philadelphia	6	1	.556	73	—
Chicago	1	3	.515	—	37
New York	3	3	.514	—	3
Boston	2	3	.514	—	19
Cleveland	2	4	.486	—	19
Washington	3	3	.371	26	—
St. Louis	3	3	.316	35	—

NOTES AND COMMENT.

The past week saw the completion of the first intersectional series of games between the teams of the National and American leagues. The result shows that the Western teams, as a whole, played the better ball. In the National the St. Louis lead with a percentage of victories of .733, winning eleven games and losing only four. Chicago was only nineteen points behind, with ten victories and four defeats, while Boston brought up the rear of the procession with fourteen straight defeats. In the American, although the combined Western force won more games than did their Eastern rivals, the Philadelphia Athletics headed the list with ten victories and six defeats. The Detroits, who lead in their pennant race, did not make as good a showing as did either Philadelphia or Chicago, the latter winning eight games and losing five. Washington was away in the rear, winning only four games and losing twelve. Of the four victories, two were from Chicago and two from Detroit. The ups and downs in baseball were clearly demonstrated by Washington. After being cuffed and booted over three-fourths of the Western circuit, they dropped into Detroit and took a fall out of the leaders of their pennant race, and thereby registered one of the surprises of the campaign.

During the season the people have witnessed games that have furnished all the thrills, excitement and wildest enthusiasm that could be crowded into them, and all through the brilliant and daring work or quick thinking action of one or more of the players. It would be some excellent fielding, a timely hit or daring base running, or more frequently the superb pitching would lead up to the point where one or more of the players would be given the opportunity that appealed to the imagination of the people and awakened in them sensational emotions that would be given vent to in the wildest outbursts of enthusiasm. Such stirring incidents were noted in one of the recent games on the Hilltop, between the New York and Philadelphia teams, when six double plays—three by each side—were made that had an important bearing on the result. Little Josh Devore, New York's left fielder, played a star part in two of them, and it's going some when a left fielder aids in a double play on a throw to the home plate. Over in Newark, the first baseman, who had run in for an expected bunt, stopped a hard line drive that started and helped to complete a brilliant triple play, and ended a batting rally by the visiting Baltimores. Batting, too, was a distinguishing quality of the week's play.

A curious incident happened in two games at Brooklyn, in which the home team gained ninth end victories over Cincinnati and Pittsburg, that is worthy of mention. Both games resulted in the same score, the same number of hits, and the winning run was made in the same way—a triple and a single. Even the hits landing in the same outfield, the triple in right, and the single back of second base. Five safe hits, in as many times at bat, which played a prominent part in the team's victory, were made by McBride, of Washington, at Detroit; Baker, of Philadelphia Athletics, at Cleveland, and Byrne, of the Pittsburgs, at Brooklyn. Several others made four safeties out of five times up, that had a bearing on their team's victory.

The New York Americans have so far justified the prediction of their friends that they would take a place among the leaders and be an important factor in the pennant race. The games they have so far played have shown them to be especially strong in batting and fielding, while little or no fault could be found with their base running. The pitching corps is not up to the highest standard, nor is it anything like as good as was generally believed it would be when the season began. Not since early in the struggle has the team been at anything like its best form. For a greater part of the Western trip the team was without its first baseman and manager, and at times with other members absent through sickness and injuries. Of course, the hospital department is part and parcel of a season's campaign, and is a necessary evil that has to be provided for. Still, when a team is in fine playing form, it is a severe handicap to have one or more of its crack players taken from the ranks through sickness or injuries, no matter how many good men are on the waiting list. The extra man may not have the magnetic powers to control the situation, or the ability to do or act in the manner the regular man does that will break up a team, and yet it will not show on its surface. The New York Americans will return home on June 1, to begin with St. Louis the first of a series of games which will keep them at home until July 5, except four games they play at Boston, between June 28 and July 1, inclusive.

For the brief space of twenty-four hours, last week, the New Yorks held first place in the National League pennant race. This was made possible by Marquard's superb pitching against the Cincinnati Reds, whom the New Yorks then defeated for the second time within two days. The great Southpaw, who had for so long been an enigma to the whole baseball world centred his mystifying powers on the Rhinelanders, and allowed them only two measly little hits and shut them out without a run. But, then, the glory was short-lived, as the Reds came right back and put one over that again made the New Yorks one of the big uncertainties in the race. However, the week ended with New York again in the lead. The pitching of Raymond and Mathewson, especially the latter, proved the undoing of the Philadelphias, whom the New Yorks were unable to defeat earlier in the season, and again the McGrawites were leading the National League procession. The New Yorks probably give their last exhibition of ball playing on the Hilltop, this city, on May 31, for some time to come, as they expect to open on the Polo Grounds, with the Bostons, on their return here from their first Western trip.

That was a wierd piece of baseball history sent from Washington, telling about M. A. Tappan, A. P. Gorman, Geo. Wright, Charley James, Billy Hodge, Geo. Fox, M. T. Prouty, Harry Berthong and George Fletcher organizing the old Nationals, of Washington, in the '60s. The files of THE CLIPPER tell us that the Nationals were organized on Nov. 29, 1859, and the officers of the club were: James Morrow, president; J. L. Wright, vice president; A. P. Gorman, secretary, and A. Dodge, treasurer. Other prominent members were E. F. French, C. C. Ivey, H. H. McPherson, James A. Brown, H. A. McCormick, J. F. Dobbyn, James F. Dooley, G. D. C. Hibbs, C. C. Walden, R. A. Cronin and W. F. Williams. It also says: "Messrs. Gorman, Morrow and French, the founders of the club, are ambitious to have it rank with the first clubs of the country. M. A. Tappan, C. James, Wm. Hodge, M. T. Prouty and Harry Berthong joined the club in 1865, when Mr. Tappan was elected secretary. George Fox joined in 1866, and George Wright and George Fletcher in 1867.

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FAIRMONT, W. VA., WILL HAVE TWO NEW VAUDEVILLE HOUSES.

At Fairmont, W. Va., the Majestic Theatre Co., which recently incorporated, with the purpose of erecting a vaudeville theatre, has organized and elected John Y. Hite president, and M. M. Foster secretary. The Church Theatre, another vaudeville enterprise, is promised for early erection.

BROOKS TO PRODUCE BACHELLER STORY.

Joseph Brooks has acquired the dramatic rights of Irving Bacheller's story, "Keeping Up With Lizzie." The story will be converted into a comedy, with a well known character comedian in the role of Lizzie.

GERTRUDE HAYNES DIVORCED.

It was made public on May 27 that Gertrude Haynes Flint had been granted a divorce by Judge Stock, in Chicago, two weeks prior to that date.

Miss Haynes became well known in vaudeville through originating an act entitled "The Choir Celestial." She became the wife of Dr. Edward Newton Flint, in Chicago, in 1905.

THE WEBER-PHILLIPS CORPORATION.

Joseph M. Weber is one of the incorporators of the Weber-Phillips Co., to whom papers were issued at Albany last week. Adolph Phillips and Max Weber are other directors.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 27.

All the parks are now under way; Forest Park and Luna Park opened to-day, and all the others have been in operation and doing a tremendous business—Mme. Bernhardt comes to the Studebaker, for three performances, on June 2; "Next" is scheduled for early performance at the Garrick, and the vaudeville and outlying shifts are the only changes for next week.

BLACKSTONE (H. J. Powers, mgr.)—Ethel Barrymore and "Mid-Channel" closes the theatre for the season to-night. The engagement has been a fitting climax for this beautiful new theatre, which has only been operating less than one season.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," is as popular as ever, and since the weather the past few days has been somewhat cooler, the house is enjoying a big patronage. Miss Stahl has a splendid supporting company, which includes Frederick Truesdell, Beverly Sitgreaves, Eleanor Lawson, Beatrice Prentice, Jeanette Horton, Agnes Marc, Lee Kohlmar, Lawrence Eddinger, Herbert Ayling, Stuart Robson, and others.

POWERS' (H. J. Powers, mgr.)—"Seven Sisters," an exhilarating, fantastic comedy, that has captured the fancy of theatregoers, remains here indefinitely, with Charles Cherry and Laurette Taylor in the leading roles.

COLONIAL (J. J. Brady, mgr.)—"Madame Sherry" has made several changes in its cast this week. Ada Meade has replaced Lina Abarbanell in the leading role, and is filling the part to perfection. Miss Meade has been playing in the Southern company, and will be recalled as having been a member of the "Mlle. Modiste" company. Miss Meade will leave to-morrow night, when she makes way for Marie Flynn, who sang here last in "The Girl and the Drummer." Miss Flynn is well known to Chicagoans, as she formerly acted at the Bush Temple Theatre. Another change in the cast is the substitution of Dallas Welford for William Norris. Valeska Suratt and her musical comedy, "The Red Rose," will follow the present offering. In support of Miss Suratt are: Alexander Clark, Ernest Lambert, John E. Hazzard, and Flavia Arcaro.

GRAND (H. Askin, mgr.) — Emmy Wehlen and "Marriage a la Carte" form a strong drawing combination, and the audiences have been large, in spite of the season. The engagement's close is unannounced as yet.

STUDEBAKER (E. J. Sullivan, mgr.)—Mme. Bernhardt will give three performances on June 2 and 3. The plays selected are "Sister Beatrice," "Jean Marie" and "Madame X."

OLYMPIC (S. Lederer, mgr.) — "Get Rich Quick Wallingford" begins its twenty-seventh week of its engagement on June 4.

GARRICK (W. W. Freeman, mgr.)—Rida Johnson Young's farce, "Next," has been postponed, and the house will be dark for a week at least. Helen Lowell, who was to be starred in the farce, is ill.

LYRIC (L. J. Anhalt, mgr.)—Fritzi Scheff opened this week, in "Mlle. Rosita." The star, of course, was well liked, but the piece itself found little favor. At one time during the first night's performance, fate seemed to play an important part, for the entire lighting system of the house grew faint, and it developed into darkness which lasted quite some time. Charles Judels was on the stage at the time, and he did everything possible to rise to the occasion with imitations of a mandolin, graphophone and a bunch of jokes. Miss Scheff is the whole show. She sings well—better, if possible, than ever before. She is dainty and clever, and makes the florist's daughter most fascinating. Charles Judels makes an excellent male principal, and Walter Jones added with an ingenious portrayal of the traditional stuffy father of comic opera. George Graham was something of a surprise in these surroundings, and his comedy won three or four encores for him. Eugene O'Brien, as the husband, sang with vigor; Leroy Pruette, May Boley and Olga Stock, with a very beautiful voice, completed a well rounded company. The piece is nicely mounted, and the chorus of exceptional merit.

AUDITORIUM (B. Ulrich, mgr.)—Vesta Victoria and her company, including Johnny Ford, Connolly Sisters, John Baxter, Church City Four, the Five Scotch Maclarens, Chevalier De Loris, Frank Bush and Axel Christensen, have been playing to large audiences at popular prices. On June 4 the Friars' Frolic will take place, with such stars as George Cohan, George Evans, Emmett Corrigan, Andrew Mack, Wm. Rock, Fred Niblo, Gene Greene, Irving Berlin, Robt. Dailey, Julian Eltinge, William Collier, Raymond Hitchcock, Jerry Cohan, Harry Kelly, Carter De Haven, Leo Edwards, Tom Penfold, Ben Shields, Jean Schwartz, Lew Fields, Gus Edwards, George Beban, Tully Marshall, Harry Williams, Ted Snyder, Frank Morrell, Harry Fox and others. The executive committee includes A. L. Erlanger, John W. Rumsey, George W. Sammis, Sam H. Harris, George M. Cohan, Mose Gumble, R. H. Burnside and Michael Simons.

MAJESTIC (L. B. Glover, mgr.)—Lillian Russell is the big feature of the bill this week. Her offering of songs could have been improved upon, but it made very little difference with the audiences, which went to see one of their favorites. Miss Russell's voice is about as beautiful in tone as on her former visits, and the front of the house greeted her with heavy and respectful applause. Corcoran and Dixon made a big impression in black face, and proved to draw about the best laughs of the bill. Zavitsky's Russian Dancers displayed wonderful talent in their line, and greatly entertained in their peculiar and original style. Crouch and Welch, another dancing act, displayed their eccentric talents and delivered many jokes which were good for laughs. Gerald Griffin and company acted in a skit and pleased, and Cross and Josephine developed some good comedy in burlesque, and gave the solemn looking stage manager his first introduction to the audience as the "Majestic Stock Company." Bill week 5 includes: Cecil Lean and Florence Holbrook, Willa Holt Wakefield, "The Fire Commissioner," Knox Wilson, International Polo Team, Stewart and Murray, Ellis and McKenna, the Arlington Four, and Hugh Lloyd and company.

CHICAGO (G. A. Kingsbury, mgr.)—Jack Norworth and Nora Bayes opened here this week, in "Little Miss Fix-It," a musical comedy in two acts, by Wm. J. Hurlbut and George V. Hobart, with the following cast: Charles P. Hammond, Edna Hunter, Lionel Walsh, Almyra Sessions, James C. Lane, Oza Waldrop, Annie Buckley, Harry Lilford, Ernestine Emler, Edith Norman, H. Johnson, Laura Hilliard, Fritzi Klingel, Alys Belga, Harry Wagner, David Stampler, Egbert T. Roach and Joseph Baumeister. The farce is very pleasant, is clean and tuneful, and it has ginger and spice. The singing and cleverness of Miss Bayes alone were worth the price of admission. This entertainer, with her beauty, her inspiriting contralto and her large sense of fun, is a whole show in herself. Norworth started the good work by singing "There Is a Happy Land," and later Miss Bayes followed with "Please Go Find My Billy Boy," "A Garden in Sweden" and "Strawberries" were very catchy.

MCVICKER'S (G. C. Warren, mgr.)—"Madame X" will stay but a week longer, when it will give way to the Aborn English Opera company, which made such a big hit here last season. "Madame X" has enjoyed one of the best runs that any production has played in this house the past season, in fact, that house has been packed to the last row on the cool nights. The opera company will begin its engagement on June 4, and remain for a four weeks' stay. "Madame Butterfly" will be the first week's offering. During the second week Massenet's "Thais" will be given for the first time in English, and the third week will be devoted to "La Boheme." The company is practically the same that sang here before. Lois Ewell and Dora de Fillipe, last year favorites, will again be heard in the leading roles.

CORT (U. J. Herrmann, mgr.)—"The Prodigal Tar," a musical comedy, is said to be rehearsing for mid-Summer production. Grace Kennicott will be the leading singer.

PRINCESS (M. H. Singer, mgr.)—"The Heart Breakers," a new musical comedy, by Will Hough and Frank Adams, with music by Harold Orlob and Melville Gideon, comes Tuesday evening, May 30. After rehearsing on the stage of this house for the past three weeks, the company was taken up to Milwaukee, and from reports of the newspapers, made a very favorable impression on the Cream City theatregoers. The cast includes such principals as Sallie Fisher, George Damerel, James H. Bradbury, Octavia Broske, Anna Wheaton, H. Pilcer, and others.

WHITNEY (F. O. Peers, mgr.)—Dark.

HAYMARKET (Wm. Roche, mgr.)—Jacob Adler and his players come here to-morrow for the final engagement of the season, and a stock company will be installed for a short time, with Jeanne Towler.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Resplendent in new decorations and crowded with new features, shows and rides, the park opened in a blaze of glory on Wednesday noon, 24, and will remain open until Sept. 10. In size, natural beauty, in the cost of spectacles, the number of rides and shows, this resort surpasses all other amusement parks in the city. Two big spectacles are "Monitor and Merrimac" and "Creation," which have to be seen in order to appreciate them. Aerial warfare has been introduced into the former, making it a very interesting scene. The newest of the feature shows in Riverview is "Onalp," the Hindu mystery, in which a heavy piano floats in the air with a pianist following the instrument in its strange gyrations, pounding out ragtime and playing the classics. This act has been seen at the Majestic during the Winter. "The Derby" and "Royal Gorge" remain the "king" of the rides. Erlanger's Band inaugurated the season with two concerts daily. Arthur Pryor and his band come on June 3 for three weeks.

LUNA PARK (Jas. O'Leary, mgr.) — The park opened its sixth season to-day, under the best weather conditions. The street car facilities are the best in the city for handling the crowds which flock to this place, especially on Saturdays, Sundays and holidays.

WHITE CITY (M. Bielefd, mgr.) — The management displayed good judgment in opening the park two weeks earlier than the others, and as a result of this and the stifling weather, all kinds of records have been broken in the attendance. Last Sunday the jam was tremendous, and the place was packed. The English production, "Tanagra," opened after a week's delay. The offering is an illusion, coming from Earl's Court, London. Thaviu and his troupe of Cossack and peasant dancers, assisted by an excellent band of some seventy pieces, has scored a big hit. "The Battle of Manila" is one of the feature shows, with the Coaster and all other rides in operation, same as last year.

CROWN (E. F. Carruthers, mgr.)—"Queen of the Moulin Rouge" will be the final engagement of the season, and the house will close on June 3.

NATIONAL (J. P. Barrett, mgr.) — "Uncle Tom's Cabin" comes for week 28. "Queen of the Moulin Rouge" June 4 and the following week, 11, Sophie Tucker will appear for a week and then the theatre will close for the season.

FOLLY (J. A. Fennessy, mgr.)—Yankee Doodle Girls will close the house on June 3.

FOREST PARK (M. Bredel, mgr.)—The fourth season opened to-day with every evidence that it will be the most successful in its history. Manager Bredel has left no stone unturned to have everything in readiness for the enthusiastic multitudes who flock here from all points of the compass. Special arrangements have been made with the Metropolitan "L" to have better service than ever before, owing to a ten cent fare being charged by all surface lines.

WINDY CITY NOTES.

FREDERICK W. STORY AND EDWIN J. ADER have formed a copartnership, and have taken larger and more commodious quarters in the Straus Building, Clark and Madison streets.

HARRY FIDDLER, of Fiddler and Shelton, was a caller this week. The team is taking a rest of a week before opening in Kalamazoo, on the Butterfield time. Mr. Shelton did not come to Chicago, but visited friends and relatives in Indianapolis.

HARRY L. WEBB, the black face, somewhat different from the rest, dropped into the city from the East on his way to Beatrice, Neb. Mr. Webb's father, Dr. J. L. Webb, died recently, and the comedian hurried home as quickly as possible to attend to many matters brought about by his father's death. Mr. Webb will remain home for about four weeks. He has had a most successful season over the United time, where he was booked solid.

PAULINE DE VERE is back again in the city, and will be at the Mabel Theatre for several weeks, where she is singing.

HARRY J. BRYAN, the press agent, and Bessie Clyde Smith, of Cincinnati, were married in Newport, Ky., May 20. Mr. Bryan immediately came to the city, and will take up his duties as publicity promoter for Forest Park.

DAVID BALTIMORE, manager of the Chicago School of Elocution, has just put on the market a song written by himself, entitled "I'm in Love with the Girl in the Moon."

THE WINNINGER BROTHERS will go out under canvas again this Summer.

OTTO KOERNER will spend a short vacation at his home in Evansville, Ind. He was featured with "Miss Nobody from Starland" the past season.

CLAUDE MELNOTTE, well known in repertory circles, is now with one of the W. R. Markle boat shows, playing a part and doing his specialty.

THERE ARE four White Rats with the Markle boat show, "The Golden Rod," a fifth has an application in, and three A. A. As. are numbered among the fifty-three people with the organization. The Rats are: L. Granberry, of Granberry and Lamon; Charles Milmar, of the Milmars; E. R. McClure and Zola Edwin Dupont.

LAURETTE TAYLOR retires from the cast of "Seven Sisters," and will be replaced by Nelly Roland, a young actress from Vienna. Eva MacDonald will also leave the company for the purpose of a vacation.

A SUMMER STOCK COMPANY will be installed at the Haymarket Theatre, Chicago, June 5, with Jeanne Towler as the leading lady. "The Grey Cloak" will be the opening offering. "Article 47" will also be given.

LINA ABARBANELL has gone to the Adirondacks, seeking rest; William Norris goes to Atlantic City; Grace Hayward and George M. Gates, of the Warrington Theatre, have gone to Europe; Annabelle Whitford goes to London; Jack Gardner, to Placid Lake; Ted Lorraine, to the Rockies; John Reinhard, to Bar Harbor, Mich.; Mae Phelps, to Los Angeles; H. S. Sheldon, author of "The Havoc," to Fox Lake; Henry W. Rowell, of the College Theatre Co., goes to Maine; Tom Swift and Harry Manners, of the same company, go to California; Rodney Ranous and Marie Nelson will go into vaudeville for a short season, and many other professionals are preparing to go on their Summer vacations.

"MISS NOBODY FROM STARLAND" closed a long season May 30, at Kalamazoo, Mich., and will open again July 12, for a tour to the Pacific Coast. The show has been a big winner.

MERLE H. NORTON is arranging to send out two "The Missouri Girl" companies next season. Sadie Raymond and Frank F. Farrell will head one company, and Fred Raymond Jr. will be featured in the other. The Eastern show will open on Long Island early in the season.

THE MOTHER of Mrs. Archie Onri (Mrs. Bethea Jenkins) died in Liverpool, Eng., May 2.

LAST WEEK'S BILL at the Majestic Theatre, Madison, Wis., was a pleasing one. Crenjon opened the show with a ventriloquial act that was liked. Billy (Swede) Hall and company followed, and pleased, and Lew Wells and Winkler's Miltary Maids held the rest of the bill to satisfaction.

ELSA VON PETEEN,
Songstress.

VICTOR KREMER CO. NOTES.

Rah! Rah! Don Court and Whelan, the College Boys, are scoring big with "Sing Me An Irish Come-All-Ye," "Go On, Good-a-bye" and "Honey Sal."

Dan Maley, "the Wop," is getting big applause with "Honey Sal."

Burns and Fulton are certainly stepping daintily to "Imam," the great Mohammedan serenade.

Harry Richards and company write from the other side that "The Stars Are the Eyes of Night" is the strongest finish he has ever had.

The Primrose Four will add "Honey Sal" to their act.

"Little Puff of Smoke, Good Night," the big con lullaby, is being featured by Arcadia, Viva Athelia, the Three Van Staats, Dorothy Dauncey, and a number of others.

Sharkey, Geisler and Lewis are putting over "Ragged Edges," the new rag.

"Yea, Boys, Let's Have a Time" is scoring big for Leo Whelan, Mortimer Sisters, Perry and Perry, and a number of others.

Otto Frey is now managing the professional office, and with Frank Frabbit is meeting many old and new friends.

HARRY NEWMAN'S MUSIC NOTES.

"Bonita" scored a hit at the American Music Hall recently, singing "Susie Anna Sue."

Irwin and Herzog write from Sacramento that "Susie Anna Sue" is going the biggest in their singing act, and when they are seen on the streets the "kids" all yell "There goes Susie Anna."

Eva Tanguay's new song, "Seriously," sung at the Fifth Avenue recently, caused a real riot with her. It is published by Harry Newman.

Walter Sherwood, tenor with Al. Field's Minstrels, broke in Harry Newman's new ballad, "When You're Lonesome for Someone That's Lonesome for You," in Sandusky, O., and took four encores.

Harry Newman leaves for New York in a week to boost his new hit, "I Love You, Babe, 'Way Down in My Heart."

EDGAR ALLAN WOOLF'S LATEST PLAY.

Edgar Allan Woolf, whose success as a sketch writer has made his rivals in that field envious for years, has again filled his fountain pen with ink that runs toward the legitimate. His latest lengthy piece is a musical comedy, called "The Wife Hunters," which will be presented by Lew Fields next season. The music for this new offering is by Anatol Friedland and Malvin Franklin.

Mr. Woolf is not new to writing for the legitimate stage. He collaborated on "The Vampire," a play which was given at the Hackett in 1909, and which was a very worthy play. Last season Mr. Woolf's "3,000,000 Dollars," a musical comedy, was played in the West.

BIJOU, NEW YORK, WILL GIVE SUMMER PRODUCTIONS.

Julius Hopp will give a series of performances of dramas and comedies at the Bijou Theatre, New York City, this Summer. The first play will be given on Thursday, June 8, for an indefinite run, and others will follow.

The first play will be Max Halbe's "Jugend," translated into English by Herman Bernstein, and called "Youth" in the adaptation. The drama was purchased originally for Mme. Bertha Kalich, who has transferred her rights to Mr. Hopp.

"Youth" has been one of the successful German plays of recent years.

SUMMER PARKS and FAIRS

Opening of Forest Park.

Forest Park, Chicago, opened most auspiciously May 27, and the crowds were delighted. The entrance to the park has been elaborated, and every effort made to have the comfort of the public on the hottest day in Summer as great as though they were on the lake. Additional trees have been set out, and the turfed portion of the grounds has been carefully gone over by the tender, that the relief of the green may help the eyes of the weary in the most glaring sunlight. The various structures have been repainted in soft colors, and cooling apparatus has been placed in every building which houses an attraction.

The new 1,000 foot well, which has been dug at an expense of $5,000, with the idea of continually flooding and flushing the enormous natatorium, is a feature which no other park in the country can claim, and the supply is over 6,400 gallons per hour, thus assuring cleanliness in the tank at all times. This pool, as it is known, is 60 feet wide by 200 feet in length, and is built of solid concrete, with a sloping floor, graduating from 2½ feet deep at the eastern end, to 7 feet at the west end of the building. Competent instructors and guards are in attendance at all times.

One of the great amusements of the park this season will be the daily presence of the celebrated characters, Mutt and Jeff, who have been extended an invitation to meet their hosts of friends on the grounds. Mutt and Jeff will hold daily receptions.

The management secured Ballmann's Band to open the season, and the eminent director remains on the West Side for three weeks. For the opening concerts Saturday and Sunday, Mr. Ballmann arranged special programmes of national and popular airs.

Closely adjacent to the beautiful band shell are the Casino and its grill room, and the ball room, both of which buildings have been thoroughly renovated and repainted.

Most prominent among the rides is the Giant Coaster, known throughout the land as "The Chase Through the Clouds," over which merry throngs race. Last season the Giant Coaster beat all its previous records, and this season it has been thoroughly overhauled.

The Chutes is another old standby, and among the other attractions worthy of mention are the Mouse Trap, the Funny Lanes, Fun Factory, Merry-go-round, Rock Path, and the Wrestling Show, to say nothing of a number of minor things on the grounds.

The Grand Canyon is another of the favorites held over, as is the Miniature Railway. The Pneumatic Tube Railway, the only thing of its kind in an amusement park, will again be in operation.

Leap the Dips is a spectacular ride which is thrilling, enjoyable, lively and thoroughly safe, and is a change from the other rides.

The Steeplechase is a feature which has been one of the greatest favorites since it was first installed, and this has also gone through the bringing-up-to-the-minute process.

Asrah, a Chinese illusion, secured by Manager Bredel, will cause wonderment on the part of all. He has a new and entirely original method of carrying out the "levitation" idea, heretofore used as a feature act by Herrmann, Kellar, Thurston and other famous magicians. The finish to this act is a most startlingly original one. The climax is known as "The Scimitar's Bride; or, the Maid of the Air."

The Vaudeville Theater will have larger and better attractions than ever, drawing them from the large vaudeville houses down town. This place looks like an entirely new theatre.

Opening Date of Union Park.

Union Park Beautiful, Dubuque, Ia., opens again on June 4, under the management of Jake Rosenthal, of that city. Performers who played at that theatre the past two seasons, are enthusiastic over the beautiful playhouse in the park. The theatre seats 5,000 people, is all enclosed, and has over one hundred electric fans. The dressing rooms are each 12 by 16 feet, and equipped with shower baths. The properties and scenery for the park theatre cost over $5,000, and are said to be the equal of any metropolitan theatre in the country. The park is the beauty spot of Iowa. After playing Liberati's Band and twenty opera singers for a week, beginning June 4, vaudeville will be played, using four acts for entire week. The shows at Dubuque will open with Sunday matinee. Manager Rosenthal will do his own booking for the park, having an office with Edward C. Hayman, in Chicago.

Electric Park, Newark, Enlarged.

Manager C. A. Dunlap, of Electric Park, Newark, N. J., announces that the grounds have been greatly enlarged and a large field will be devoted to Kemp's Wild West Show, and there is also a new baseball field. A $15,000 roller coaster is nearing completion. The open air theatre has been remodeled and decorated, and a dramatic stock company began a Summer engagement, May 27, in "The Tie That Binds." Marion Sherwood is the leading lady, with William Schiller supporting.

Season at North Beach, N. Y., Opens.

North Beach, L. I., N. Y., has opened for the season with many new features. The swimming pool has been entirely rebuilt and enlarged, and the pier has also been enlarged. Gala Park, where the various amusement devices, including the chutes, are located, has been extended by the addition of more shows and rides. Free fireworks will be a feature.

New Features at Olympic Park, Newark.

Herman H. A. Schmidt, now the sole proprietor of Olympic Park, Newark, N. J., has added much to the horticultural beauty of this resort, and in addition to the many amusements enjoyed last season, announces an aviation field, where well known airmen will give exhibitions. A baseball field and a pony drive are also new features.

Several Novelties at Hillside Park.

W. E. H. Thaller, manager of Hillside Park, Newark, N. J., has provided several novelties for the opening week of the season. A big Wild West Show will again be the main feature, supplemented by animal acts and a hippodrome and race track features. Concerts and balloon ascensions will again be given.

A Great Jahn Festival.

The Turners of Cincinnati planner a great festival at the Zoo, May 28, to commemorate the work of Friederich Ludwin Jahn, who created the first public playground in Germany one hundred years ago. Turner classes from half a doen turnvereins took part in the exercises.

Luna Park Notes.

Luna Park attendance figures show that more persons actually have passed through Luna's gates so far than at any corresponding early season period since they were first opened in 1903. All the new attractions have held their quota of interest, and there are so many of them that it would be difficult to enumerate the most popular ones. The Motordrome, in which "Dare-Devil" Curran, of loop-the-loop circus fame, drives an automobile around the sides of a bowl track, has been crowded daily; the new ride on toboggans has won those who patronize scenic railways, and the new ride, called "Checkers," has developed into a rival of the famed "Witching Waves." The "Frolic," the "Teaser," the "Pneumatic Tube" and the "Joy Ride" also have their following. Then there are the big spectacular shows, "The Sinking of the Maine" and "A Trip to the Moon by Aeroplane." "A Trip to the Moon by Aeroplane" is a modernized "Trip to the Moon." Another feature is the "Monkey Music Hall," where a flat is occupied by a large family of monkeys.

Chester Opera Plans.

Donald Dunbar, who is to direct the season of Summer opera at Cincinnati's Chester Park, is in New York. He has secured Jeanneatte Lowrey, Harrison Brockbank and Geo. Metcalfe for the company. Brockbank created the role of the Red Rose, in "Paoletta," at the Ohio Valley Exposition. Orean Smith, who has been with Lew Fields, is to join forces with the Chester opera people.

Pabst Park Opens.

Pabst Park, Milwaukee, under the management of F. W. Harland, opened May 27, and big, new $25,000 scenic coaster will be a feature at this popular amusement place. Concerts by Mayr's Band, assisted by Hattie Lurad, soloist, wil be given each afternoon and evening.

Notes.

C. J. LE ROY succeeds A. Bert Estes, as manager of Lake Park Airdome, McAlester, Okla. Lake Park Airdome will be put in a regular circuit, and will handle the best companies obtainable.

CASCADE PARK, Waterville, Me., opens Monday, June 19.

DREAMLAND PARK, Decatur, Ill., opened the regular season May 21, to a big crowd. Ed. S. Baker is manager.

ONTARIO BEACH PARK, Rochester, N. Y., opens May 27.

CRYSTAL BEACH, Buffalo, N. Y., opened May 27, with many Midway and park features.

LAKE PARK CASINO, Mansfield, O., opened last week, with Hall's Associate Players. This company will play here in repertory for an indefinite time.

PABST PARK, Milwaukee, Wis., under the management of F. W. Harland, opened May 27. A big scenic coaster is a feature. Maye's Band, with Hattie Lurad as soloist, will be retained.

WHITEFISH BAY RESORT, Milwaukee, Wis., under the management of Richard Becker, will open June 4.

GLEN OAK PARK, Md., under new management, will open for the season May 27.

MAPLE BEACH PARK, Albany, N. Y., opened May 27 with the Templeton Opera Company, indefinitely. J. J. Carlin is manager.

ELECTRIC PARK, Albany, N. Y., opened the season Decoration Day. Thomas J. Mulcahy is manager.

RIVERSIDE BATHING BEACH, Indianapolis, Ind., opened May 28.

SCARBORO BEACH, Toronto, Can., opened May 20, to one of its largest crowds on record. Pantzer Troupe and Nelson and Nelson, open air features, scored big.

HANLAN'S POINT, Toronto, Can., officially opened 22, with a big attendance. Harry Six, sensational high diver, and Volo, the cyclist, were big successes.

MIDLAND BEACH, N. Y., will open for the season on Decoration Day. During the Winter many new features have been added, and the old ones have been renovated. The bathing pavilion has been equipped to accommodate nearly 10,000.

"THE PIPER" SUIT SETTLED.

Justice Hendrick, in the Supreme Court of New York, last week held that the New Theatre Co. had not violated the terms of its contract with Walter Hampden Dougherty, the owner of the producing rights, and refused to restrain the production of "The Piper" under the management of Winthrop Ames, who has a company on the road.

Justice Hendrick, who said that he had seen Edith Wynne Matthison in the principal part, also held that there was nothing in the contract to prevent a woman playing the part of "The Piper."

EDITH TEMPLE SUMMERING IN 'FRISCO.

Edith Temple, who is playing leads for the Chick Burton Dramatic Co., on the Pacific Coast, has made an exceptional impression by her excellent work, especially in comedy roles.

Miss Temple is resting in San Francisco for the Summer.

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HARRY LaREANE, week May 28, Suffolk, Va.; week June 4, Franklin, Va.

Stock and Repertoire.

Horne's Stock Co. Opens Tent Season June 5.

The Winter quarters of Horne's Stock Co., at Lima, O., is a busy scene nowadays, as a score of painters, decorators, blacksmiths and workingmen are getting things in shape for the coming tenting season, which opens at Akron, O., June 5. The show will practically be a brand new outfit this year, as Manager Horne is adding new material in every department. The big top is a 80 foot round top, with four 40 foot middle pieces. The tent has a seating capacity of 5,000 people, accommodating 2,000 people in the reserved seats alone. There will be an acting company of eighteen people, and a fifteen piece band, under the leadership of Alex Viaggiana. The ticket wagon, band wagon and several parade wagons have been repainted, and when the front door is thrown open on the opening it will mark the tenth season of this mammoth enterprise.

There will be seventy-five people with the show, including the acting company, the band and working men. Manager Horne has a novelty this season in the way of a calliope mounted on an automobile truck. Alfred A. Webster and Pearl Evans Lewis will handle the leading roles, with a supporting company, including: Edmund Flaig, Eleanore Le Croix, Fred P. Miller, Tom Wilson, Elizabeth Daye, Baby Eleanore, Sam Freis, Willard Collins, Nellie Gialf, O. S. Davis, Russell L. Test and others. Fred K. Lanham will continue to assist Manager Horne in looking after the business end of the big enterprise. Hi Wendell will have charge of the lithographing and banner brigade. The company closed a seventeen weeks' engagement at the Family Theatre, in Akron, on May 27, and rest for one week before the opening of the tent show.

Stubbs-Wilson Players Open Season.

The Stubbs-Wilson Players opened the second annual engagement at Olentangy Park, Columbus, O., Monday, May 29, in "The Girl I Left Behind Me." In this combination harmony rules, as Harry O. Stubbs is one of the best known young producers, having been connected with the Dearborn Stock Co., of Chicago; the Elitch Garden Stock, of Denver, as producing manager, and in a similar capacity with other high class dramatic stock organizations, while the business end of the company is in the capable hands of Chas. D. Wilson, who was the manager of Lew Dockstader for twelve years. In the company will be found: Sue Van Duzer, Ruby Hoffman, Maude Burns, Dorothy Wilson, Adelaide Overholt, Franklin Ritchie, Albert Perry Edward Poland, Aldrich Bowker, Le Roy Clemens, James Hagan, Mr. Harbaugh, Wm. Hoffman and Earl Schenck. During the season, which lasts until Sept. 9, plays of the highest class will be presented.

Williams' Stock Co. Notes.

The Williams' Stock Company is in new territory this season, playing the airdome circuits through Texas, Oklahoma and Kansas, and making good everywhere. Marie De Gafferelly, owner and leading lady of the show, is making quite a reputation and many friends wherever she appears. Her beautiful costumes, together with her talent, always leaves a lasting impression with her audiences. She was formerly Marie Williams, of the Williams family, before her marriage to T P. De Gafferelly, of Charleston, S. C., who died in South Boston, Va., two years ago. Since his death J. C. Williams, a brother of Miss De Gafferelly, has assumed the management. Roster as follows: Elmer Lazone, Marie De Gafferelly, F. C. Papson, Walter Boggs, Al. Williams, Joe Burba, Jack Atel, Dick Lewis, J. C. Williams, Elizabeth Lewis, Ida May Boggs and Miss Hample.

Vaughn Stock Notes.

Business is still big at the Folly, Shawnee, Okla. The roster is as follows: R. Snelgrove, sole owner and manager; Geo. Routh, heavies; J. D. Davis, characters; C. C. Blundell, comedian; Jack Gates, general business; Victor Thomas, characters; P. Cassidy, general business; O. Harris, general business; Marie Vaughn, leads; Joicey Williams, characters; Ida Courtney, heavies; Olive Novel, general business.

Charlotte Walker Closes Season.

Charlotte Walker closed her engagement with the Neil Stock Co., in St. Paul, May 27, and will spend her vacation with her husband, Eugene Walter, in the Tennessee mountains, the locale of John Fox's novel, "The Trail of the Lonesome Pine," in which she will appear as the star, next season, under the management of A. G. Delamater and Wm. Norris, Inc.

Bronx Gets Stock Company.

Manager Frank Gersten will put a stock company in the new Prospect Avenue Theatre, in the Bronx, for the Summer. The company will open June 5, with "The Great Divide." Edward Emery will have charge of the productions.

Miss Perry Resigns From Stock.

Fayette Perry, who was a member of the New Haven Stock Co., at New Haven, Conn., has resigned, and will spend a vacation in Denver, where her parents live. Her sister, Pauline Perry, remains as leading woman of the New Haven company.

Percy Haswell in Stock.

Percy Haswell will begin a season in stock at the Royal Alexandria Theatre, Toronto, Can., June 5, opening in "The Cottage in the Air." Lee Grove, business manager of the Comedy Theatre in New York, will be manager of the company.

EARLE MITCHELL writes: "I closed with the Woodward Stock Co. in Kansas City, May 20, and arrived in New York May 24. I have signed with Wm. A. Brady, to play Jimmy Jenks, in "Baby Mine," again next season."

The following list supplied by Darcy & Wolford.

ALBANY, N. Y., Harmanus. — "Arizona" May 29-June 3.
ATLANTA, Ga., Lyric.—"Du Barry" 29-3.
BOSTON, Mass., Castle Square.—"A Gentleman from Mississippi" 29-3.
BOSTON, Mass., Majestic.—"The Warrens of Virginia" 29-3.
BROOKLYN, N. Y., Lyceum.—"Fablo Romani" 29-3.
BROOKLYN, N. Y., Majestic.—"My Wife's Gone to the Country" 29-3.
BUFFALO, N. Y., Star.—"Romeo and Juliet" 29-3.
BUFFALO, N. Y., Teck.—"Romeo and Juliet" 29-3.
BUTTE, Mont., Family.—"Faust" 29-3.
BROCKTON, Mass., Hathaway's.—"The Lost Trail" 29-3.
BIRMINGHAM, Ala., Bijou.—"The White Sister" 29-3.
BINGHAMTON, N. Y., Stone's.—"The Sign of the Four" 29-3.
CLEVELAND, O., Lyceum.—"The Belle of Richmond" 29-3.
COLORADO SPRINGS, Opera House. — "The College Widow" 29-3.
COLUMBUS, O., Olentangy.—"The Girl I Left Behind Me" 29-3.
DETROIT, Mich., Lyceum.—"Salvation Nell" 29-3.
DENVER, Colo., Lakeside.—"In the Bishop's Carriage" 29-3.
DAYTON, O., Fairview.—"The Charity Ball" 29-3.
DAVENPORT, Ia., Airdome.—"Land of the Midnight Sun" 29-3.
DUBUQUE, Ia., Majestic.—"Out of the Fold" 29-3.
GRAND RAPIDS, Mich., Majestic.—"The Man on the Box" 29-3.
HOBOKEN, N. J., Gayety.—"Three Weeks" 29-3.
HOBOKEN, N. J., Empire. — "The Wolf" 29-3.
HARRISBURG, Pa., Orpheum.—"The Great Divide" 29-3.
HARTFORD, Conn., Parsons'.—"The College Widow" 29-3.
INDIANAPOLIS, Ind., Murat. — "Barbara Frietchie" 29-3.
INDIANAPOLIS, Ind., Park. — "The Fatal Wedding" 29-3.
JACKSONVILLE, Fla., Duval. — "Forty-five Minutes from Broadway" 29-3.
JERSEY CITY, N. J., Orpheum. — "The Banker's Daughter" 29-3.
KANSAS CITY, Mo., Willis.—"Lady Frederick" 29-3.
LOS ANGELES, Cal., Belasco.—"The Genius" 29-3.
LANSING, Mich., Bijou.—"Our New Minister" 29-3.
LYNCHBURG, Va., Casino.—"Woman Against Woman" 29-3.
LINCOLN, Neb., Lyric.—"Charley's Aunt" 29-3.
MINNEAPOLIS, Minn., Bijou.—"At Cripple Creek" 29-3.
MONTREAL, Can., Orpheum.—"The Squaw Man" 29-3.
MILWAUKEE, Wis., Davidson. — "Little Johnny Jones" 29-3.
MILWAUKEE, Wis., Juneau.—"In Old Virginia" 29-3.
MOLINE, Ill., Theatre.—"Belle of Richmond" 29-3.
NEW YORK CITY, Academy.—"The City" 29-3.
NEW YORK CITY, Grand O. H.—"Trilby" 29-3.
NEW YORK CITY, West End.—"The Great Divide" 29-3.
NEW YORK CITY, Metropolis.—"Brewster's Millions" 29-3.
NORFOLK, Va., Granby.—"The White Sister" 29-3.
NEWARK, N. J., Newark.—"The City" 29-3.
OTTAWA, Can., Dominion.—"The Lion and the Mouse" 29-3.
PHILADELPHIA, Pa., Chestnut Street. — "Mam'zelle" 29-3.
PITTSBURG, Pa., Duquesne. — "At White Horse Tavern" 29-3.
PORTLAND, Ore., Baker. — "Strongheart" 29-3.
PORTLAND, Me., Keith's.—"The White Sister" 29-3.
PATERSON, N. J., Opera House.—"The Patriot" 29-3.
PROVIDENCE, R. I., Imperial. — "Sapho" 29-3.
ROCHESTER, N. Y., Lyceum.—"The Glass House" 29-3.
RICHMOND, Va., Bijou.—"The Girl of the Golden West" 29-3.
RICHMOND, Va., Academy,—"The Girl of the Golden West" 29-3.
SAN FRANCISCO, Cal., Alcazar. — "The House Next Door" 29-3.
SEATTLE, Wash., Seattle.—"The Marriage of Kitty" 29-3.
SEATTLE, Wash., Lois.—"In a Woman's Power" 29-3.
SPOKANE, Wash., American. — "Salomy Jane" 29-3.
STAMFORD, Conn., Alhambra.—"Arrah-Na-Pogue" 29-3.
SCRANTON, Pa., Poli's.—"Arizona" 29-3.
SYRACUSE, N. Y., Wieting. — "Wildfire" 29-3.
SYRACUSE, N. Y., Empire.—"Cameo Kirby" 29-3.
ST. LOUIS, Mo., Suburban.—"The Triumphs of An Empress" 29-3.
ST. LOUIS, Mo., West End.—"The Lion and the Mouse" 29-3.
SPRINGFIELD, Mass., Poli's. — "Forty-five Minutes from Broadway" 29-3.
SCHENECTADY, N. Y., Van Curler.—"Brewster's Millions" 29-3.
SAVANNAH, Ga., Liberty. — "Man from Mexico" 29-3.
ST. JOSEPH, Mo., Theatre. — "Brown of Harvard" 29-3.
SALT LAKE CITY, Garrick.—"Faust" 29-3.
ST. PAUL, Minn., Grand.—"Ten Nights in a Bar Room" 29-3.
ST. PAUL, Minn., Metropolitan. — "The Christian" 29-3.
UTICA, N. Y., Majestic.—"Our New Minister" 29-3.
UNION HILL, N. J., Hudson.—"Before and After" 29-3.
WINNIPEG, Can., Winnipeg. — "The Love Route" 29-3.
WORCESTER, Mass., Worcester.—"Walls of Jericho" 29-3.
WOONSOCKET, R. I., Bijou.—"The Sign of the Four" 29-3.
WATERBURY, Conn., Jacques.—"The Blue Mouse" 29-3.
WILKES-BARRE, Pa., Poli's.—"Fifty Miles from Boston" 29-3.
WASHINGTON, D. C., Belasco.—"Old Heidelberg" 29-3.
WASHINGTON, D. C., Columbia.—"Forty-five Minutes from Broadway" 29-3.
WASHINGTON, D. C., Majestic. — "Monte Cristo" 29-3.

CHARLES P. TAFT WILL HAVE THEATRE IN BOSTON.

Boston, Mass., will have a new theatre built by Charles P. Taft, brother of President Taft, and Charles Webb Murphy, the Chicago baseball and theatrical promoter.

In this house the Chicago kind of musical comedy stock will be shown first hand to the New Englanders.

A site on Boylston Street, between Washington and Tremont streets, opposite the Hotel Touraine, has been selected. The seating capacity of the theatre will be 800. It probably will be called the Puritan.

Harry Askin, manager of the Grand Opera House and La Salle theatres, Chicago, announced last week that he had practically completed negotiations for a site in Boston, and within a month work would be begun on a playhouse modeled after the La Salle Theatre, Askin's Chicago playhouse. Musical comedy will be installed, and house policy similar to the Chicago house will prevail.

Back of the curtain will be made as comfortable as the front of the house. Each of the twenty-five dressing rooms will have a shower bath attached. The stage will be only forty feet deep, but will be exceptionally wide. There will be only twelve rows of seats, but the house will also be unusually wide.

DISSOLUTION OF PAIN'S FIREWORKS CO.

Last week Adam Wiener, referee, appointed by the Supreme Court of New York to look into the application of the directors of the Pain Manufacturing Company for a dissolution of the corporation, filed his report in the County Clerk's office, and recommended that the application be allowed.

At the time the application for a dissolution was filed, it was said that the stringent rules regarding the explosion of fireworks on the Fourth of July by the authorities of New York City, was responsible for the financial troubles of the firm.

The referee found the assets would not meet the liabilities. The application was made by William J. Hawson, Charles M. Reynolds, Harry Templer and Annette T. Kiefer, a majority of the board of directors of the corporation.

The testimony showed there are numerous suits pending against the corporation for injuries sustained as the result of fireworks explosions, many of which occurred during the celebration in Madison Square on Election night in 1902.

A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

Herr Andre Cline, the celebrated tight rope dancer, at a rehearsal in Ducrow's establishment, declined ascending on a tight rope from the stage to the gallery, deeming it a dangerous experiment. Ducrow said, "What, Sir, afraid? I am not afraid, and am not afraid of 'urting myself—give me the pole," and, in dressing-gown and slippers, Ducrow ascended and descended. The performers shuddered at the feat. Herr Cline was born in London. His brother, Andrew, a Herculean performer, was born in Germany. Thomas, another brother, was a melodramatic actor of the old Franklin Theatre, New York. His daughter is Jerry Merrifield's wife. Herr Cline made his first appearance on the American stage at the Bowery Theatre, New York, in 1828. First appeared in Philadelphia Nov. 2d, 1828, where his graceful movements on the elastic cord astonished everyone. Having accumulated quite a fortune in England, he brought it to this country and deposited in the United States Bank, which failed, and he was a ruined man. He lost $40,000. His father, a German, was living in Philadelphia a few years ago.

T. S. Cline's first appearance in America was Oct. 7th, 1835, at the Chestnut Street Theatre, Philadelphia, as William, in "Black-Eyed Susan." Francis Cline was leader of the orchestra for many years at the Chestnut, Philadelphia.

The celebrated Ravel Family came to this country during the cholera of 1832 (July). They then consisted of ten performers—Jean, his wife and little daughter; Dominique (the oldest child of Mme. Lanati, a widow, whom Gabriel married in Boston), Gabriel, Antoine and Jerome; Miss Emily Paque, whom Jean Ravel married some years later; Louis Marzetti, then only nine years of age, and Jean Pebernard, a favorite prodigy, afterwards disabled by an accident to his foot, and now a shoemaker in Cincinnati.

They made their first appearance at the Park Theatre during the same month of their arrival in this country. First appeared in Philadelphia Sept. 13th of the same year. Their performances consisted of rope dancing, Herculean feats, and pantomimic ballets, in four parts, in which the Young Gabriel sustained the principal characters. They then made a tour South and West, and in 1834 returned to Europe, where they divided into two troupes—Jean Ravel, Dominique and Marzetti traveling in Italy and Spain, and the three brothers proceeded to London, where they appeared Jan. 5th, 1836, at Drury Lane. On the 7th of September, 1836, they started for New York, where they played from October, 1836, till July, 1837. In New Orleans they remained a long time. They lost all their baggage and properties by the snagging of a steamboat on the Mississippi. Returning to New York, they set sail for France. Remained at Toulouse for six months, and in 1842 again set sail for New York, and opened at Niblo's. In a short time Gabriel, Jerome and Antoine left for home. Francois remained behind, and with the troupe visited Cuba, South America, Brazil, Chili and Peru, returning to the States in 1846. At the destruction of Niblo's Theatre, September, 1846, they lost $5,000. On the 20th of January, 1847, Master Javelli, brother of Leon Javelli, died in New Orleans of consumption. In October, 1847, the four brothers started for home. Marzetti remained and joined the Lehmann family. In 1848 Francois returned, bringing the Martinetti family with him. In 1849 Antoine and Jerome returned to America. Paul Brilliant, Josephine Bertin and the Lehmanns were now in the troupe. Gabriel remained at Toulouse, but in 1851 he came over and joined the company. Yrca Matthias, the *danseuse*, joined the Ravels in 1853, making her *debut* Oct. 31, at Niblo's. She first appeared in Philadelphia Jan. 9th, 1854, at the Walnut, in the ballet of "Piquita." She soon after married Francois Ravel. On the 20th of November, 1857, she sailed for England.

In 1858 Marietta Zanfretta, one of the greatest female tight rope dancers in the world, was engaged with this company. Zanfretta is very young—only twenty-three—and very pretty, with those black, lustrous Italian eyes that pierce like an arrow. Her form is exquisitely symmetrical, and while the exercises of her specialty have strengthened her muscles, they have not impaired her grace. Her movements are as lithe as those of a panther. She never uses the balance-pole, but poises herself on the rope without any adventitious aid. She performs the same feats on the *corde tendue* which I think surprising in a dancer on the firm floor. She runs backwards and forwards, turning with incredible rapidity, dances on the rope, stands on the point of one toe, descends the angle of the rope into the parquet, and re-ascends unfaltering and fearless. Indeed, her doings are unexampled. Zanfretta is a Venetian by birth. Her parents pursued the same line, and her earliest steps were on the rope. She *debued* in this country at Niblo's, and created the greatest enthusiasm by her performances.

Mons. Blondin, a Frenchman by birth, whose right name is Emile Gravelet, was engaged in France in 1855, by the agent of William Niblo, to perform with the Ravels, at Niblo's Garden, New York. He made his first appearance in the Fall of that year. He continued with this troupe for a number of years; then he went with the Martinetti family. For two years he was connected with a circus company as part proprietor. He married a lady of this country, and built a magnificent place at Niagara, the cost of which exceeded $5,000. He is the most graceful and daring performer on the tight rope in the world. Those who have seen him perform will remember the ease and precision, as well as the extraordinary grace with which he accomplishes his feats. On the 30th of June, 1859, he accomplished the wonderful feat of crossing the Niagara River on a tight rope, carrying a man on his back, at a height of one hundred and fifty-one feet above the rushing torrent below—an exhibition which stands without a parallel. The rope was three and a quarter inches in diameter, 1,300 feet long, and, including the guy ropes, cost $290. It was made in two sections, and was spliced by a sailor. About 12,000 people witnessed the crossing by the intrepid performer. Since this feat he has accomplished many others far more daring.

(To be continued.)

NORMAN HACKETT CLOSES HIS STARRING ENGAGEMENT.

Norman Hackett closed his season in Grand Rapids, Mich., after a successful ten weeks of high class plays. Mr. Hackett became a great favorite during his run in the Michigan city, and showed himself to be a successful star. He has not decided what play he will star in next season, but is now reading new plays and considering starring offers from a number of New York managers. Mr. Hackett will rest in Detroit and at his fraternity at Ann Arbor during the Summer.

UNDER THE TENTS

BUFFALO BILL SHOW TRAIN IN WRECK.

FOUR SHOWMEN INJURED IN THE CARS.

A wire from Lowell, Mass., under date of May 24, states that four employees of the Buffalo Bill Wild West special train were injured when the second section of the special train was wrecked near the Brookside Station on the Stony Brook branch of the Boston and Maine Railroad, in Westford, eight miles from Lowell, early on the morning of 24.

Among the injured were: Shaffer Leeper, Lewiston, Pa., injuries to legs and stomach; Thomas E. Furey, Philadelphia, dislocated shoulder, and William J. Wood, Meriden, Conn., fractured kneecap.

No person was killed, but two burros were crushed when a big elephant fell upon them.

The train was going from Fitchburg to Lowell, and the second section, consisting of twenty-eight passenger and an'mal cars, and carrying four hundred people and many animals, had reached the Brookside station and was crossing a switch. As it passed over the switch a truck on one of the cars was ripped off by a "split" switch. The next car took the switch at right angles; the third was derailed and rolled over on its side, and a fourth was smashed up when it jumped the track.

The wrecked cars contained elephants, horses, burros and buffaloes, as well as a number of men in charge of the animals. The men who were hurt were riding in the buffalo car.

An Old Circus Bill.

Fred Wilson favors THE CLIPPER with a copy of an old circus bill of the Risley Circus, with which he appeared in 1863, while on his tour around the world:

RISLEY'S CIRCUS,
SHANGHAI, CHINA, 1863,
Under the distinguished patrons of Foreign Diplomats.
RISLEY'S MAMMOTH CIRCUS OF ALL NATIONS.
SOLE PROPRIETOR.....RICHARD RISLEY.
With world-wide fame.
London, Paris, Hamburg, Berlin, St. Petersburg, and all the Principal Cities of Europe and America.

TALENTED GYMNASTS.
Stud of highly trained horses and ponies.
Madam Fernand.....Pantomimist.
Madam Augustine.....Expert Menage Act.
La Petite Marie.....Infant Prodigy.
Italien Brothers.....Unrivaled Gymnasts.
Mons. Eugene.....The Modern Sampson.
Senor Carlo.....Metmora cu Cheval.
Mr. Tate.....Australian Horseman.
GRAND ENTREE and EASTERN CAVALCADE.
The ladies and gentlemen, on trained steeds, in splendid costumes.
Mr. TATE, on his bareback steed, "Flying Voltigeur."
LA PETITE MARIE, Rosebud of Cashmere's Double Horse Act.
ITALIEN BROTHERS.....Flying Trapeze.
Company Vaulters, in astounding somersaults and flying leaps.
PROFESSOR RISLEY and Pupil, in their wonderful La Perch Equipoise.
SENOR FERNANDO.....Modern Atlas.
FAIRY TRICK PONY, "BEAUTY SPOT."
CLEOPATRA, the highly trained horse.
JACK DOWNEY, the educated bounding Gorilla.
MASTER ERONI, the wonderful daring Australian rider.
Mr. FRED WILSON, Versatile Conversationalist Clown and Clog Dancer.
Mr. EUGENIE, the Marvelous Ladder Performer.
Doors open 7.30—Performance at 8.
Admission: First class, $3.00; second class, $2.00; promenade, $1.00.
F. & C. Walsh, Printers, Fuchow Road, Shanghai, China.

Notes From 101 Ranch Show.

We have had good business. At Norwich we closed the show with a heavy rain fall. Night house good. Excellent car service and long haul to the lot. We have had a little sickness. C. C. Lee is too ill to work, and Lew Slack went to New York, where his wife is ill.

Sam Garrett, of Byers and Garrett, left the show on account of illness. We drew four nice houses in Providence, R. I.; a light house in Brockton, Mass., in the afternoon, but large at night. Mr. White, the announcer of show, left also, his brother having died very suddenly.

Barnum In Cincinnati.

Cumminsville and Norwood—outlying districts of Cincinnati, O.—were circus capitals during two days of Barnum & Bailey's stay in that city. Governor John Robinson and Robert Stickney, of the old circus guard, were guests of honor.

The Governor declared no greater aggregation of clowns were ever massed than make up the Barnum army of fun-makers.

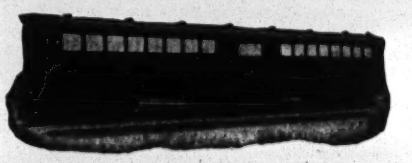
Downie & Wheeler's Show Big Business.

Downie & Wheeler's Show have been playing to capacity since their opening, and have ordered several hundred new seats, which will be installed, as they have been compelled to turn hundreds away at each performance. Many new features have been added in the big show, as well as in the side show, which is under the personal direction of Will T. Miller.

ARTHUR JAECKS,
Humorist.

LIGHTS FOR SALE

A number of Bolte & Weyer and other Lights. As good as new. Address LIGHTS, Care of THE NEW YORK CLIPPER.



FOR LEASE—BAGGAGE CARS, 60 ft. LONG
Equipped for high speed passenger train service, with large end doors for shipping automobiles, aeroplanes, scenery and amusement property of all kinds. Rates quoted on application. The Arme Palace Horse Car Co., Room 614, No. 339 So. Michigan Ave., Chicago, Ill.

Wild Animals
Ornamental Birds
AND
Monkeys

Five Elephants, Tigers, Lions, Bears, Sunbears, Reindeer, Llama, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.

WENZ & MACKENSEN
Dept. Y, YARDLEY, PA.

WANTED
Circus Acts of All Kinds

Performers doing two or more acts preferred. TROUPE OF DOGS AND PONIES. Also small animal acts. Band Leader and Musicians, or Small Organized Band. Boss Canvasman. Show opens June 19. Remains around Greater New York all Summer. Three days stands. Tell all in first letter. No time to dicker. Candy Privilege to let.
Address "THE GREAT LE ROY SHOWS," care N. Y. CLIPPER

WITH THE BIG SHOWS.

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

JACK OLIVER MOORE
The Julian Eltinge of the Tight Wire
With CARROLL TRIO, B. B. SHOW

ETTA LEON TRIO
TIGHT WIRE EXPERTS
BARNUM & BAILEY CIRCUS

FRED EGENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

Steve Miaco
BARNUM & BAILEY SHOW

SPADER JOHNSON
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

19th SEASON AL MIACO
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

6 Castrillons
CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL FLORENZ FAMILY
European Society Acrobats
Season 1911. RINGLING BROS.

The SIX BONESETTIS
Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

8--HERAS FAMILY--8
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

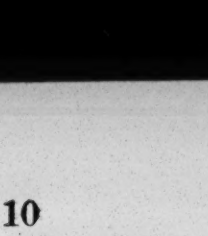
HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

100 WANTED IMMEDIATELY
GOOD CHORUS GIRLS, SHOW PONIES and MEDIUMS
CAN USE A1 SISTER ACT For WILLIAMS' ATTRACTIONS
IMPERIALS, IDEALS and BROADWAY GAIETY GIRLS Open Early in July
Address SIM WILLIAMS - - - - - - - ROOMS 520-521, KNICKERBOCKER THEATRE BUILDING, 1402 BROADWAY, NEW YORK

THEY TELL ME
(REGRETS.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



It is with much "regret" that we read of the dissolution of partnership of some good recognized team, trio, quartette, etc., whom the managers and the public have already learned to look upon as staple favorites. They could always be counted on to be one of the entertaining features of any programme.

All the years of struggle and hardship they have endured to attain this height of their ambitions, to reach the top of the ladder, the pinnacle of success, goes for naught; it is practically wasted. In most cases the separation is not caused by any good substantial grievance, but generally by some petty argument which has no bearing on business, or by jealously, which some "outsider" creates by his false flattery and hypocrisy.

Then, after they dissolve partnership, each member of the firm tries to take *the same, the trade mark*, and think they can fool Mr. manager and public, but Shakespeare's quotation "What fools ye mortals be," should be changed to read: "What fools ye *actors* be."

They fool no one but themselves. The managers know, the public is "wise." Come brothers and sisters, forget your imaginative, artistic temperament, treat this business like any other; members of an incorporated company (that is, the stockholders) may never meet socially—only at their business meetings. Do likewise, if unfortunately you can't get along socially, just meet each other in cold business way, and eliminate sentiment, but retain your "trade mark"—*stay together*, that's your stock in trade.

Eva Tanguay says, "I don't care," but it *seems* as though she did, at the Colonial.

Joe Welch-ed at paying commissions to a Norman Friedenwald, and the court said "The Welcher" was right.

Down at the "College Inn" we had three distinguished visitors last Sunday afternoon—Mike Donlin, "the baseball actor," and Mr. Hamilton, of "Get-Rich-Quick Wallingford" fame, and his dad, Mr. Hamilton Sr. I may modestly tell you that Mr. Hamilton was so impressed with one of my new numbers, he promised to bring George Cohan down some night to hear it. It's funny how we song writing fellows are not jealous of each other's songs. I don't mind Mr. Cohan hearing my song in the least.

Why don't some of our vaudeville sketch stars put the names of the members of their company on all their billing and programmes? It may benefit the player, and at the same time reflects greatly on the liberality of the star. It will also help the boys to write up the act.

"Those Westerners," Morgan and Delson, a couple of weeks ago at Hammerstein's, and this past week at Henderson's, put it over in great shape, and have made a host of friends in the East for themselves. Now—"take it easy, mine boys."

Felix Adler "talked to them" at the Folies Bergere, during the "supper show." *Judge, give the young man a medal.*

Abe Attell is a miniature Harry Cooper. Think this over—what are they both noted for?

So Al. Jolson stars next season. Well, he deserves it. And with this announcement is the consolation that Harry Rolls Wardell will no doubt be well taken care of. Met Harry on the street the other day, and he had cork in his ears. I know he isn't nor hasn't been working. I suspect he's practising.

"The Ideal programme," Ha, ha!" The "Judge's" son and the "Editor's" son won a prize.

Here's a music publishers' pun: "If a song writer has a boil on his neck, does that make him a 'free lance?'"

Bert Fitzgibbons—My dear Bert: I would suggest that you bill yourself "King Nut." I've seen them all. If Louis Pincus asks you to play that benefit at Ward's Island, don't you go.

Eddie Foy *singled* this week at Hammerstein's.

Don't blame this on me. You know the title of this column is "They Tell Me." *Dowlings serves daily "stewed hams."*

I wonder if the fire at Coney Island will hurt the sale of Will Rossiter's big hit, "Meet Me To-night in Dreamland."

The weekly vaudeville parody, popular song chorus is on the big hit—by Bryan and Gumble—"You'll Do the Same Thing Over," and should be sung to the fellow who is on the bill with you, and is complaining because he is "dying."

"You'll do the same thing over,
Over again, over again,
You'll do the same thing over,
Over, and over again,
You'll play a 'return' to some city,
Where you've been a 'frost' even then,
You might as well bring a hearse,
For you'll die even worse,
Over, and over again."

One of the Bowman Brothers told me he had bought Gus Hill's franchise, "The Vanity Fair," on the Eastern burlesque—well, good luck, old pal.

On English shores they are singing "There's a Dark Man Coming With a Bundle." Jack Johnson sails June 6 with his extensive wardrobe, expressly for the coronation.

Received a letter from Gilday and Fox, saying that they opened in Liverpool and were accorded the same hearty reception as in the past. Glad to hear it, Myron and Harry.

"Henny" Fink is singing "Maybe You Think I'm Happy" *(my latest)* at Hammerstein's this week, and, well—*I think his act is immense.*

Charlie Howard breakfasts daily at the Comedy Club. One morning he overslept and missed his breakfast, and the *piece* of toast and cup of coffee was "held over" till the following day.

Vesta Victoria is shortly to be married to a former school playmate, and to think "now she has to call him father."

Saw Tommy Gillen and the "Mrs." on the street to-day, and I pictured them as in days of old, doing the burlesque boxing act, before Tommy became "Finnegan's Friend."

Laughs and news kind of scarce this week, so, dear readers, permit me to bid you *au revoir, auf weidersehn.* Watch next week.

THE FRIAR'S FROLIC.

NEW YORK OPENING OF THE "BIG SHOW" IN KEEPING WITH EVERYTHING THE FRIARS DO.

There was a big night at the New Amsterdam Theatre, New York City, on Sunday, May 28, when the Friars opened their fourth annual frolic, which ends after a ten days' tour. If the road engagements net anywhere near the amount of money that was taken in at the New Amsterdam Theatre, the club will have a bigger amount to its credit as a result of the frolic than even the most sanguine had anticipated. The orchestra seat holders who had paid $5 apiece for their seats, declared that the entertainment was worth it, which should be a good "ad" for the affair.

To start things off properly there was an old fashioned minstrel first part, with all the minstrels in black face, except the interlocutors, who were so numerous that they worked in relays. Fred Niblo started, with Emmett Corrigan and Jerry J. Cohan as successors. The end men worked in pairs, with Tom Lewis and Harry Kelly as the first comers. Then came Raymond Hitchcock and Richard Carle, and then George M. Cohan and Dave Montgomery.

The soloists were John J. Nestor, Fred Brown, Ernest R. Ball, Irving Berlin, Frank Coombs, John King, Robert Dailey, Andrew Mack, Mat Keefe and George M. Cohan.

George Cohan received a big reception, and his singing and dancing brought forth tremendous applause. Mr. Cohan was responsible for "The Pullman Porters' Ball," a one act minstrel sketch, in which Julian Eltinge gave a clever "cullud lady" impersonation, and William Collier, announced as the "toughest blackface comedian alive," had an amusing inning. The scene of "The Pullman Porters' Ball" was laid in Rag Time Hall. The dances and ensembles arranged by Cohan and William Rock were voted about the most spirited and ingenious ever devised by these well known dance masters. Among the other stars in this number were: Robert Dailey, "Tom" Lewis, George Beban, Raymond Hitchcock, Vaughn Comfort, and Fred Niblo.

In the olio George M. Cohan and William Collier, billed as "Two Hot Potatoes," talked airily and humorously exploiting their respective theatres, and then finished with a song and dance.

Weber and Fields, reunited for the occasion, were down for a song and dance, but Fields got Collier to help him, and between them they choked Weber until he didn't know how much money "The Climax" had made last season.

George (Honey Boy) Evans found a good lot of listeners out in front, and he told them things worth listening to.

The Friars' "Piano Bugs" required seven pianos and nine composers and song writers. They made things hum.

Bertram Marburgh and Bennet Musson's sketch, "The Great Suggestion," concluded the programme. In this appeared, in the characters of themselves, Earle Browne, Emmett Corrigan, William Collier, Sam H. Harris, Fred Niblo, Raymond Hitchcock and William Rock, and the rest of the Friars' company.

The tour started at Atlantic City on Monday, 29, and will end with a matinee at the new Amsterdam Theatre afternoon of June 8.

ACTORS' SOCIETY AROUSED OVER PARDON GRANTED HASTY.

The pardoning of George Hasty, proprietor of the Piedmont Inn, at Gaffney, S. C., who was convicted of the murder of Milan Bennett, in December, 1905, has aroused the Actors' Society of America, and at the office of the society it is stated that the case will be taken up again, with the hopes of having Hasty serve his full sentence in prison, which was life.

At the time Hasty killed Bennett he slew George Davidson, also an actor, but was tried only for the death of Bennett. The Actors' Society intends now to look up means of pressing the charge of murdering Davidson.

LIEBLERS ESTABLISHED AT FORMER NEW THEATRE.

Liebler & Co. last week took active possession of the New Theatre Building, in Central Park, West, New York, changed the signs to read "Century Theatre," and announced that the opening Liebler & Co. attraction will be "The Garden of Allah," to be preceded by a brief revival of the New Theatre's "The Blue Bird."

Under the new arrangement it is believed that the most complete equipment of any theatrical firm has been made possible. For example, in one of the rooms to be used by George C. Tyler, managing director of the firm, an ingenious attachment makes it possible to hear all that is going on in the auditorium and upon the stage, either during rehearsals or at a performance. There are roomy quarters for all departmental heads, and special accommodations for the advance agents and managers of the thirty Liebler & Co. attractions, while these aids are temporarily at the home office. Much of the scenic production can be constructed at the Century, which is a convenience not before enjoyed by the managers.

Another great advantage to the producers is the abundance of rehearsal space, by which they will be spared the annoyance of waiting, in the busy season, for a stage or hall in which to assemble and drill the various companies.

Theodore Liebler, senior partner in the firm, said he was naturally glad to enter so beautiful a home. He said he fully appreciated the magnitude of the task ahead of his firm, but as all branches of the establishment were prepared, he expected a success commensurate with the size of the undertaking. No attempt will be made to put on attractions which might be produced equally effective on a smaller stage. Only productions of the immensity of "The Garden of Allah" will be made, and as such can be seen on no other stage in New York, Mr. Liebler naturally feels they should fill the Century Theatre for long runs.

SAM DODY SERIOUSLY INJURED.

Sam Dody, "The Original Wop," who appeared over the United time in his Italian specialty, and who is one of the leading entertainers every Summer at the College Inn, Coney Island, N. Y., was injured in an automobile Friday, May 26, on his way to Coney Island in a touring car with Joe Rose and wife, proprietor of the College Inn. A taxi cab collided with the machine in which the party was riding.

Mr. Dody was sitting with the chauffeur in front and he was thrown out on his head. He was taken to the Brooklyn City Hospital, and as we go to press he is reported to be doing well.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Texas
Armstrong Alice
Adams, Milly
Arnold, Mrs. Billy
Abbott, Edith
Bennett Victoria
Brunswick, Mrs. Ollie
Burg, Clare
Bird Margaret
Bertraud, Dorothy
Bayley Mrs. Ave
Barby, Agnes
Booth, Nellie
Brooks Allie E.
Baker, Bessie
Bedell, Lillian
Braham Mrs Nat
Browning, Mynollo
Burke, Loretta
Burby, Laura
Case, Pearl
Challis, Reta
Obesholm, Caroline A.
Curtis, Mrs.R.G
Cole, Florence
Clifton, Elnar
Church Grace L.
Curtis, Blanche
Conlon Mabel H.
Coleman Blanche
Collins, Marie
Campbell Morris
Decker, Etta
Diston, Madeline
De Lisle, Mae
Devere, Toney
Dean, Blanche
Dale, Lola
Dyer, Fannie L.
Everett, Ruth
Edwards Winnie
Edwards, Jennie
Florence, Merle
Fredericks, Helena
Flora, Mildred
Finlay, Vera
Fayette, Lottie
Fowler, Edesse
Fox, Madge
Flammle Gussie
Fearrell, Essie
Fax, Mrs. Lucy
Florence, Merle
Grosjean, Ella
Goldman, Mrs. Sam
Garnella Elsie
Gilbert, Gladys
Goroman Maggie
Gardner, Lida
Govermann, Maggie
Gray, Evelyn
Gibson Catherine
Gilbert, Zella
Glenmore Lottie
Gregory, Edythe
Gilmore, Gillie
Hilmes, Hattiell.
Hedge, Grace
Hoyt, Ruth
Holcomb GraceE
Hilliard, Stella
Howard Maybele
Hayas, Mizzi
Hamilton FernM
Hedley, Nellie
Hayden, Muriel
Haney, Flossie
Harrington, Mae
Herman Frances
Hebron, Marion
Holmes, Polly
Irwin, Erina
Introipidi, Ethel
Jones, Mrs.Sadie
Jennings. Mrs. W. V.
King, Winifred
Knowles MissBC
LaMonde, Bessie
Lee, Agnes
Lehr, Miss
Le Roy, Bessie
Lincoln Corrine
Leigh, Eva
Lee, Marion
Lawrence MrsW.
LeRoy, Flossa
Langdon, Ethel
Mounts. Addie Lovejay
Moya, Gertie
Morris Margaret
Moore Mrs. H.C.
Morrison, Anna
Meeker, May
Miller, Leona
Marshaw, Mabel
Marshall, Dolly
McAvoy Florence
Manning, Minnie
Mehan, Happy Len
Marlow, Martha
Owens, Anna
O'Neil, Emma
Pelham, Una
Penman, Maggie & May
Phillips MrsChas
Partridge, Miss Palmer,
Cathryn Rowe
Peinze, Meta
Rinehart, Minnie J.
Remington, Mamie
Rocamora, Suzanne
Russell, Viola
Reeser, Corinne
Romanos, Lucia
Raymond Jeane
Ross, Mrs. T. B
Randell, Marion
Robson, Mrs. Stuart
Sheridan, Margaret
Scott, Mollie
Sherwood, Jeannette
Stewart, Babe
Spencer, Kitty
Stewart, Olive
Thomas, Nellie
Vyner, Idylla
Van Camp, Rose
Webster, Edna
Wallace, Irene
Waller, Grayce
Woods, Nellie L.
Walsh, Miss N.
Webber, Miss R.
Williams, Mollie
Young, Dora

GENTLEMEN'S LIST.

Ackerman, Ed.
Alexander, Geo.
Allen & Lee
Allman, Jack
Arnold, Mr.
Archy, J. H.
Abdallik, J.
Adams, Gus
Benway, Happy
Brown, W. C.
Bacon, Doc
Brown, T. M.
Brown, T. C.
Blevins Malcolm
Birch, John F.
Belyck, D.
Barnstead Ed H
Barry, Dick
Bond, Art
Bell, Herb.
Burton, Mr.
Boardman, True
Burtis, Billy
Bunnell, Geo.
Bedell, Gus
Bragg, Jno. B.
Brennan, Edw.
Breckenridge Stock Co.
Baldwin, Barney
Buckley Louis W
Clifton, Jos. D.
Cunningham, Bob & Daisy
Cates, Four
Carmelo, F.
Conners, Barrie
Chevalier, H. C.
Cook, Frank
Collins, Dan
Callanan, W.
Croner, Mr.
Coleman & Francis
Carmody, Jas. F
Carroll, Wm.
Casery, Dan
Cuihane, Wm.
Charles, Herman
Conway, Nick
Coventry, Chas.
Clausen, D.
Clairmont Har.
Carg, Chas. I.
Coburn, Wm.
Carner, F. H.
Currier, Will
Carlyle J. C.
Cuzzo, Mike
Casey, Frank
Conlon, Jno. L.
Doyle, Edw.
Daly, G. W.
Dunne, Thos. P.
D'Alberge, D.
Dillion, J.
Davies, G.
Dabney, Everard
Dorbin, Will H.
Dunstan, Albt.
Darby L. Wayne
Deming, Lawren
Dale, Jack
Earle, B.
Elliott Max C.
Edwards, E. W.
Fields & Hanson
Earley, J. B.
Evers, Ernest
Fox, Geo. A.
Fox, Fred D.
Florian, Jos.
Florence, Victor
Fleck, Fred
Ferry, Clinton P
Florian, Joe
Fleming, A. G.
Goodwin Hyamn
Goodfriend Oscr
Gilchrist, Gay
Gordon Bros.
Gentry, Jas. B.
Guyer, Chester
Gilroy, E.
Gehan, Alpen
Galvin, Johnny
Hoffman, Chas.D
Henry, Cal.
Hammond, C. N.
Hatch, Mr.
Hammond, F. E.
Harrington L.E.
Hudson, Dan L.
Howell, Elmer
Hemphill, J. M.
Hoyt, Hal H.
Healey, Jno.
Holiday & Curley
Hamilton R. B.
Hamlin, Richard
Hammond, F. H
Hanuiston, W H
Hubins, Charley
Ingram, Hamish
Joe & Lenma
Jones, Louis
Jennings Show No. 1
Jacobs Montague
Johnson, Billy M
Jameson, "Doc"
Johnson, J. Mon
Jones, P. J.
Jarvis, Bert
Jameson, "Doc"
Kennedy & Vincent
Kohler, Jack H.
Knill Milo J.
Kendale, Herbt.
Kiernan, Jas. M
Kane, Wm. H.
Kennedy Jimmie
Kent's Seals
Leslie, Jack
Lagergrin, J.
Lynn, Jack
Leslie, Walt M.
Lewis, Eugene
Le Roy, Harry
Lester, Richard
Leight, Bert
Leaverton, J. M.
Lee, Jos.
Leonard, Jno B
Le Dent, Frank
Lawrence, Bert
Leavitt, M. B.
Lampe, Jack
Lyle, Fred
Libbey, J. A.
Lawrence, Bert
Langstaff, Chas.
Lambert, W. E.
Lucky Bill
Levy, Jno.
Miller, Arth. H.
Mellish, Fuller
Miller, Wm. O.
McCabe, Harry
Mills, Edw. R.
Martin, Geo. T.
Martinettie, C.
Maxwell, Elliott
McCord, Lou
Muller, J. H.
Millers Marvelus
Morrissey T. P.
McKinney, Chas.
Marshall, Jack
McKeldon, Robt.
Milliken, Thos R
Madcaps, Three
Mitchell, Mr.
MacDonald, Dr.
Martin H. T.
Mack, Jas. J.
Marshall, Jack
Mordaunt, Hal
McGill, Merle
Maxwell, Jas.
Matz, Leonard
Moore, Neil
Malloy, Dan
Mother & SonCo
Miller, Jno. M.
Miller, Bert M.
Mills, Jos. B.
Meyer, Wm.
Moore, Will
Murphy, Horace
Morton, Harry
McDowell, Roy
Nathun, Joe
Nebraska Indian B. B. Team
Naughton, Wm.
Percival, Walter
O'Brien, Geo.
O'Neil, Bros.
Putnam, O. S.
Pandur, Wm.
Prince, Geo.
Pardello, Leo
Paulo, Fred
Pinard, Al.
Roy, Joe
Roy & Edwards
Reilly, Patrick
Reynolds, FredG
Reilly & Bryan
Robinson, MaceL
Reeve Francis
Richmond McKe
Regini, Tony
Rickus, Ralph
Richard, Harry
Richart, E. B.
Raffin, Frank
Reid, Johnny
Ritter, Frank E
Rollickers Cb.
Renshaw, Felix
Reim, Mr.
Reilly, Pat
Raymond, Bob
Roy, Joe
Ridell, Art F.
Ravencroft Cliff
Reichenbach H.C
Stronght, Ed.
Stewart, Gus
Stevenson, Geo.
Shropshire, C M
St. Louis Stars B. B. Team
Shine, John L.
Shayne & King
Schank, Dancing
Singer, Mort S.
Schannen, Nick
Selbert, S. S.
Sullivan, Jno. L.
Soller, Al.
Spencer, Billy
Stuckey, S. N.
Saburn, Robt.
Stanleys, The
Sparry & Ross
Sherman, Ira G.
Taylor & Crawford
Tenny, Ernest
Trusdell, H. M.
Taylor, Chas. A.
Tully, Guy
Trappert, Harry
Thurston, Howd.
Thearls, H. B.
Tierney Harry A
Terrell, Fred T.
Tenny, Ernest
Thomas, Addlan
Van Cleve, Mr.
Vogel, J. W.
Van Osten Robt
Vinal, Edgar A.
Walton, Arth E.
Wilson, T. Warn
Way, Geo. H.
Ward, Fred
Waterbury Bros.
Wilson, W. A.
Welsh, H.
Williams, J. C.
White & Sanford
Wells, Geo.
Winston's Seals
Woodward's Seals
Wilson, Tom W.
Wheelock, Jas.R
Wade, F. A.
Whitehead, Geo.
Walker, Jno. C.
Warner, Al.
Weiss, W.
Wilson, Clinton
Weston, Al.
Whitestone, Nat
Whigam, Art.
Zimmerman, T.
Zedo, Prof.

SEE NOTICE AT HEAD OF LIST.

DON'T MISS
REMINISCENCES
in this issue.
Your name may be mentioned.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

BARNEY GERARD'S PLANS FOR NEXT SEASON.

Barney Gerard has plans for next season which will make him busier than he has been for a long time. He will put on an entirely new and elaborate production of Follies of the Day, with the cast even stronger than it has been in the past. Gertrude Hayes will continue as the shining star, with Louie Dacre and Sam Hearn also features. Any one of these performers has a reputation strong enough to individually carry any show, but Mr. Gerard never depends on any one person to bring success to his production. William J. McIntyre, son of James McIntyre, of McIntyre and Heath, has created a new comedy part with the Follies, and made such a hit that the character will be elaborated for next season. Others in the company will be the Groves Musical Trio, Marie Hilton, Anna Propp, the Liberty Quartette, and the Dancing Bricktops. Jack McNamara, Barney Gerard's personal representative for the past three years, will be the manager; Morton R. Fox is the carpenter.

"Gay Life on Broadway" is the name of a new musical production Mr. Gerard is now writing for presentation on the Western wheel next season, and a large company with an all star cast will make this the sensational show of next season. Mr. Gerard is also arranging a musical comedy which will play the popular priced houses, commencing in October. At the commencement of next season Mr. Gerard will open an office to be known as "The Doctor Shop," where he will cater to the wants of shows that have already commenced playing, but require the immediate attention of a producer.

On Saturday Mr. Gerard left for his bungalow at Revonah Lake, where he will remain all Summer. He has secured a cozy "bung," comfortably furnished and ideally located, and he can there enjoy all the benefits of the woods and the lake combined. There is a large attic in the building which Mr. Gerard has had re-built, so that he can rehearse the principals of his shows in the country one week before the regular rehearsals commence in the city.

Mr. Gerard wishes to thank his numerous friends in the profession for the kind wishes extended him during his illness last Fall, and furthermore informs the "wiseacres" who reported him among those who have "passed away," that he is in better shape, physically, than at any time during his career, and with a few more pounds added to his avoirdupois, will join the "White Hope" club.

Cozy Corner People.

People engaged by Lew Watson for his Cozy Corner Girls Co. (Western wheel) for the season of 1911-12 are:

Crimmins and Gore, Ford and Wesley, Gus Bruno, John West, Lizzette Howe, Eva Walker, Anna Waltman, Ada Corbett, Ida La Pearl, and the following chorus girls:

Clara Soute, Viola Pearson, Jennie Gardner, Bonnie Starrot, Ellie Anderson, Petta Furguson, Alice Furguson, Georgie Andrews, Kathryn Andrews, Della Rennier, Jennie Adams, Anna Owens, Frankie Madigan, Hester Waters, Laura Dean, Baroff Sisters, Kate Williams, Maude Black, Della Lea, Hattie Berdniere.

Robinson to Manage New Show.

Sam Robinson, who managed the Cozy Corner Girls Co. for a number of years, has signed to manage Sim Williams' new show, the Ideals, over the Empire circuit next season. The show will be headed by Searl Allen, with a strong supporting company to aid him.

The Three Musketeers.

The Three Musketeers of burlesque are Chas. E. Taylor, Lewis Talbot and Chas. C. Cameron, who have one office together in the Empire circuit offices. Louis Watson is sandwiched in between. They will shortly pool, and see where Taylor will put his desk.

Another New Show.

The Queens of the Folies Bergere will be the new name of the Rector Girls (Western wheel) for next season. Counihan & Shannon, associated with Jim Curtin, will put the show on, with Ray Montgomery and Healy Sistere featured.

Rose Carlin Improving in Health.

Rose Carlin, well known in burlesque, who was operated on last Summer, is regaining her health. She is in Atlantic City, N. J., and is now able to walk around. When she was operated on she weighed 67 pounds, and to-day weighs 115 pounds.

A Near-June Bride.

Eleanor Gray, with Irwin's Big Show (Eastern wheel) last season, and for a number of years with Cherry Blossoms (Western wheel), was married to a non-professional, in Jersey City, N. J., Saturday, May 27, by a justice of the peace.

Ike Wall Over Western Wheel.

Ike Wall, the property man and actor, has signed with Zallah's Own Show, over the Western wheel. He will play a principal part in the opening burlesque.

Deserts the Burlesque Field.

Wm. Harris, straight man with the Lady Buccaneers (Western wheel) for the past two seasons, has deserted burlesque. He will be with "Get-Rich-Quick Wallingford" next season.

Will Manage a Show.

Harry Shapiro, who has been in advance of the Imperials (Western wheel) the past season, will manage the Broadway Gaiety Girls next season. The show will be headed by Post and Russell.

Margie Catlin Over Eastern Wheel.

Margie Catlin will be one of the principals with Irwin's Majestics (Eastern wheel) next season.

Paterson's New Theatre.

The Paterson Amusement Co. has now completed every detail regarding the new theatre to be built on 53, 55, 57 and 59 Van Houten Street, near Main Street, at Paterson, N. J. The building next to the theatre is the Newark and Paterson Traction Co.'s waiting room, where every car of the city passes; also cars that go to New York City (Fort Lee), Newark, Passaic, and to surrounding towns. One hundred and twenty feet from the lobby is Van Houten and Main streets, the heart of the dry goods district, and it is only three blocks to the City Hall.

Charles E. Sleight, architect, of Paterson, is now completing all the plans and specifications. Mr. Sleight made all plans for the Majestic on Main Street, where Keith vaudeville is played. The new house will seat about 1,500 people, and will be known as the Orpheum. It will be completed about Sept. 15.

The corporation which is now being formed has not as yet closed or arranged with the Eastern or Western burlesque circuits, but one thing will be sure—the circuit giving the best terms or considerations will get the house.

The building will have office rooms and four large stores.

The same company has bought from Sherwood & Lockwood the property directly opposite, 52, 54, 56 and 58, and will build a large office building with stores. It will also contain lodge rooms, ball rooms to hold 1,000 couples, and German and English grill rooms, and will be known as Van Houten Hall.

Andy Gardner Stricken With Paralysis.

Andy Gardner, comedian, with Miner's Bohemians (Western wheel), suffered a stroke of facial paralysis two weeks ago, while in New York, but he has now fully recovered his health. Tom W. Miner and Ida Nicolai accompanied him to his home at Joe Indian Lake, Adirondack Mountains, New York, where he was taken in hand by a physician, and soon became himself again. He will spend the Summer there.

Principals with Kentucky Belles.

The following principals are engaged for the Kentucky Belles (Western wheel) next season: Topack and Manning, Byron and Benson, Lester Pike, Relyea and Helene, and twenty chorus girls.

A new burletta, entitled "The Morning After," written by Wm. Flagg, will be put on, with new scenery, electrical effects and costuming.

Girls with Zallah's Show.

The following chorus girls have been signed with Zallah's Own Show (Western wheel) for next season:

Dora Harris, Sadie Walker, Gertrude Fleming, Cecil Rosse, Florence Wilson, Berta Wilson, Ina Bright, Frances Willard, Annie Bentley, Adele Russell, Sophie Artz, Aimee Erford, Marie Erford, Lottie Gibbons, Florence Wall, Margaret Morris and Julia Natus.

Operated On for Ear Trouble.

Sam Robinson, manager of the Ideals (Western wheel) is at Dr. Meinhardt's Sanitarium, on East Nineteenth Street, New York, where he underwent an operation for ear trouble. He hopes to be out Monday, June 5, ready for work.

New Act for Inman.

Billy Inman will put on a new act with Al. Reeves' Show (Eastern wheel) next season, entitled "Reformed," showing life in Chinatown.

With Bon Tons Next Season.

The following will be with Bon Tons (Eastern wheel) next season: Feeley and Kelly, Babe La Tour, Max Fehrman, Arthur Heller, Liddy Berg, and Billy Latort, props.

Sister Act for Show.

Lewis Talbot has signed the Von Seeley Sisters, singers and dancers, with the Girls from Missouri (Western wheel) for next season.

Dody Hurt in Accident.

Sam Dody, brother of Dan Dody, was injured in an automobile collision in Brooklyn, N. Y., on Friday, May 27.

Qualifying for "The Beef Trust."

Wm. B. Watson is enjoying himself at New Orleans. He reports a gain of ten pounds.

The Big Gayety Co. (Eastern).

At the Columbia Theatre, New York, the Columbia Amusement Co. attraction, organized by J. G. Jermon, opened for its first New York engagement May 29. The comedy is entitled "A Florida Enchantment," and the company includes: Al. Herman, Harry Fields, Rita Gould. The Five Gorman Band, Barry Melton, and Sydney Dean and com-

REHEARSALS HALLS TO LET
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EXTRA! EXTRA!! EXTRA!!!

MORRIS WAINSTOCK PRESENTS

THE NEW CENTURY GIRLS

SEASON OF 1911 AND 1912

The following artists are engaged: Tom McRea, The Runaway Four, Lydia Jospy, Three Musical Stewarts, Joe Madden, Mabel Leslie, Howard Davis and La Petite Marvelle, Tom Nolan, Max Brooks, Chas. Tully and wife, and Ben Homer.

P. S.--CAN USE A FEW MORE CHORUS GIRLS. Good salary. Only Experienced Girls Wanted

MORRIS WAINSTOCK, Care of Tanner & Co., 202 Knickerbocker Annex, New York

pany are also attractions. The show will be fully reviewed in our next week's issue.

Notes.

HUGH BERNHARD, "The Southern Mint Julep," one of the principals with the Bohemians (Western wheel), will pay a visit to Memphis, Tenn., to see his relatives.

HARRY ARTZ will be the electrician with Zallah's Own Show (Western wheel) next season.

FRANK CHAMBERLAIN, carpenter, last season with the Jardin de Paris, has signed with Chas. E. Taylor's Darlings of Paris (Western wheel) for next season.

JACK HILL, electrician, has signed with the Darlings of Paris Co. (Western wheel) for next season.

GENEVIEVE FLORENCE has signed with Whalen & Martell's Brigadiers for next season.

LEO STEVENS AND WIFE (HELEN JESSIE MOORE) closed with the Columbia Burlesquers May 27, and will spend the Summer at Camp Warren, Staten Island, N. Y.

JOSEPH ALI, formerly musical director at Hurtig & Seamon's Music Hall, New York, has succeeded the late Wm. H. Hickey as leader of the Columbia Theatre, New York.

THE RUNAWAY GIRLS Co. will close at the Garden Theatre, Buffalo, June 3, instead of at Cleveland, as originally announced.

THE WHIRLING ELFORDS, aerial gymnastic act, will be one of the features with Zallah's Own Show (Western wheel) next season.

HILDA HARRINGTON, who was with the College Girls (Eastern wheel) all season, will spend her Summer at Atlantic City, N. J.

VESTA VICTORIA SUES MANAGER.

A wire from Chicago, under date of May 27, states that Vesta Victoria, who appeared at the Auditorium there, is complainant in a suit for $25,000 filed on the above date against Col. William A. Thompson, manager of the company with which she appeared. The suit is for alleged breach of contract.

Miss Victoria's version of the affair has not been received, but Col. Thompson said in an interview:

"Under the contract of this tour Miss Victoria was to receive $1,000 a week and 50 per cent. of the proceeds. We opened at Ottawa, Can., and Miss Victoria got her salary of $1,000 for the first week and $500 the next week. But it was a losing proposition, and I told her we would have to make different arrangements.

"When we left Chicago we went to New York first, and there Miss Victoria objected to the terms of the first contract, and another was made exempting her from loss as a result of the tour of the company, but things went from bad to worse, and our week at Chicago, opening May 20, was the worst of all."

D'ORSAY WILL SAIL JUNE 3.

Lawrance D'Orsay will sail on the Atlantic Transport Line steamer, Minnewaska, on June 3, for his annual trip to his home in England. The D'Orsay bungalow is situated on the South coast at Shoreham, near Brighton, and there, throughout the Summer, the comedian enjoys the delights of flower-gardening, which is his hobby. About the middle of August D'Orsay will return to begin rehearsals of "The Earl of Pawtucket," in which he will be starred next season under the management of John Cort.

VERNON CASTLE MARRIES.

Vernon Castle, the English actor, and Irene Foote were married May 28 at the home of the bride's parents at Beachmont Park, New Rochelle. The ceremony was performed by the Rev. Dr. Mitchell. Florence Eisendrath and Louise Mathews were the bridesmaids, and Gladwyn MacDougall was the best man. Mr. Castle has been under the management of Lew Fields for the past several seasons, and is at present a member of "The Hen-Pecks." The couple will sail for England next week.

ALICE NEILSON SCORES IN BERLIN.

In a production of "La Boheme," at the Komischi Opera House, Berlin, Ger., night of May 27, Alice Neilsen made a brilliant debut in the role of Mini, in Puccini's "La Boheme."

The young American prima donna was accorded a rousing reception after the final curtain.

CONSTANCE COLLIER IN LONDON.

Constance Collier, who played the title role in "Thais," is at present in London, where she will appear at His Majesty's Theatre, supporting Beerbohm Tree, in classical and Shakespearean dramas. She will return to America early in August.

Under the Tents.

THE TWO BILLS SHOW.

BY F. AL. PEARCE.

The week just passed has embraced many very interesting incidents, some of which no one connected with the show would care to have repeated. Sunday, 21, was spent at Worcester, in a very quiet and most orderly manner. The day was very warm, so a park located near the lot was taken full advantage of, but the only excitement during the day was occasioned by a party of Evangelists arriving on the lot about 4 P. M., and holding an open air meeting, which was well attended. On Monday we were favored with our usual good business, and at night the big show had to turn them away, despite the fact that another Wild West Sundayed and played there just one week in advance of us. Opposition does not seem to affect our business any, unless it is to stimulate and increase it.

Tuesday, Fitchburg, playing on the ball park, which is centrally located, and where a big show seldom can get on. We were able by a little manoeuvring to get the entire show up, and a big day's business was had in all departments.

Wednesday, Lowell, the first section arrived there early, but the second section, carrying the arena stock, many of the big show performers, and practically all of the foreign animals, came in in pieces, due to the derailment of four cars at Brookside, Mass., about seven miles out of Lowell. It would be hardly interesting to go over the details of the wreck, which has been so fully covered by the various papers. The casualties were limited to painful injuries to three men—Shaffer Leeper, of Lewistown, Pa., suffered injuries to his legs and stomach; Thomas E. Furey, of Philadelphia, had a dislocated shoulder; William J. Wood, of Meriden, Conn., received a fractured knee cap. There were others somewhat cut up and bruised, but no serious injuries were reported. A special train was run from Lowell, bearing wreckers, helpers and physicians. Two of the injured men have since been discharged from the hospital, and have returned to their homes to fully recuperate. It has since been conceded by those who are in a position to know that the only thing that saved the show from a further loss and more serious accident, was the steel flat and stock cars which, on account of their construction, were not demolished, as the old style cars would undoubtedly have been. As soon as news of the wreck became known, great excitement existed throughout the city, and many erroneous reports were in circulation, some of which may have had a tendency to injure the afternoon business, though a fair sized crowd was present. At night capacity for the big show.

Thursday, Lynn, in early, and the news of the wreck having reached there, many people were out earlier than usual, in hopes, no doubt, of seeing something very unusual; business good. Away in good time, with a short haul and a short run to Salem for Friday, where another big day's business was had.

Saturday, Newburyport. Get that name and do not forget it. Our general in advance must have been under the impression that the show would appreciate a day's outing, and we did. Located on the most beautiful lot imaginable, on the Merrimac River, where boating, bathing, and a general good time was enjoyed. Business was good for the size of the town, though we were located so far out of the town proper that it was with difficulty that the people could get to us, the street car facilities being limited to two cars. Good health prevails around the show, so Dr. J. M. Hayes, the physician in charge, has but little to do in the medical line.

Eddie Thorn, the sideshow lecturer, was taken suddenly ill in Boston. He is now on the road to recovery, and has the best wishes for it being both speedy and permanent from all who know him.

Frank Winch, our capable press agent, secured an entire page in the leading Lynn publication on the strength of the wreck, and his ability to write the article in a very interesting and most convincing manner.

John A. (Whitie) Hayes joined last week, and has charge of the No. 2 side show canvas, with five assistants.

D. Ballard, the caterer, has been supplying many appetizing dishes, and has not stopped at lobster salad, *a la* Newburg, etc., but has also had some fine fish dinners which has made an awful hit with the show folks.

It has been suggested that it would be advisable to change the name of this show to the Lucky Buffalo Bill and likewise Lucky Pawnee Bill Show, and it does seem that at least some portion of the good weather, business and minimum number of accidents are due to a lucky star that is hovering over these two well known showmen.

South Bend Show Printing Plant Changes Hands.

The South Bend Poster and Show Printing plant, until recently conducted under the management of T. H. McKone, has been purchased by Kubiak & Gross, two practical show printers, Mr. Gross coming from the big National Show Printing House, at Niles, Mich. New material and equipment has been added to the plant, which enables the new firm to do all kinds of show printing from a 24 sheet stand to a postage stamp sticker.

BOBBY REED, clown and concert performer, of the Forepaugh-Sells Shows, who has gone to Monticello, Sullivan Co., N. Y., for his health, would be pleased to hear from all friends.

THE COLE & RICE SHOWS are doing a splendid business, and is a winner, our correspondent writes.

Moving Pictures.

LICENSE OF THEATRE REVOKED.

PROPRIETORS ACCUSED OF DISCRIMINATION AGAINST SAILORS IN UNIFORM.

A wire from Portsmouth, N. H., under date of May 27, says that the City Council, on the previous day, revoked the license of Gray & McDonough, the proprietors of the Premier Scenic Theatre, that city, for alleged discrimination against sailors in uniform.

Immediately following this a license was issued to Gray & McDonough for running a motion picture house.

An order was then passed making it a misdemeanor to run a motion picture house and dance hall in combination, which ruling applies to any and all theatres of this class in Portsmouth.

Vitagraph Paragraphs of News.

Napoleon Bonaparte had an only son, whom he made King of Rome, and he was called the "Eaglet." In more recent years he has been designated "L'Aiglon," and his life, while a short one, was fraught with many stirring events incidental to the great hope his father, the Emperor Napoleon, centred in the future of his son to continue his reign. The Vitagraph Company has dramatized many hitherto unknown incidents in the life of this interesting young person, and will embody them in a portrayal which will be entirely different from anything else which has ever been done in motion pictures or on the stage. In magnificence and magnitude it will eclipse all previous productions touching upon the life of Napoleon.

In compliance with the general request the Vitagraph company will release four pictures each week: adding to its present releases a Western picture, beginning Wednesday, June 28, and continuing every Wednesday thereafter. A very carefully selected corps of capable players has been engaged, and under able direction, will be located in the West, where the real West coloring can be secured for the scenes and stories of Indian, frontier and pioneer life of the past and present, involving the intense heart interest of love, home and country, and the wholesome thrill of realism in deeds of adventure, heroism and daring, but avoiding the impossible "yellow cover" dime novel type of the melodramatic blood and thunder variety.

Miscellaneous.

Markle's Show Boats.

Markles "The Golden Rod" boat show opened its season at Parkersburg, W. Va. (Markle's headquarters), on March 22, and is now well in on its season. While business has not been tremendous, James Hagan, the manager, says there has been no complaint when weather conditions were favorable.

W. R. Markle owns two of these boat shows—"The Golden Rod" and "The Sunny South." The former is the newer of the two, and it is doubtful if it has an equal on the rivers when it comes to seating capacity, stage room, convenience in every way, and elegant appointments for the comfort of players and crew.

"The Golden Rod" is 162 feet long and 46 feet wide. The steamboat to which she is attached is 128 feet long. The theatre, business offices and living rooms of the players are in the theatre boat. The theatre has 1,200 seats, and by use of chairs can accommodate 1,400 people. There is a balcony from which one can see the stage splendidly.

There are five boxes on each side down stairs and fourteen boxes and loges in connection with the balcony. The stage is 46 feet wide, 24 feet deep, and 20 feet high. It is well provided with scenery, having six drops and numerous set pieces.

The living apartments of the players are nicely fitted up, comfortable and convenient. While not quite so elaborate as those of the manager, there is nothing lacking that could reasonably be expected. The dressing rooms are built around the stage, hid away in corners here and there, and, while not large, serve their purposes, for quick changes are not numerous in the performance.

ROSTER OF THE FLEXIBLE AKEN SHOW: Flexible Aken, the "Human Dragon;" Mrs. Edith Aken, Flossie La May, T. D. Williams, Harry Duke, Arthur La Thom and little Dottie Green. Mack, Harry and Frank, the high school horses, are with this show.

Deaths in the Profession.

IN LOVING MEMORY OF

GUS HOGAN

Died May 30, 1908

Joseph Gottlob, of Gottlob and Marx, the theatrical firm, which controls the Columbia Theatre, San Francisco, Cal., died at Corte Madera, Cal., on May 19. His death was briefly noted in last week's CLIPPER. A complete nervous breakdown is ascribed as the cause of death. Mr. Gottlob was born in Boston forty-one years ago, and went to San Francisco when a youth, immediately becoming identified with various theatrical interests. He was successively identified with the management of the old Bush Street Theatre, the California, the old Columbia, and, since the fire, with the Van Ness and the new Columbia, all in 'Frisco. He had been suffering from a nervous ailment for the past four years, and made several trips to Europe in hope of recovery, but upon his return home the old attack was renewed. He was a thirty-second degree Mason and a factor in the Mecca Temple of Shriners of New York City.

The body of Giuseppe De Grande, the venerable opera singer, whose death was referred to in these columns last week, would be now in Potter's Field had not an old friend heard of his death in a lodging house at 145 East Fourteenth Street, New York City. Prof. Giacomo Quintano, a musician, of 1228 Madison Avenue, heard that his old friend De Grande had died in poverty, and that he was to be buried in Potter's Field. The body had already been removed to the Morgue. Prof. Quintano had it taken to a Sullivan Street undertaker. He arranged for a mass in a Catholic church in Bleecker Street, after which the old singer was buried in Calvary. Quintano said Giuseppe De Grande had been a fine tenor, and had sung many of the Italian tenor roles during his time, chiefly in Italy, but often in this country. He had acquired some money, but had lost it and had been in need for some time. Quintano had lost trace of him for several years.

J. B. Morris, theatrical manager, connected with the Sheedy Booking Office and lessee of theatres in Gloversville and Port Jervis, N. Y., died on May 26, at his home at 205 West One Hundred and First Street, New York City, aged fifty-two years. Mr. Morris had been in bad health for some time, but his death was unexpected. The funeral was held Sunday, 28, at Ottawa, Ill., Mr. Morris' old home. Harry Scott has been appointed general manager and representative of Mr. Morris' interests, with his desk in the Sheedy office at 1402 Broadway. Mr. Morris is survived by his wife, Ella S. Morris, his mother and two sisters.

Anthony Howard Hinkle, well known as an active promoter of the American Opera Company in New York, and for years one of Cincinnati's most prominent citizens, died at his Summer home in Hot Springs, Va., on May 25, in his sixty-ninth year. He had steadily declined in health ever since the death of his son, A. H. Hinkle Jr., a few years ago.

Frank X. Chamberlin, a widely known magician, died suddenly on May 18, after a short illness, at his home, 10 S. Fiftieth Street, Philadelphia, Pa., aged thirty-four years. F. X. Chamberlin, whose illustrations are to be seen in many of the big magazines of the country, was the inventor of "Pippin," a small but clever card trick, known and admired by magicians. Mr. Chamberlin had been a member of the Brotherhood of Magicians as well as the Society of American Magicians, who feel with regret the loss of this lover of magic and music.

Henri Antrobus, leader of orchestra, died at his home in Milford, Mass., on Saturday, May 20, from pneumonia. He ranked high as a soloist musician. Mr. Antrobus was born in Yorkshire, Eng., March 29, 1888, and came to America when five years of age with his parents. Season of 1910-11 he was located as leader in Wilkes-Barre, Pa., and was a member of the Musical Union. The remains were interred in St. Mary's Cemetery, Milford, Mass.

George Rosco Withington, a musician and veteran of the Civil War, aged sixty-three years, died at his home in Milford, Mass., from paresis. He was in the local theatre orchestra for thirty years, and was also a member for a number of years of the United States Marine Band. The remains were interred in Pine Grove Cemetery, Milford, with the usual military ceremonies.

Ida Whittingdon, formerly a well known opera singer, died from apoplexy on Friday, May 26, at the Washington Heights Hospital, New York City. Only a few days before her death she had entertained a party of well-known musical people at her studio in Fifty-ninth Street, near the Savoy Hotel. Recently she had been teaching music.

Bessie Marlowe.—An unsigned communication announces the death of Bessie Marlowe on May 18, after an illness of six weeks. Miss Marlowe was a member of Geo. M. Cohan's "The Honeymooners" Co. for four years. The past season she was with the vaudeville act, "The Governor's Son," playing the part of Mrs. John Wright. Interment was in the family plot at Toronto, Can.

Thomas H. Davis, of Davis & Keogh, died last week.

Mrs. Tina Zoeller, wife of Edward Zoeller, of the Airona-Zoeller Troupe, ruptured a blood vessel in her head, a week ago, and died at the Swedish Hospital, Brooklyn, N. Y., after an operation, on Friday, May 27. The body was buried from her late home, 269 Hemlock Street, Brooklyn, N. Y., in Evergreen Cemetery, on May 30.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Bell Boy"—Wheeling, W. Va., 29-June 3.
Culhane's Comedians (Will E. Culhane, mgr.)—Springfield, Mo., 29-June 3.
Cole & Rice's Show—Ernest, Pa., June 5, Iselin 6, Marion Center 7, Brockwayville 8.
"Country Girl"—Grey-Stewart Co.'s—N. Y. City 29, indefinite.
Drew, John—Chas. Frohman's—Los Angeles, Cal., June 5-10.
Delmar Garden Comic Opera (J. C. Jannapulo, mgr.)—St. Louis, Mo., 29, indefinite.
Downie & Wheeler Shows—Peekskill, N. Y., June 1, Matteawan 2, Hudson 3, Pittsfield, Mass., 5.
Greet's Woodland Players (Ben Greet, mgr.)—Philadelphia, Pa., June 1-3.
Guy Stock (C. W. Mercer, mgr.)—Danville, Ind., 29-June 3, Winchester 5-10.
Gentry Bros.' Combined Shows—Elkhart, Ind., 6, Fort Wayne 7.
Harvey Stock—H. D. Orr's—Dubuque, Ia., 29, indefinite.
Hathaway Stock (W. H. Wolff, mgr.)—Lowell, Mass., 29, indefinite.
Hutton-Bailey Stock—Fort Scott, Kan., 29-June 3.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Port Huron, Mich., June 5, Pontiac 6, Owosso 7.
Ingraham Stock (Lloyd Ingraham, mgr.)—Omaha, Nebr., 29, indefinite.
Kershaw-Stone Stock—Shelbina, Mo., 29-June 3.
Maher Stock (Phil Maher, mgr.)—Norwich, N. Y., 29-June 3.
Nelson, Marie, Stock—Hot Springs, Ark., 29, indefinite.
"O You School Girls"—Lynbrook, N. Y., June 5, Freeport 6, Amityville 7, Center Moriches 8, East Hampton 9, Sag Harbor 10.
Rozell's Minstrels (C. A. Rozell, mgr.)—Logansport, Ind., June 5-10.
Robinson's Famous Shows—Galva, Ill., June 1, Geneseo 2, Spring Valley 3, Blue Island 5.
Shubert Stock (Melville Stoltz, mgr.)—St. Louis, Mo., 29, indefinite.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Lawrence, Mass., 29-June 23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Cobourg, Ont., Can., June 1, Napanee 2, Kingston 3, Ottawa 5-7.
West End Heights Stock (D. Wennes, mgr.)—St. Louis, Mo., 29, indefinite.

Stock and Repertoire.

Payton at the Shubert, Brooklyn.

Once more it's Corse Payton. Not content with busying himself at the Grand Opera House, in Manhattan; the Newark Theatre, in Newark, N. J., and the Gayety Theatre, in Hoboken, Corse announces that beginning with the matinee performance Monday, June 5, he will install a company, to be known as the Corse Payton Stock Co., at the handsome new Shubert Theatre, Howard Avenue and Broadway, Brooklyn. The engagement is for the Summer only, and will be devoted to the production of the latest Broadway successes, both dramatic and comedy, and to elaborate revivals of the conspicuous dramatic favorites of other generations.

In respect to recent plays, Mr. Payton has secured the stock rights to a number that have just been called in after big seasons on the road. For the opening bill his company will present "The Man on the Box," a comedy made from Harold MacGrath's widely read novel. The Shubert Theatre has been open but one season, which has been devoted to strictly high class productions. It is new, modern, safe and ornate.

Mr. Payton's arrangement for the use of the Shubert will, it is reported, satisfy a long felt want, and his patrons will be enabled to enjoy a fine performance in elegant surroundings, at the regular Payton prices—"ten, twenty and thirty cents." Just what players will hold forth under the Payton banner has not been revealed. The *personnel* of the aggregation has been kept a secret, but it is stated that the leading woman is one of the most talented actresses ever employed by the eccentric actor-manager. A few years ago she was a great favorite with Payton audiences, and since then has been starring in road attractions. She will be supported by a carefully chosen company.

Morosco and Blackwood Combine.

Two heretofore bitter competitors in Pacific Coast theatricals, Oliver Morosco, owner of the Majestic and Burbank theatres, Los Angeles, and John Blackwood, owner of the Belasco, of the same city, have united under one name and will call their organization the Morosco-Blackwood Company. Mr. Morosco will have entire charge of all the stages and plays, and Mr. Blackwood will devote himself to the publicity promotion. The corporation will have control of the Lyceum, Burbank, Majestic, Belasco and the New Belasco theatre, Los Angeles. In addition they will have control of the stock houses in Spokane and Portland, and will co-operate with Frederick Belasco and the Alcazar Stock Company in San Francisco, and the Bishop Stock Company at Ye Liberty Theatre in Oakland.

TYRONE POWER SUMMERS IN CANADA.

Tyrone Power, whose characterization of Damiel, the monk, in "Thais," created such a profound impression in New York last season, is spending the Summer in Canada, with his wife, Edith Crane, who was the Trilby in the Australian production of the play of that name, several years ago. Mr. Power has a motor boat, and will devote most of his time to the catching of salmon and trout.

DION BOUCICAULT IN AMERICA.

Dion Boucicault, London stage manager for Charles Frohman, arrived in New York last week. He came to see "The Concert," which he is to stage in London.

EXPLOSION IN ERIE THEATRE.

The front of the Park Theatre, Erie, Pa., was blown out Tuesday night, May 23, by a gas explosion. The building caught fire, but the blaze was soon extinguished.

AUGUSTUS THOMAS RETURNS.

The well known playwright returned from Europe May 27 on the George Washington, of the North German Lloyd Line.

DAVE ALTMAN, manager of "A Ministers Sweetheart" Co., reports a very good season, just closed, of thirty-two weeks. He has signed with A. H. Woods again for next season.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 20.

Not in the memory of the modern Londoner has there been such an array of outdoor entertainment. Of course we are in for a busy season, and the city will be full of pleasure seekers. At the same time, the theatrical and vaudeville managers contemplate this Summer with dismay. If fine weather prevails, it is certain that the tremendous counter action *al fresco* entertainment will do them disastrous injury.

King George opened the Festival of Empire, at the Crystal Palace, as recorded here last week—it has meanwhile been the daily haunt of thousands. On Thursday, Prince Arthur, of Connaught, did a like honor to the Kiralfy show, at White City, Shepherd's Bush. This is called the Coronation Exhibition, and is operated by Imre Kiralfy, with the aid of his sons, Charles, Albert and Gerald, under the direction of a Grand Council, including 2,500 peers and gentlemen famous in literature, art and science. It claims to illustrate "the resources and splendors of the British Empire," and is, indeed, an amazing aggregation of ancient monument and modern enterprise, ranging to the remotest colonies. Indeed, on the few acres of Shepherd's Bush one may sit "like Pompey and his sons, in the four corners of the earth at once." (A royal personage, too, Princess Louise, Duchess of Argyle, sat.) Calvin Brown going at Earl's Court—here is an international exhibition of ancient art, not forgetting a fine skating rink. The fourth big show to which I referred is the naval and military tournament at Olympia. This, of course, is of briefer duration than the exhibitions, and more technical. None the less the amusement caterers of the metropolis find it a pretty important factor in their reckonings while it lasts. This year the vast hall has been made to represent a fifteenth century tilt ground.

Wednesday's "command" performance of "Money" at Drury Lane will be memorable in the history of the English. King and queen, kaiser and kaiserin, not here to attempt the record of half a hundred lesser royalties, witnessed the representation of a play chosen in the first instance because it is curiously illustrative of Victorian life and literature, and in the second instance because it permitted the employment of a vast number of actors and actresses, not without distinction, in the smallest parts. Crowds thronged the doors of the theatre on the morning of Tuesday, and some patient souls had waited through a day, and a night, and a day again before the show began. The theatre was gorgeously decorated, and the decorations remained throughout the week for ordinary visitors to the sons of society to see. Here is the programme and the cast:

DRURY LANE THEATRE ROYAL.
Managing Director, Arthur Collins.
By the Gracious Command of His Majesty the King, in Honor of the Visit of their Imperial Majesties the German Emperor and the German Empress.
Wednesday Evening, May 17, at nine o'clock.
His Majesty's Servants will perform
MONEY,
By Edward Bulwer, Lord Lytton, under the direction of A. Collins.

The Play produced by Sir Squire Bancroft.

Lord Glossmore	Fred Terry
Sir John Vesey	John Hare
Sir Frederick Blount	Cyril Maude
Capt. Dudley Smooth	Charles Wyndham
Mr. Graves	Herbert Tree
Mr. Stout	Arthur Bourchier
Alfred Evelyn	George Alexander
Mr. Sharp	Laurence Irving
An Old Member of the Club	Alfred Bishop
Sir John Vesey's Servant	Lewis Waller
Toke	Edmund Maurice
Mr. Flat	Charles Hawtrey
Mr. Green	Sydney Valentine
Frantz	Weedon Grossmith
Tabouret	J. H. Barnes
Grab	James Fernandez
MacFinch	Charles Rock
MacStucco	Norman Forbes
Crimson	Dion Boucicault
Patent	Dennis Eadie
Kite	J. D. Beveridge
The Old Club Servant	Edward Terry
Lady Franklin	Winifred Emery
Georgina Vesey	Alexandra Carlisle
Clara Douglas	Irene Vanbrugh

Club Members, Servants, Waiters—Oscar Adye, Henry Ainley, Marsh Allen, Allan Aynesworth, George Barrett, Murray Carson, Vincent Clive, Frank Collins, W. Devereux, Kenneth Douglas, H. de Lange, Gerald du Maurier, H. V. Esmond, George Graves, Lyn Harding, Rudge Harding, Luigi Lablache, Robert Loraine, C. M. Lowne, Norman McKinnel, Austin Melford, Dawson Milward, Harry Nicholls, Robert Pateman, Harry Paulton, Fred Penley, Arthur Playfair, Arthur Poole, Frederick Ross, Howard Russell, C. Aubrey Smith, C. W. Somerset, Sam Sothern, E. Lyall Swete, Herbert Waring.
Assistant Stage Managers, E. D'Auban and E. V. Reynolds.
J. M. Glover, Musical Director.
Sidney Smith, Business Manager.

Lydia Yavorska, who is otherwise the Princess Bariatensky, promises an early revival of "Hedda Gabbler," at the Kingsway Theatre. Meanwhile she installed a most tiresome triple bill on Saturday. First, there was "Mrs. Pleasance," the story of a buxom sewing woman, beloved by the man cook. On the eve of their union the poor soul's first rascally husband turned up. Frederick Deffell would seem to have made an unsuccessful effort to write a problem play about the servant's hall. Yavorska appeared only in the second piece—a romantic drama, by John Pollock. The actress proved effective enough as the Princess Rosamond, who, in order to procure a murderer of her infamous husband, seduces the lover of her own maid. A third play, "The Bear," a rough and tumble farce, adapted from the Russian, completed the programme.

Marie Tempest is to try a new sketch at the Hippodrome next week. It is called "Circe and the Pigs."

They say that Jerome K. Jerome has now collected author's fees aggregating $300,000 in respect of "The Passing of the Third Floor Back."

On July 11 there will be a garden party in aid of the funds of the Actors' Orphanage at the Botanical Gardens, Regents Park. This is quite the most pleasant social function of the theatrical year.

Addressing the Author's Club the other day, Sir Herbert Tree denounced what he called the "drab" drama. Said he: "Over all the world of late there has been an artistic miasma—a tendency toward the unhealthy. I think there has been a tendency to ignore the eternal for what is called the modern realistic, to give undue importance to the little drama of the day after to-morrow, which so soon becomes the day before yesterday * * * We often hear complaints against the public taste, but if, instead of railing against those by whom we live, we tried to make the best of them, and to mould them to our ideals, we should be more profitably employed. Abuse of the public taste is the last ditch of the disappointed."

Toward the end of June the Elliott-Savona troupe of musicians and cyclists will return to London. They are in Spain just now. The king honored their recent performance with a visit.

We have read here with much interest of Brady's revival of "The Lights of London." This was George R. Sims' first remarkable success as a dramatist, though he had effectively adapted a farce or two. It was a theatrical version of a feuilleton which he had contributed to a weekly newspaper, and was held to completely revolutionize melodrama, at the Princess Theatre. It owed a good deal to the co-operation of Wilson Barrett, who made a fortune out of it, and of Henry Herman, who took in hand the realistic scene of the borough on Saturday night. During the twenty years that had elapsed since the production of "The Ticket of Leave Man," no play of the kind made such a hit.

Lord Dangan, the son and heir of Earl Cowley, is working as a scenic artist. He left the army, which he found "too mechanical," for this new career. It was from Earl Cowley that Phyllis Broughton, an actress, recovered sensational damages for breach of promise.

Kitty Cheatham, now on her annual visit to London, is to give a recital at the Little Theatre on Thursday afternoon.

Rose Dupree has bought the American rights of Cosmo Hamilton's comedy, "Mrs. Skeffington," which is now to be known as "The Indiscreet Mrs. Thynne."

"Half a Crown," the play to be produced shortly at the Royalty, is by a new author, Frank Howell Evans. It was sent in to the management quite casually, read and accepted.

Caruso's vocal chords are declared by a distinguished authority to be absolutely normal. His trouble is local and temporary.

Herbert Sleath quickly abandoned the idea of running "A Fool There Was," at the Ald-Lafayette's company has been taken over by Carter, the magician.

Cecilia Loftus is again at the London Coliseum. She is featuring an imitation of Mrs. Patrick Campbell, in "Lady Patricia."

Captain Spalding, the fire eater, is a prominent side show man at Earl's Court Exhibition.

Herbert Lloyd reports a successful appearance at the Scala, Copenhagen.

Eugene Stratton ends his holiday this week, and resumes work on Monday at Wimbledon.

Delibe's ballet, "Sylvia," was produced at the Empire Theatre on Thursday for the exploitation of Lydia Kyasht. It is a classical work, depicting the courtship of a lovely maiden, in an Olympian glade, by an amorous faun. Beautifully mounted, it is likely to prove a popular factor of the coronation festivities.

Harry M. Richards made a hit at the Tivoli on Monday with his sketch, entitled "Hallucination." Says one of his critics: "Richards is a quick-fire comedian. His humor is sometimes subtle, sometimes broad. He races like lightning through jokes, antics and acrobatics. The spectator is not allowed time to think or to get bored," and that is why "Hallucination" will succeed here.

George Ross, after a successful season in Madrid, doing his single act, is again in London.

During the Autumn the Alhambra will close awhile, for structural improvement and re-decoration. The main desire of the directors is to enlarge the seating capacity of the house.

Hugo Molles is a recent arrival in town.

Gaby Deslys, the clever little Parisian singer, whose name was so freely associated with that of the King of Portugal, is due at the Alhambra again shortly.

Leonora's engagement at this house comes to an end next week.

Mordkin and Pavlowa promise a dance from Delibe's ballet, "Coppelia," at the Palace Theatre next week.

Sent M'Hesa, whose Mummy dance created a mild sensation at the Little Sunday Club awhile ago, has been engaged by Oswald Stoll for the Coliseum, where she opens on Monday. She is described as an Egyptian, but she is German.

A play, entitled "The Crucible," by Edwarde Hemmerde and Francis Neilson, the authors of "The Butterfly on the Wheel," may shortly be produced at the Comedy Theatre, whence "Playing With Fire" is withdrawn to-night.

There are two "productions" this evening. George Edwardes does "The Count of Luxembourg," at Daly's Theatre, and Laurence Irving presents "Margaret Catchpole," at the Duke of York's Theatre.

For charity, Mrs. Patrick Campbell played "The Second Mrs. Tanqueray" just once more at the Adelphi. The Church of England Home of Ways and Stays benefitted to the extent of $2,000.

There is talk of another theatrical knighthood, *apropos* to the command performance at Drury Lane.

It was rather expected that the Scottish clergy would pile horror on the Empire disaster, but their references have been mainly sympathetic.

Maurice, the card manipulator, is quite a hit at the London Coliseum this week. He is one of the many artists now using the prefix great, which had gone out of fashion here till Lafayette revived it.

Jeanne Varenne, a Parisian soprano, celebrated at home, opens at the Tivoli on Monday.

Ben Brown, Cissy Loftus' father, is about to set up in the agency business, with the support of many prominent "Rats." Brown ran a black face sketch team, as Brown, Newland and Leclercq, for many years.

There was a bad film blaze in Cecil Court, Charing Cross Road, on Wednesday. This tends to become the headquarters of the moving picture industry. An added interest is that Burleigh mansions stand over Cecil Court, and many professional people live in this apartment house. Women ran shrieking from the block, and even leaped from the windows, though they were not actually in danger.

On and after Thursday next there will be an afternoon performance at the London Empire.

"Baby Mine" has settled quite comfortably into its new home, the Vaudeville, and looks as though it might have another good run there.

Oscar Hammerstein announces that he will call the palatial theatre he is raising in Kingsbury "The London Opera House."

Rejane's illness is watched with much interest here, for she had promised a visit this season. She is suffering from pneumonia, but it is now declared she will certainly get better.

Nothing in the way of entertainment is attracting so much notice here just now as the series of afternoon performances of "As You Like It," which Fred Terry and Julia Neilson are running at the New Theatre for the exploitation of their daughter, known as Neilson Terry, as Rosalind. The brilliant young actress more than fulfils the promise of her early work. Anon, she is to play Juliet.

Postponement of the command performance at Edinburgh was promptly decided upon by King George, when news of the Lafayette disaster reached him; but he is giving his patronage to a benefit performance for the sufferers, organized by the Variety Artists' Federation.

Houdini sails for the States in about a fortnight.

B. Obermeyer, the agent, ran over to Paris for the week end.

George English, an old time actor at the East End, afterwards a vaudeville performer, somewhile proprietor of the Sebright Music Hall, died suddenly on Sunday. He had lately been a lecturer for motion pictures.

Minnie Delevine, wife of Harry Delevine, and long a useful member of his troupe, died last week, after much suffering from internal trouble.

Eli Hudson, the flautist, of Eli Hudson, Olga and Elgar, has recovered $750 in respect of his recent motor smash. A taxicab ran him down.

Some locations for Monday next are: W. C. Fields, London Hippodrome; Jen Latona, Palace, South Shields; Wilson and Waring, Palace, South Shields; Lennie and Hast, Her Majesty's, Walsall; Chung Ling Soo, Empire, Leeds; the Three Meers, Empire, Sheffield; Willie Gardner, Empire, Newcastle; the McNaughtons, Empire, Sheffield; the Five Mowatts, Empire, Finsbury; Houdini, Empire, New Cross; Paul Cinquevalli, Palace, Leicester; A. S. Robbins, Hippodrome, Manchester; Drawee, Hambo and Fresco, Hippodrome, Manchester; Hayman and Franklin, King's Theatre, Dundee; May Moore Duprez, Hippodrome, Preston; Tambo and Tambo, Empire, Holborn; Ella Shields, Empire, Holborn; the Maccarte Sisters, Palace, Euston; Morris Cronin, Hippodrome, Lewisham; Lottie Bellman, Metropolitan; Carlisle and Wellman, Oxford; Jordan and Harvey, Oxford; Hedges Brothers and Jacobson, Palladium; Everhart and Minola Hurst, Palace, Stolle; W. T. Ellwanger, Palace, Burnley; R. G. Knowles, Palace, Warrington; Ritter and Foster, Alhambra, Paris; Campbell and Barber, Alhambra, Paris; the Harmony Four, Hippodrome, Sheffield; Radfero and Valentine, Palace, Tottenham; Friend and Downing, Hippodrome, Boscombe; Cartmell and Harris, Alhambra, Glasgow; the Juggling MacBanns, Alhambra, Glasgow; Burt Shepard, Hippodrome, Norwich.

Wish Wynne is once more at the London Pavilion—scene of her earliest triumphs. She is always sure of a welcome to this house.

George Leyton, who has done some good work in the way of dramatic songs and scenes, promises an illustration of the Five Georges at the Oxford, on Whitmonday. He will have a backing of forty supers.

Charles Urban shared with the Kaiser's cinematographer the exclusive privilege of photographing the unveiling of the Victoria Memorial. He quickly put on some fine pictures at the Scala Theatre.

John Lawson says New York is "a very fine city, but a very wicked one."

R. G. Knowles is crowding the Wimbledon Theatre nightly. Just where he will appear at the West End during the Whitsuntide holidays is uncertain.

Ollie Young and April made a pleasing impression at the Palace, where they opened on Monday. Miss April's work with soap bubbles is declared to be "amazingly clever and pretty."

Seymour Hicks and Ellaline Terris sail for South Africa to-day.

Femina is to be withdrawn from the Alhambra to-night. The new coronation ballet will be done on Monday week.

Wentworth Croke produced a burlesque melodrama, called "When Kilburn Sleeps," at the Kilburn Empire, on Monday, but he forgot to explain that it was a burlesque. The audience took it seriously, accordingly, and guyed it. It was only played once.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

"THE CONCERT" CLOSES AHEAD OF TIME.

Because of Leo Ditrichsteins health, which has not been good since he fainted during a performance of "The Concert," it was decided to close the engagement after last Saturday night's performance at the Belasco Theatre. The final performance of the season had been set for a week later.

Mr. Ditrichstein has been playing the role of the music teacher in David Belasco's production continuously for ten months. He will go to his farm near Stamford, Conn., to recuperate, until the re-opening of "The Concert" in New York in September.

ANOTHER CONFESSIONAL PLAY.

Gustave Frohman and Orrin Johnson have signed contracts with the Oppenheimer Bros., of St. Louis, to produce in that city on July 1 a play called "Father Jerome," which deals with the secrecy of the confessional. This play, according to Mr. Frohman, was copyrighted in 1900, and antedates the play "The Confession," in which Mr. Johnson appeared in New York this Spring.

BASE BALL
AMERICAN LEAGUE
AMERICAN LEAGUE PARK
With ST. LOUIS, June 1, 2, 3, 5.
With CHICAGO, June 6, 7, 8, 9.

JAMES DELMON GRACE.

BY ALBERT W. DAVIS.

It was quaintly remarked by an old writer that life is but the "dipping of buckets into empty wells and growing old in drawing nothing up." Accepting this as a truism generalized, it is none the less true that there are instances where untiring devotion to a profession fills a lifetime with incidents which render it fully worthy of more than passing notice. Such was the painstaking, industrious application which in a marked degree characterized the subject of this sketch.

He was born in 1824 at Louisville, Ky. When he was but a mere child his father, Isaac Grace (for many years pilot on the Ohio and Mississippi rivers), died, and the family removed to Cincinnati. While at school James was a fair scholar only, excelling in elocution, for which he received several prizes. A short apprenticeship at cabinet making and a brief experience as sign and ornamental painter convinced him that he was adapted to neither, and he evinced a decided preference for the stage, his early predilections being strengthened by the example of his older brother, who, although living only to the age of thirty years, was a man of fine classical attainments, a teacher of elocution and an excellent actor.

Soon after the death of his brother Mr. Grace began his professional career at Shire's Garden Theatre, Cincinnati, making his debut as Claude Melnotte, Aug. 10, 1844, for the stock company's benefit. His second appearance was a few weeks later, in the National Theatre, Cincinnati, when he was cast for Alfred Evelyn, in Bulwer's play of "Money," for the benefit of Smith Clark, but owing to a division in the company the numerical force became weakened, and "The Lady of Lyons" was produced, with Eliza Logan as Pauline, and Grace as Claude Melnotte. He engaged in October to John Bates, of the National Theatre, for general utility, preferring, as he had adopted the profession for a livelihood, to commence fairly at the foot of the ladder and progress upward, opening as the Prince, in "The Gamester of Milan," and as Charles, in "The Lottery Ticket."

Mr. Grace remained at the National until the Spring of 1845, then went to Louisville, and Amasa McFarland, manager of the Corn Island Exchange, engaged him for general business, comic vocalist, juvenile, comedian, etc., and he soon became a great favorite. (Many instances of the various curious ways in which admiring friends manifested their approval might be mentioned, but the limits of this sketch will not permit.) Kate Meadows, afterward Mrs. Henry Rymar, was also very popular with Louisville audiences at that theatre.

We next find Mr. Grace in Pittsburg, Pa., under the management of Mr. Porter, engaged for a share of juvenile business and first walking gentleman for a brief season. He then returned to Cincinnati, and effected an engagement with S. F. R. Morris and C. T. Smith, to play leading juvenile for a short Summer season at Shire's Garden Theatre. Here he made his mark, was considered a rising man in the profession, was engaged by Mr. Dean to support his daughter, Julia, and played in Lexington, Ky. On his return to Louisville, under the management of J. M. Scott and "Bully" Foster, he appeared at the Green Street Theatre. Henry C. Paige, who was killed on July 12, in the New York Orange riot, was an attache of that theatre at that time. It was a disastrous season for the management, and the theatre soon closed.

From there Mr. Grace went to Little Rock, Ark., but having been deceived by misrepresentations of the managers, Messrs. Oliver & Allen, he soon canceled the engagement, returned to Cincinnati, and finished the season at Rockwell's (afterwards Wood's Theatre), playing leading business and seconds to the stars at the close. He went for a Summer season to Columbus, O., to support Susan and Kate Dennin, under the management of Thomas Lenox. During the engagement he was called home by the illness of his mother and by a fire which destroyed a portion of the Neil House. While he was absent he lost his wardrobe, and started on his way eastward. Arriving in Philadelphia, he was engaged by W. E. Burton to play at the Front Street Theatre, Baltimore. H. Lewis was then stage manager, and John E. Owens was starring as Jakey, in "A Glance at Baltimore." The piece as represented at that time gave little scope to Mr. Grace's talent. But Mr. Burton, seeing genius in him, transferred him to the Chambers Street Theatre, New York, where he opened as Walter Gay, in "Dombey and Son," and played light comedy in the farces.

At the end of the run he was transferred to the Arch Street Theatre, Philadelphia, to support Julia Dean and Mrs. Farren, but was induced by a lucrative offer from Josh Silsbee to accept a situation at the New Museum, Philadelphia. That, however, proving a failure, he next went to the Albany, N. Y., Museum, managed by Mr. Meech, and appeared the first night as Ramy, in "The Foundling of the Hospital." Julia Dean was the Madeline. The second night an accident suddenly terminated the engagement and nearly lost him his life.

After the play, when he returned to his hotel, it was soon discovered to be on fire, and, in escaping from the flames, he had a severe fall from a ladder, precipitating him from the third story and inflicting serious injury to his spine, which confined him to his bed for eight weeks. From the effects of this accident he never fully recovered, and it is probable that his subsequent affliction and disability may be traced to it as the primary cause. He was conveyed to New York in a car arranged for the purpose, and after ten weeks' illness was still unfitted for professional duties, and accepted a situation as copyist.

About this time the city being threatened by Asiatic cholera, the theatres were about closing, and he went to the West, making a re-appearance at Wood's Theatre, volunteering for the benefit of W. H. Hamblin, as Sir Thomas Clifford, in "The Hunchback." On the opening of the Fall season he made an engagement with John Bates, at the National Theatre, as leading juvenile man and leading light comedian, appearing as Claude Melnotte; Lothair, in "Adelgitha;" Prince Hal, Mercutio, Charles Surface, Rolando, in "The Honeymoon;" Genarro, Orlando, etc., and was very popular, being generally known as "The Buckeye Favorite." He was here honored with the presentation of an elegant sword by a committee of citizens. During this engagement he rendered an effective support to the following stars: Charlotte Cushman, Charles Dibdin Pitt, Falstaff Hackett, Dan Marble, James E. Murdock, "Paddy" Collins, Edwin Forrest, John Brougham, Barney Williams, James Anderson, McKean Buchanan, and others.

He remained at the National two seasons, then was engaged by Robert Place, manager of the American Theatre, New Orleans. On the trip down the river Mr. Place died, and owing to peculiar mismanagement two companies had been engaged and two stage managers. On arrival at New Orleans the misunderstanding so well commenced was cleverly continued between the managers and the actors, resulting in the split up of the company. J. A. J. Neafie, who was drawing well at the American, left, and, with Julia Dean, played for the St. Charles Theatre, managed by Solomon Smith. Against this combined attraction, of course, the stock company at the American could not successfully contend. Mr. Grace was quite popular in New Orleans, and was presented with a superb copy of Shakespeare. He was correspondent of *The Cincinnati Nonpareil*, and gave a very racy and amusing account of the managerial squabbles and bickering.

We next notice his re-engagement in Cincinnati, from whence he was sent, by John Bates, to Louisville to play leading business and seconds to stars at the Louisville Theatre. He here increased the number of his friends largely, and remained until called to Cincinnati to support Eliza Logan, in her round of characters. At the end of the season he again set his face Eastward, and put in a re-appearance at Burton's Chambers Street Theatre, New York, on the occasion of Mrs. Hoey's farewell benefit, as Frederic Bramble, in "The Poor Gentleman," and under Mr. Burton's management played alternately at Niblo's and Chambers Street. The following season, 1851, found him at W. C. Forbes' Museum, in Providence, where he continued leading man for five years, ably supporting the following stars: J. R. Scott, J. B. Booth Sr., Mrs. Warner, Sir William Don, E. L. Davenport, Madame Celeste, Lysander Thompson, Julia Turnbull, Anna Cora Mowatt, Melinda Jones, Fanny Wallack, Wyzeman Marshall, Lola Montez, T. D. Rice, Maggie Mitchell, Jean Davenport, etc.

It is sometimes too patent a fact that however successful a man may make himself in any locality, his frequent appearance during a long term of years is apt to weary his audiences and pall on the public taste, which may, in many cases, be attributed to a love of change on their part, or occasional carelessness and mediocrity on his own. But the versatility, the careful study, the determination at all times to "act well his part," enabled Mr. Grace to maintain his hold on the favorable regard of theatregoers and, to a most noteworthy extent, preserve a unanimity of sentiment as to his artistic ability and genuine dramatic ability.

The cordial greeting and reception which met him on his first appearance before a Providence audience gave no signs of abatement when he said his farewell, but on the contrary the popular appreciation for the actors' merits had warmed into friendship toward him as a liberal and worthy citizen. At the termination of his engagement with Mr. Forbes, after appearing in Newport and New Bedford, he played brief engagements at the Howard Athenæum, Boston, and the Metropolitan Theatre, Buffalo, to support Anna Cora Mowatt and G. V. Brooke.

His next stock engagement was at the Broadway Theatre, under E. A. Marshall's management, and, as before, he was very much liked in the metropolis. We next see him playing as star with Susan Denin, in Oswego, N. Y., and the following regular season found him installed as leading juvenile man and light comedian in Charleston, S. C., under the management of John Sloan. During his stay here he supported the following stars: Dion Boucicault and Agnes Robertson, Annette Ince, J. W. Wallack Jr. and John Lester Wallack. He then played star engagements with Mrs. Coleman Pope in Columbus, O.

The next season he was engaged by George Wood, at the People's Theatre, St. Louis, where he ably seconded the efforts of Mr. and Mrs. W. J. Florence, Joseph Proctor, E. Eddy, C. W. Couldock, and others. His next venture was a starring tour under the management of George Wyatt, appearing at Hartford, New Haven, Bridgeport and Providence. He then appeared at the Winter Garden Theatre, New York, and during the season supported the following stars: Miss Vandenhoff, Fanny Morant, Peter and Caroline Richings, Julia Daly, Barry Sullivan and Joseph Proctor. He next tried his hand at managing the Newark, N. J., Theatre, for a Summer season, and it was a losing business.

A pleasant Fourth of July incident may be narrated. Three performances were billed, but when the time had nearly arrived to ring up the curtain for the first one, it was ascertained that the patriotic citizens had hired the orchestra to play national airs for a procession, and the manager also noticed that outside attractions had not only taken his music but his expected patrons also, about one hundred being visible in the theatre. He made them a nice little speech, and invited them all out to take some ice cream and refreshments with him. Not a man hesitated for an instant, and the result was a very good house at the evening performance. This story, however, will probably not induce other managers to "go and do likewise," for as "Honest" John Bates, of the National, used to remark: "It won't pay, sir; it won't pay."

The next season Mr. Grace was leading man at Memphis, Tenn., under the management of Mr. Thompson, and the following season, at Barnum's Museum, New York City, he became a great favorite, appearing in the leading role of every sensational drama given there. He made a most palpable hit in "The Octoroon," as Salem Scudder, and was sent for by Dion Boucicault to act that part in London, Eng., where he appeared at the Royal Adelphi Theatre, in November, 1861. After a run of three months Boucicault sent him to the principal English provincial cities to direct the production of the piece and assume the principal character. He was at the Theatre Royal, Liverpool, four weeks; Royal Amphitheatre, Liverpool, six weeks; Theatre Royal, Glasgow, six weeks, and at conclusion of the tour, he sailed for New York in July, and appeared at the Winter Garden on the occasion of Prof. Anderson's benefit.

We next see Mr. Grace leading man at the New Park Theatre, Brooklyn, and the following season at the opening of Trimble's Opera House, Albany, N. Y. During this engagement he married Sallie Kirby Trainor, and while on his wedding tour, visited Chicago, Buffalo and Indianapolis, and played a successful three weeks' star engagement, in Yankee characters, in Louisville, Ky. The next regular season found him again at Barnum's, where he nightly received the most encouraging demonstrations of approval.

After the burning of the Museum he concluded to try his fortune once more in England, and with his wife and agent, Thomas McKeon, sailed in August, 1865, and leaving his wife in London, opened in Dublin in September. During the fifth week of a six weeks' engagement, he was advised by telegram of his wife's illness, and instantly hastened to London, where he arrived in time to be with her in her last hours. She was buried in Kensal Green.

It was at this time, while bowed down with sorrow, that he made the acquaintance of Joseph Jefferson, who was then playing "Rip Van Winkle" at the Adelphi Theatre. Never were the gently spoken words of a friend or the delicately proffered condolence and assistance of a true gentleman more needed or more gratefully received. Mr. Jefferson aided the bereaved stranger in arranging the obsequies, and himself attended the funeral. The kindness was most opportune, for during the ride to London Mr. Grace had exposed himself to the chilly night air and, taking a severe cold, felt a strange numbness of the limbs, which proved to be a percursor of the utter helplessness that gradually came upon him. He, however, rallied sufficiently to play several successful engagements, appearing in his great impersonation of Salem Scudder, in which he never was excelled. His engagement extended throughout the British provinces, lasting one year, in "The Octoroon."

Mr. Grace died in Providence, R. I., Nov. 15, 1876.

WALTER SANFORD WILL FORM NEW COMPANY.

Walter Sanford, who for some years has held responsible positions with the Messrs. Shubert, has resigned from that firm to form a new theatrical company.

Mr. Sanford has been business manager of the Lyric and Adelphi theatres, Philadelphia, for the past few years.

SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
MONTGOMERY.—Cawthon Roof Garden, C. B. Hervey, mgr.; Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.
PARAGOULD.—Airdome, H. J. Whitsitt, mgr.
WALNUT RIDGE.—Airdome, M. T. Starmer, mgr.

CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.; Ocean Park, Fraser's Pier, A. Y. Layne, mgr.; Shell Mound Park, Ludwig Siebe & Son, mgrs.

CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Horse Neck Beach Park,
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.
QUEBEC.—Montmorency Park, J. H. Alos, mgr.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & Maguire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO. — Hanlon's Point, Lawrence Solman, mgr.; Royal Alexandra, Lawrence Solman, mgr.; Searboro Beach Park, J. Conklin, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.; Grand Opera House, Sim Nye, mgr.; Stratton Park, B. M. Lathrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tuileres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

BRIDGEPORT.—Lyric Garden Theatre, W. H. Isham, mgr.
DANBURY.—Kenosia Park, George W. Klinzing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crook, gen. mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.

FLORIDA.

PENSACOLA. — Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman, mgrs.

IDAHO.

BOISE.—Natatoveum Park, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Belfeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.;
KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heilsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
PERU.—Ninewa Park, Chas. B. Wagner, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.
ROCKFORD.—Harlem Park, Lew M. Goldberg, mgr.
ROCK ISLAND.—Watch Tower Park, Richard Altendorf, mgr.
SPRINGFIELD.—White City, C. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Airdome, Ed. E. Dailey, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.
LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Crapo Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkwardt, mgr.
CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. C. Gunn, mgr.
LEAVENWORTH.—People's Summer Theatre. M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG. — Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.
LUDLOW. — Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

LAKE CHARLES. — Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerath, mgr.; Riverton Park, D. B. Smith, mgr.
ROCKLAND.—Dreamland, John J. Quigley, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.
WATERVILLE.—Cascade Park, H. H. Fish, mgr.

MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. Leibler, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzimmons, mgr.
BRADDOCK HEIGHTS. — Braddock Heights Park, John W. Poole, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.
FREDERICK.—Braddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
OCEAN CITY.—New Windsor Theatre, Daniel Trimper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE. — Norumbega Park, Carl Alberte, mgr.
BELLINGHAM.—Lake Hoag Park, Woonsocket & Attleboro R. R. Co., mgrs.
BOSTON.—Wonderland Park (Revere Beach), J. J. Higgins, mgr.
BROCKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.
EAST BROOKFIELD. — Lashaway Park, Oldrich Basta, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Louis Pellisier, mgr.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canabie Lake Park Theatre, Graves & Ramsdell, mgrs.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NAHANT.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Fraser, mgr.
PALMER.—Forest Park.
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPENCER.—Lashaway Park.
SPRINGFIELD.—Poli Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WEBSTER.—Beacon Park.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.
WESTFIELD.—Pequot Park, W. H. Savery, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park, Lincoln Park.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, M. E. Brown, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park, George E. Pomeroy, mgr.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

MINNESOTA.

MINNEAPOLIS.—Twin City, Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzdorf, mgr.
WHITE BEAR LAKE.—Wildwood Park, H. M. Barnett, mgr.

MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
KANSAS CITY.—Forest Park, J. H. Koffer, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.
ST. LOUIS.—Coliseum Garden, Guy Goltman, mgr.; Forest Park Highlands; Delmar Garden, J. C. Jannopoulo, mgr.; Lemp's Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.
WEBB CITY.—Lakeside Park, A. R. Baseom, mgr.

MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

NEBRASKA.

CRETE.—Riverview Park, Coppock & Griffith, mgrs.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Manawa Park, H. M. Barnet, mgr.; Cortland Beach, Munchoff Bros., mgrs.

NEW HAMPSHIRE.

CANOBIE LAKE.—Canobie Lake Park, Refus E. Graves, gen. mgr.
CONCORD.—Contoocook River Park, W. F. Ray, mgr.
DOVER.—Central Park Theatre.
GOFF FALLS.—Pine Island Park, Refus E. Graves, gen. mgr.
HAMPTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.
MANCHESTER.—Masabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.
SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenberg, mgr.
ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, S. C. Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
GLOUCESTER.—Washington Park, Wm. J. Thompson, mgr.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, C. H. Pelden, mgr.
OCEAN CITY.—Ocean City Pier, Chris. S. Hand & J. E. Moyer, mgrs.
PALISADE.—Palisades Park, Joseph & Nicholas Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Ocean Pier.
TRENTON.—White City Park.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.
WILDWOOD CREST.—Crest Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Rustic Theatre, Frank Melville, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall, William Masaud, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.
CAYUGA. — Cayuga Lake Park Theatre, Spade Bros., mgrs.
CORTLAND.—Trout Park, John W. Boone, mgr.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.
FISHHILL-ON-HUDSON.—Mount Beacon Park, M. J. Henry, mgr.
GLOVERSILLE.—Sacandaga Park, C. B. Nellis, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
LYONS.—Woodland Park, C. A. Starks, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
NORTH BEACH.—Gala Park, S. H. Abrams, mgr.
OLCOTT BEACH.—Olcott Beach Park, Albert H. Evans, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
ROCHESTER.—Ontario Beach Park, Benj. Peer, gen. mgr.
SENECA FALLS.—Opera House, Neil Doyle, mgr.
TROY.—Rensselaer Park, W. G. Swarts, mgr.
UTICA.—Summit Park, Electric Railway Co., mgrs.

NORTH CAROLINA.

CHARLOTTE.—Lakewood Park, Electric Ry. Co., mgrs.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
ROCKY MOUNT.—Oakland Park, J. L. Anington, mgr.
WILMINGTON.—Ocean View Beach, S. A. Schloss, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt.
CANTON.—Myers Lake Park, R. L. Rits, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Zoological Garden, Walter A. Draper, secy.
CLEVELAND.—Colliseum Garden Theatre, I. R. Copperman, mgr.; Euclid Avenue Gardens, Wm. J. Wilson, mgr.; Luna Park, Salem & Mintz, mgrs.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.; German Village (South Columbus), Lorenzo Quillin, mgr.
DAYTON.—Fairview Park, Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, George H. Heiser, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
EAST LIVERPOOL.—Airdome, F. R. Hallam, gen. mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rodgers, owner; McCullough Lake, G. M. McCullough, owner.
MANSFIELD.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.
NEWARK.—Rigel Park, C. A. Mead & A. G. Smith, mgrs.
SPRINGFIELD.—Spring Grove Park, H. A. Ketchem, mgr.
STEUBENVILLE.—Airdome, F. R. Hallam, gen. mgr.; Stanton Park, H. Armstrong, mgr.
TOLEDO.—The Farm, Lou Hanner, mgr.
YOUNGSTOWN.—Cascade Park, W. C. Smith, mgr.; Idora Park, R. E. Platt, gen. mgr.

OKLAHOMA.

ARDMORE.—Lorena Park, Ardmore Traction Co., mgrs.
BARTLESVILLE.—Airdome, John F. Flinn, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
KIEFER.—Airdome, C. L. Driggs, mgr.
MCALESTER.—Lake Park Airdome, C. J. Le Roy, mgr.; Star Airdome, A. B. Estes, mgr.
MUSKOGEE.—Hyde Park, R. D. Long, mgr.; Lyric Airdome, Fred Scherebel, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA CITY.—Fair Park Theatre, F. C. North, mgr.; Overholser, H. J. Moore, mgr.
SUPULPA.—Electric Park, Crownover & Driggs, mgrs.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park, George W. Carr, mgr.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Kimber Lee, mgr.
BRADDOCK.—Airdome, F. R. Hallam, gen. mgr.
BUTLER.—Alameda Park, W. H. Pape, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.
EASTON.—Greater Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG. — Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hasle Park, C. B. Houck, mgr.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HERSHEY.—Hershey Park, W. H. Lebricher, mgr.
HOMESTEAD.—Airdome, F. R. Hallam, gen. mgr.
JOHNSTOWN.—Luna Park, John Hinkel, mgr.
KITTANNING.—Lenape Park, T. A. Moesta, mgr.
LANCASTER.—Rocky Spring Park, H. B. Griffiths, mgr.
LANSFORD.—Manilla Park, F. C. Crane, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, gen. mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONESSEN.—Eldora Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEW CASTLE.—Airdome, F. R. Hallam, gen. mgr.; Cascade Park, R. E. Platt, gen. mgr.
PERCY.—Shady Grove Park, R. S. Coyle, mgr.
PHILADELPHIA.—Willow Grove Park, George C. Wynkoop Jr., mgr.; White City, Chestnut Hill Park, H. B. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), C. MacKalip, mgr.; Palm Garden Park, R. O. Blackburn, mgr.
POTTSTOWN.—Sanatoga Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. V. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Timothy Burke, secy.
SHAMOKIN.—Edgewood Park, M. H. Kulp, mgr.
SHARON.—Idlewild Park, Edward Stanley, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen. mgr.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.; Indian Park, B. H. Demarest, mgr.
WILLIAMSTOWN.—Midway Park, Edgar D. Rank, mgr.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews, mgr.

TENNESSEE.

CHATTANOOGA.—Airdome Theatre, Will S. Alberts, mgr.
JACKSON.—Highland Park, Jackson Ry. and Light Co., mgrs.
KNOXVILLE.—Bijou Theatre, Fred Martin, mgr.; Chilhowie Park, E. R. Roberts, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.
NASHVILLE.—Lyric Theatre.

TEXAS.

AMARILLO. — Glenwood Electric Theatre, J. S. Phillips, mgr
AUSTIN.—Hancock Opera House, Geo. H. Walker, mgr.
BEAUMONT.—Lyric Airdome, Rupert Cox, mgr.
BRENHAM.—Germania Park, L. Bronenkaut, mgr.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, W. J. Brown, mgr.; Majestic Theatre, O. F. Gould, mgr.
DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
EL PASO.—Electric Park, Frank Rich, mgr.
FORT WORTH.—Lake Erie Park, T. C. Bunch, mgr.
GALVESTON. — Roof Garden and Park, Leon Brownie, mgr
GAINESVILLE.—Summer Theatre, Bertram & Kirkpatrick, mgrs.
GREENVILLE.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.
MINERAL WELLS.—Standard Airdome, George W. Weingart, mgr.
SAN ANTONIO.—Electric Park, E. Mayor, mgr.; Exposition Park, W. L. Neph, mgr.; Grand Opera House, Sidney H. Weis, mgr.
TEMPLE.—Midway Park, W. C. Haag, mgr.
TYLER.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Salt Palace, Heath & Lehmann, mgrs.; Wandamere, Edward McClelland, mgr.

VERMONT.

BELLOWS FALLS. — Barber Park, O. M. Custer, mgr.
RUTLAND.—Park Theatre.

VIRGINIA.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, J. H. Livingston, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WASHINGTON.

SEATTLE. — Luna Park; White City; Madison Park.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
HUNTINGTON.—Camden Park, Irwin W. Matthews, mgr.
PARKERSBURG.—Hippodrome, Hiehle Bros., mgrs.
WHEELING.—Wheeling Park, J. A. Moore, mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, L. P. Lathrop, mgr.
MILWAUKEE.—Pabst Park, Pabst White Fish Bay Resort, Richard Becker, mgr.

ATTRACTIONS AT THE NEW YORK THEATRES.

CASINO B'WAY & 39th ST. Evs. 8.30; Mats. Wed. & Sat.
Phenomenally Brilliant Star Revival of Gilbert & Sullivan's Comic Opera **PINAFORE**

BROADWAY THEA., 41st St. & B'way. Evs. 8.15 Regular Matinee Saturday, 2.15.
LAST WEEK **LEW FIELDS** in **THE HEN-PECKS**

Lew Fields' Brilliant Revival of **HERALD SQR.** B'way & 35th. Evgs. 8.15 Mats. Wed. & Sat. 2.15 **A COUNTRY GIRL** With JOHN SLAVIN
The Great Daly's Theatre Success.

39th STREET THEATRE 39th St. and B'way. Evgs. 8.15 Mats. Wed. & Sat. 2.15.
JOHN MASON in **AS A MAN THINKS**
By Augustus Thomas

LYRIC 42d W. of B'way. Evgs. 8.20. Mats. Wed. & Sat., 2.20.
THE MODERN MORALITY PLAY **EVERYWOMAN**

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE OFFERS
"EXCUSE ME"
A PULLMAN CARNIVAL IN 3 SECTIONS
BY RUPERT HUGHES

FOLIES BERGERE in 46th STREET JUST WEST OF BROADWAY
RESTAURANT—THEATRE—MUSIC HALL
Dinner, 6 to 8.15. Beginning at 8.15, Revue and Ballet Ethel Levey & 200 Artists—100 Girls. Beginning at 11.15, Supper, and Cabaret Performance. 10 Big Sensational European Acts. Matinee, Sat. only. Smoking and Refreshments all parts of house.

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KLAW & ERLANGER.....Managers
WERBA & LUESCHER Present
"Every song is an encore."—EVE. WORLD.
LAST THREE WEEKS **Christie MacDonald,** in **The Spring Maid**

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B'WAY, 47th STREET, N. Y.
This week—THE BIG GAIETY CO.

Murray Hill Theatre 42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—HARRY HASTINGS' SHOW

WINTER GARDEN Continental Idea of Variety & Music Hall. Smoking Allowed.
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COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Evs., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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Mats. Daily, 25c. and 50c.
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PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

OUT OF TOWN NEWS

Boston, Mass.—Valeska Suratt, in "The Red Rose," which is to be the Summer attraction at the Tremont, is the event of the holiday week. The Hollis closed for the season May 27. There will be the usual matinee on Memorial Day.

TREMONT (John B. Schoeffel, mgr.)—Valeska Suratt, in "The Red Rose," an elaborate musical comedy, by Harry B. and Robert Smith, with music by R. H. Bowers, opens 29 for a Summer engagement. Cast includes: Alexander Clark, J. E. Hazzard, Ernest Lambart, Flavio Circara, Carrie Reynolds, and other favorites.

COLONIAL (Frohman, Rich & Harris, mgrs).—Ralph Herz, in "Dr. De Luxe," opens his second week 29. The piece is handsomely mounted, and should mean full houses while it remains. Summer prices prevail.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Kiss Waltz" opens its second week 29. It is proving to be the best Summer production for many seasons. There is a notable cast, with Eva Davenport, Van Rensselaer Wheeler, Charles Bigelow and one hundred others.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The Lindsay Morison Stock Co. will present "The Warrens of Virginia" week of 29. Wilson Melrose, Eleanor Gordon, John Washburne, William Hasson, Juilette Atkinson and Rose Morison have become great local favorites.

PARK (Harris & Frohman, mgrs.)—"The Commuters" opens its fifteenth week 29. There has been the same list of favorites since the opening: Harry Davenport, John S. Robertson, Frederick Malcolm, E. Y. Backus, Florence Malone, Amy Lesser, Georgie Laurence, Maude Knowlton and Lillian Thurgate.

CASTLE SQUARE (John Craig, mgr.)—"The Rivals" closed a successful week 27. "The Gentleman from Mississippi" week of 29.

KEITH'S (B. F. Keith, mgr.)—Week of 29: Little Billy, Thomas J. Ryan-Richfield company, Exposition Four, Meyers, Warren and Lyon, Carle Stowe, Jere Grady and Frankie Carpenter, Hill, Cherry and Hill, Aerial Smiths, Pauline Welch, and daylight motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 29, Pat White and his Gaiety Girls, in "Casey on a Vacation." Extra: La Foye and Toohey, Vissochi Bros., Italian musicians; Hall and Pray, Douglas and Douglas, Scottie Provan, Scotch entertainer, and motion pictures.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 29, curio hall: Spessardy's performing bears. George Gagon, Jerry Marsterson, D'Amico, Stone's Monkey Circus. Theatre: Grace and Davis, George Leslie, Billie Price, Walsh and Flynn, Billy Vaughn, Ida Campbell, Cassie French, Dolly Clifford, Manhattan Maids, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 29: Henderson and Thomas, Marriott and Trovato, Eddie Rowley, Cooke and Johnson, Eldon and Clifton, Dick and Alice McAvoy, Elton Polo Troupe, Two Loews, Alton and Lewis, Muller and Muller, Moore and Harrison, Lobster Party, Cutter and Heagney, Chas. Frank is a hit with a special overture as an act.

HUB (Joseph Mack, mgr.)—Week of 29: Nine Kranky Kids, Prof. Dodd and Dog, Billie Elliott, the Alohikial, and other local favorites and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 29: The Shillings, Johnson Bros. and Johnson, Landis and Knowles, John Philbrick, Jack O'Donnell, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 29: Doraine Sisters, F. J. O'Brien, Jack Symonds, Moore Comedy Co., Wilson and Gumby, Chief Wolf Wanna, Roby Mack, Browning and West, Brown and Sheftall, Alice Goodwin, Sanders and Winters, Murphy and Toomey, Symonds and Arnold, Jack Taft, Richard McDonald, motion pictures.

BOWDOIN SQUARE (John E. Comerford, mgr.)—Week of 29: Rosalee Sisters, Savastas and company, Amiotts, Mae Clark, motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 29: Joseph Pesce, Fox and Shea, Mae Nash, F. K. Evans, Bostwick and Randolph, Miller and Brown, Goodwin and Jolly, Elizabeth Allen, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 29: Lee J. Klein, Harry Rose, William H. Smith, Grace Martin, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 29: Irving Joy, Three Dancing Ouilettes, Joe Parise, Bonnie Mills, Evans, Emita and Evans, Prevett and Merrill, Raymond and Elliott, Clayton and Lennie, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 29: Julia Gray, Terese Miller, Bill Jones, Loring and Peters, Win Shaw, Nellie Mitchell and company, Blount and Shaw, Jack Kraft, motion pictures.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 29: Georgia Trio, Dowe and Levan, Turner Brothers, Martin, motion pictures.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 22, Ginger Girls.

NORUMBEGA PARK.—Week of 22: Martyne and Carl, Boyd and Lorenz, Harry La Salle Trio, Hill and Sylvainy, others.

NOTES.—Bijou Dream, Savoy, Scenic

YOU'LL SING IT SOONER OR LATER. BETTER SING IT NOW

MANDY LOU

BY TOMMY ALLEN

IT'S A WONDER

And a lot of other good ones, too. We publish "CHICKEN REEL" Buck.

JOS. M. DALY 665 GAIETY THEATRE BUILDING, WASHINGTON ST. Boston, Mass.

SUMMER PARKS and FAIRS

DREAMLAND DESTROYED.

ONE OF CONEY ISLAND'S BIG PARKS IN ASHES.

ALL CONEY ISLAND THREATENED FOR A TIME BY THE FLAMES.

Early on the morning of Saturday, Sept. 27, Dreamland, one of the biggest amusement parks in the country, on the ocean front at Coney Island, was completely destroyed by fire, and that portion of Coney Island lying between West Fifth Street and West Tenth Street and Surf Avenue and the beach was destroyed.

Many animals — lions, tigers, elephants, bears and others, in the Ferrari Animal Show—were burned to death.

It was the biggest fire in the history of Coney Island, the loss being several million dollars. Dreamland's great tower, which was visible for miles out at sea, burned with a roar like that of a volcano, and soon completely collapsed. Five alarms brought fire engines and fire-fighting apparatus from all over Brooklyn.

The fire started in the Hell Gate scenic railway, and spread rapidly to the other buildings of Dreamland. The fire swept from Hell Gate ride through other concessions until it reached the ocean, and then swirled around and back to Surf Avenue again.

Ferrari's animal building (formerly Bostock's), at the Surf Avenue end of the park, housed many men, keepers, hostlers and trainers. After the habit of animals in a fire, the beasts stuck to their cages, and most of them were killed.

One report had it that six infants in the Incubator Exhibit were smothered, but this was found to be untrue, for the nurses rescued all their charges.

The flames roared the length of the old Iron Pier and the Dreamland Pier. This marked the Eastern limit of the fire. On the West the blaze extended to Feltman's Garden.

Early in the excitement orders to shoot every animal which Captain Jack Bonavita and the other trainers could not get safely out in movable cages were given by the police. "Black Prince," one of Bonavita's best lions, had to be shot, and a few other animals escaped and were killed in the blazing park. In the Ferrari building nearly one hundred animals died.

The burned area extends from West Fifth Street to West Tenth Street, and from Surf Avenue to the ocean, but the corner buildings at either end of this stretch on Surf Avenue were saved. These included the giant roller coaster, a confectionery store and a shooting gallery at the West Tenth Street end, and the El Dorado and Deep Sea Divers shows, the Garden Theatre, at the West Fifth Street end. The rear portions of these buildings were partly burned, however.

The complete list of attractions and buildings destroyed or partially burned, follows:

Dreamland, with all its attractions, including Shoot the Chutes, and the bathing pavilion, Hell Gate, Creation, the power house, the animal show, the incubator baby attraction, the Great Divide, Siege of Richmond, Mont Blanc, the Diving Girls, the ball room under the tower and all the concessions, and the Dreamland Pier.

Extending to and along Surf Avenue, outside of Dreamland, the fire attacked and destroyed or damaged the following:

Bauer Sisters' candy stand, $1,000; no insurance.

Dreamland Photo Company, Harry Torr, proprietor; $2,000; no insurance.

Vickers' Creation Cafe, $2,000; no insurance.

Ferrari's Animal House, $18,000.

Lentz's Hotel, owned by George B. Tilyou, loss, $90,000; no insurance.

Sanguinetto's picture gallery, $7,000; no insurance.

Giant Coaster, $1,000; no insurance.

Stand of James Fazio, $600; no insurance.

James J. McCullagh's shooting gallery, $3,000; no insurance.

Mark Lee's Gypsy Camp, $1,000; no insurance.

Show of Michael Cohen, $2,000; no insurance.

Stand of Max Herskowitz, $200; no insurance.

Restaurant of Isador Schwartz, $400; no insurance.

Home of Louis Potash, $1,000; no insurance.

Restaurant and boarding house of E. Mensh, $2,000; no insurance.

Bathing pavilion of Charles Taunton, $50,000; partly insured.

Stubenbord's Hotel and Restaurant, $75,000; no insurance.

Frozen Hotel and Jolly's Hotel, damage to both about $50,000.

Steubman's carrousel, $40,000; no insurance.

Van Wart's sea food restaurant, $5,000.

Herman Kassan's cane rack and "hoopla" game, $5,000.

L. Greenberg's souvenir store, $3,000; no insurance.

L. A. Thompson's Pike Peak Railway, $95,000.

Brill's stand, $2,000; no insurance.

Johnson carrousel and pavilion, $75,000; no insurance.

S. E. Jackman's Whirlwind Ride, $75,000; no insurance.

Sparkling Hotel, $25,000.

L. A. Thompson's Scenic Railway, $75,000; insurance not known.

Morris Music Hall, $1,000.

Cropsey & Mitchell, $1,000.

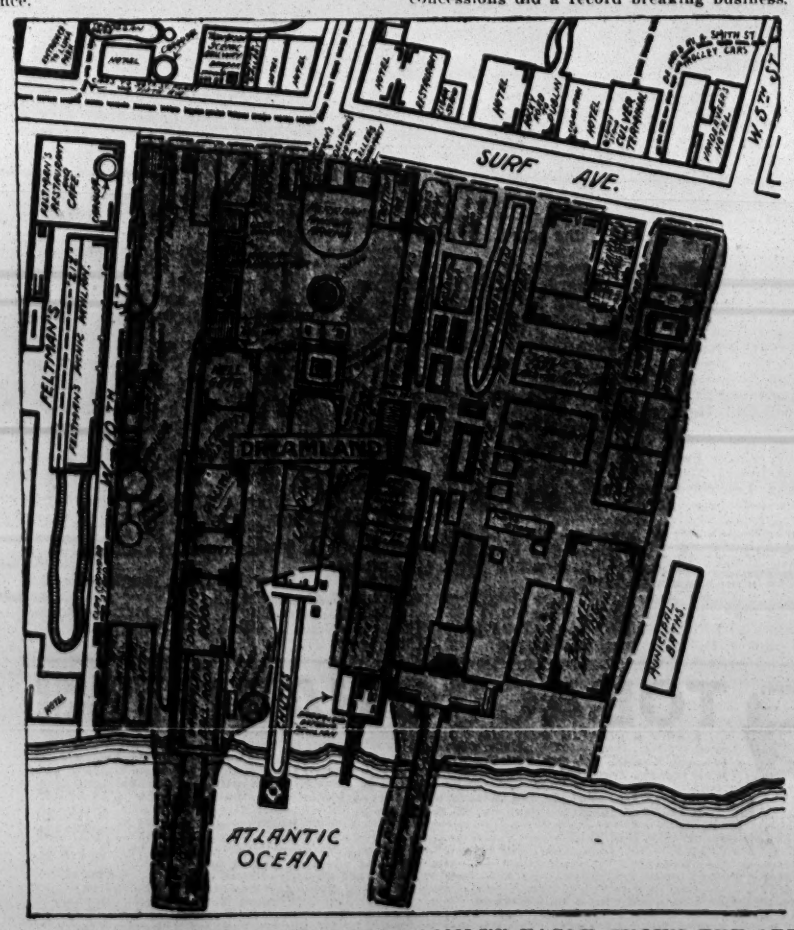
Balmer's baths, $150,000; no insurance.

New Iron Pier, completely destroyed, $250,000.

Hope eternal is ever with the Coney Islanders. Fire, rain and other misfortunes only drive them to more hustling. With smoke driving all around them, with streams of water playing on the ruins about them, the hustlers had planned and workmen were busy clearing away the debris and laying the flooring for the temporary resorts on Saturday afternoon. At Stubenbord's an American flag waved over the beef roaster chimney, which was all that was left, above a sign reading "Stubenbord's, established in 1871, still running," and drinks were being served.

By Sunday afternoon four photograph galleries were running, a tent was over the Ferrari Animal Show, with Captain Bonavita as the outside attraction, and Announcer Guest, formerly of the Venice Canal, shouting himself hoarse issuing successful invitations to the crowd. A tent also housed the Congress of Curios and Artful Dodger booths, the stuffed lion, "Sultan," and other attractions were doing big business. By Decoration Day Surf Avenue, the length of the five blocks destroyed, was doing business, although the ruins were still smoking down near the ocean and on the Iron Pier.

The entire island benefited by the crowds that went down to see the ruins, and all the concessions did a record breaking business.



THE ABOVE DIAGRAM FROM THE BROOKLYN EAGLE, SHOWS THE AREA COVERED BY THE FIRE.

CHUTES, 'FRISCO, DESTROYED BY FIRE.

As we go to press we are in receipt of a wire from 'Frisco, which says that the Chutes, that city's biggest amusement resort, was destroyed by fire on May 29.

The theatre of the Chutes, which is bu't of concrete, is the only building within the resort saved. Everything else was destroyed. Loss is $250,000.

Fitzgerald & Morton Organize Two Opera Companies.

W. D. FITZGERALD AND LEWIS J. MORTON have two musical companies in rehearsal for Summer engagement at Central Park, Allentown, Pa., and the Valley Theatre, in Syracuse, N. Y. Rovalty pieces are to be given.

Syracuse's Valley Theatre will open June 12, with "The Belle of New York." Central Park, Allentown, will begin the season with "Florodora," on the same date.

The company which is to appear in Syracuse will include: Eleanor Henry, prima donna; Mabel Charlebois, Fanny Simpson, Sue Foster, Maitland Davies, Matt Hanley, Dan Marble, H. P. Gribbon and Royal Cutter. Lester Brown, stage director; Howard Cooke, musical director.

The Allentown company: Magda Doll, Mabel Dwight, Adelaide Harland, Marie Finney, Roy Purviance, W. H. White, Florenz Kalb, Harry Burgess, Eddie Schooley and Roy Torrey. Mr. Morton will have charge of the stage direction, and Alex. Henderson will be the musical director.

Glen Island Opens.

Glen Island, N. Y., was opened for the season May 28, with many new attractions. Seven steamboats, owned by the McAllister Steamboat Co., began a regular service between the Battery, East Twenty-third Street and Glen Island, and the ferry from New Rochelle brought many.

The concessions include a dip-the-dip, German village, merry-go-rounds, swings and rides, moving picture show, and museum. Then there is the bathing pavilion. Vito Bavetta's Marine Band gives concerts in front of the Casino, and an orchestra furnishes music for dancing inside.

Notes.

LAKE MANAWA, Omaha, Neb., opened May 27, under the management of H. M. Barnet.

WONDERLAND, St. Paul, Minn., opened May 27, with many new devices, the Six Flying Banvards, Burt Gregory's fireworks and the Minnesota State Band.

WILDWOOD, St. Paul, opened 27.

HAMPTON PARK AIRDOME, Charleston, S. C., opened May 29, under the management of Chas. R. Matthews, with the Starkey Players.

LUNA PARK, Scranton, Pa. (T. M. Gibbons, mgr.) opened May 27.

ROCKY GLEN, Scranton (Frothingham & Reynolds, mgrs.) opened its season 27.

NORTHERN ELECTRIC PARK, Scranton (J. Frank Seigel, mgr.) opened May 27.

PAXTANG PARK, Harrisburg, Pa., opened May 29, with Francelli and Lewis, Hamilton and Hallett, Nora Thomas, and the Spaldings. The park is under the management of Felix M. Davis.

THE SEASON OF THE PARK THEATRE, Dubuque, Ia., will open June 4, with Liberati's Band and vocalists. Following the band engagement, vaudeville will be given.

WENONA BEACH PARK, Bay City, Mich., will open June 18, with a first class vaudeville bill.

SOPHIE BRANDT AND COMPANY, in "Princess Chic," opened at Delmar Garden, St. Louis, May 28.

THE WEST END HEIGHTS STOCK CO. opened at St. Louis, Mo., May 28, in "The Lion and the Mouse."

THE FERRIS AMUSEMENT CO., of Rockaway Beach, has been incorporated by Nels Rasmusson and Nathan Knopf.

THE ROCKAWAY POINT CO., of Brooklyn, has T. Carswell, R. Catlin and Francis L. Durk for directors.

HENRY E. RIEHL, S. Moscovitz and H. S. Thomas have incorporated the Toboggan Co., of Coney Island, N. Y.

CRIMMINS AND GORE OPEN.

"A Warm Match," with Crimmins and Gore and a capable company, will open at Paxtang Park Theatre, Harrisburg, Pa., under the direction of Frank Melville. The cast includes:

Henry Helnam, Gustav Glotz, Parson, Dan Crimmins; Rt. Hon. LeNard, John West; Count Lumiere, Gus Bruno; Chas. Lemons, secretary to Rt. Hon. LeNard, Frank Wesley; Louie, servant to family, Marty Ford; Charlotte Ross, a friend of Amelia, Anna Waltman; Clare Howe, Ida La Pearle; Mary Snow, Ada Corbett; Dry Dock Liz, Amelia LeNard, Rosa Gore.

JOHN LE CLAIR AN OLD TIMER.

Talking about "old timers," John Le Clair says: "I am now in my forty-first year of 'variety' and vaudeville. My first variety engagement in this country was at the Union Square Theatre, New York, December, 1871. Sheridan Shook was proprietor, Bob Butler, manager.

"I appeared as one of the Brothers Le Clair (Shed and John), doing a double trapeze act. I am engaged for Old Timers' Weeks by Percy Williams, for the Colonial Theatre, New York, and Orpheum Theatre, Brooklyn, week of June 12 and 19."

PAUL DICKEY WRITES HIS SUCCESSFUL SKETCH INTO A PLAY.

Paul Dickey, who made such a hit in vaudeville the past two months in his college playlet, "The Come-Back," has written his sketch into a three act play, and was to close his season in Ann Arbor, at the Whitney Theatre, June 3, but as Ann Arbor is the scene of his play, he decided to wait until it was in better shape and after his New York run.

GRACE DE MAR WILL BE HONORED.

Grace De Mar, singing comedienne, who is now on the S. & C. time, will play Denver, her home town, on June 17, and her friends will decorate the theatre (the Majestic) during her stay there.

KEITH'S HOUSE IN LOWELL NEARING COMPLETION.

B. F. Keith's new theatre at Lowell, Mass., is rapidly nearing completion. It will be one of the safest theatres in New England. The seating capacity is 1,800.

The house has ladies' parlors, retiring rooms, promenades, comfortable, roomy seats, and a perfect ventilation system. It will open early in September with high class vaudeville and pictures.

HARRY SCOTT SUCCEEDS THE LATE J. B. MORRIS.

Harry Scott has been appointed representative of the late J. B. Morris' interests, with his desk in the Sheedy Booking Office at New York. Mr. Morris died May 6.

FRED JENNINGS' "FUN IN A SCHOOL HOUSE."

Fred Jennings' Nine Daffydils, in "Fun in a School House," are doing well at every performance. "Jul" Leipzig, the Jew comedian, better known as Harry Ward, is putting over a new song.

MARDO AND HUNTER IN VAUDEVILLE.

Jess Mardo and Belle Hunter, in their military comedy act, are now in vaudeville.

LEWIS AND BENNETT are writing new songs for Dora Pelletier, who will put on a new act in vaudeville.

J. ALDRICH LIBBEY, of Libbey and Trayer, has been scoring heavily with Chas. K. Harris' song, "My Sweetheart's Favorite Waltz (After the Ball)," in and around New York City.

OUT OF TOWN NEWS

Indianapolis, Ind. — Murat (Fred J. Daily, mgr.) Murat Stock Co., which is rehearsing here this week, will open week May 29, in "Barbara Frietchie." The cast is as follows: Geo. Alison, Frederick Burt, Leslie Kenyon, Joseph Santley, J. H. Huntley, Bernard Randall, Jane Wheatley, Lillian Sinnott, Louise Gerard, Jessie Brink, Maude Ellsler and Erville Alderson.

PARK (Shafer Ziegler, mgr.)—Geo. Arvine and Associate Players, in "The Fatal Wedding," week of 29.

MAJESTIC.—"Justice" (in Yiddish) 29.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Week of 29: Josephine Gassman and picks, Carl Randall, Malvern Troupe, Dilae and Geyer, and motion pictures.

GAIETY (The Dixie Amusement Co., mgrs.)—Week of 29, Rozall's Minstrels, with brass band and augmented orchestra.

NOTE.—The Van Camp Packing Co. has bought the entire house for Sam Bernard's performance, in "He Came from Milwaukee," at the Murat, 25, and will entertain the National Wholesale Grocers' Association, who are holding their annual convention here this week.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) Ethel Barrymore May 29, 30. "Follies of 1910" June 1-3, Mrs. Fiske 7. This closes the season.

BOYD (Wm. Warren, mgr.)—The Frank E. Long Stock Company closed its season 27.

GAIETY (E. L. Johnson, mgr.)—The Lloyd-Ingraham Stock Company present "The Return of Eve" 28 and week, and "The Melting Pot" June 4 and week. The following is the company: Lloyd Ingraham, Harry Pollard, Chester Wallace, Blosser Jennings, Jas. Donlin, Corwin Luskmoor, Henry Nelson, Raymond Granville, Ray Remer, Margerita Fischer, Lenora Gilbert, Cora Buckman, Ruth Woodbyrne, Rose Scott, and Edith Spencer.

NOTES.—Lake Manawa opened 27, under the management of H. M. Barnet.....Wm. P. Byrne, the genial manager of the Orpheum, will take his first vacation in over ten years this Summer. For those years he has been the manager of Lake Manawa during the Summer. He is planning a number of improvements for the Orpheum to take up his time.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) University of Nebraska Senior Class presented "Heartsease" May 27. "The Follies of 1910" 29, 30, Mrs. Fiske June 9, June 12 the Oliver will open with moving pictures, and continue through the Summer.

LYRIC (L. M. Garman, mgr.)—Is drawing satisfactorily week of 29, with "Charley's Aunt."

ORPHEUM (H. E. Billings, mgr.)—Closed in a blaze of glory 20, having sold the house out every night during the week. The season of 1911-12 will open Aug. 28. Harry E. Billings, resident manager, expects to spend his vacation on the Pacific Coast this Summer.

NOTE.—Barnum & Bailey's Circus July 8.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) crowded houses prevailed during past week. For week of May 29-June 3: Mr. and Mrs. Jimmie Barry, Charles Lawler and daughters, Belle Ashlyn, Satsuda Japs, El Cota, and moving pictures.

BIJOU (Benj. M. Stainback, mgr.)—This theatre has closed its doors after a successful Summer season, ending 27.

NOTE.—Picture houses doing good business are: Majestics 2, 3, 4, Crystal, Colonial, Star, Palace, Imperial, Elite, Royal, Gem, Savoy, Pekin.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) vaudeville and the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Fine business. Vaudeville and the Naturescope.

CRYSTAL, ELITE, DIXIE and ALHAMBRA are doing good business with moving pictures.

NOTES.—The Lyric, under the management of Chas. Sasean, is to open for the Summer June 5.....It is rumored, but not confirmed, that the Orpheum will open about June 5, with Sullivan & Considine vaudeville..... Victor Herbert's Orchestra played to big business, and stayed over Sunday, 21, for an extra afternoon concert.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) the Neill Co. week of May 28, in "The Christian." Week of June 6, "David Harum."

SHUBERT (Al. Wiswell, mgr.) — Blanche Ring June 12, for one night. E. H. Sothern and Julia Marlowe 29-June 1.

GRAND (Theodore L. Hayes, mgr.)—For week of 28, "Ten Nights in a Bar Room;" week of 6, "Two Orphans."

ORPHEUM (Chas. P. Elliott, mgr.)—Business big week of 21. This house closed 27 for the season, opening again the latter part of August.

MAJESTIC (James Gilowsky, mgr.)—This theatre will close its season 27, and will not remain open for the Summer as heretofore announced. Business has been fair.

EMPRESS (George Bovyer, mgr.)—Business big week of 21. The bill for week of 28: Bud Snyder, Markee Bros., Probst, Hanson and Bijou, Homer Miles and company, in "On a Side Street," and Chas. R. Sweet.

AUDITORIUM (A. F. Morton, mgr.)—Mme. Sarah Bernhardt appeared matinee and evening, 27. "Camille" was given matinee and "Madame X" in the evening. This engagement is under the management of L. N. Scott, of the Metropolitan.

STAR (Arthur Mueller, mgr.) — Business fair.

NOTES.—Wonderland opened 27 with many new devices, the Six Flying Banvards, Burt Gregory's fireworks and the Minnesota State Band.....Wildwood opened 27. There will be the usual attractions, laughing galleries, roller coaster, figure 8, dancing, boating and swimming.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the usual big business ruled week of May 21. For week 28: Wilson and Wilson, and Louis M. Granat, with Thiessen's musical dogs, and Senor Guerro and Senorita Carmen as hold overs.

LYRIC (C. Sawyer, mgr.)—Vaudeville will be resumed week of 28, and will be furnished by the Hodkins circuit.

GREENWALD (Arthur Leopold, mgr.)—Iva Donnette and Rosa Naynon's trained birds will be among the new comers for week of 28.

CRESCENT (Abe Seligman, mgr.)—A change of bill, with new specialties, are provided for 28.

MAJESTIC (L. Sawyer, mgr.)—This cozy little down town playhouse, formerly the Elysium, under the above management, presented a splendid bill 21.

NOTES.—Spanish Fort, the historic old Lake resort, will open 28, having Priffern Henrique de la Friente and his Symphony Orchestra as its chief attraction.

Harrisburg, Pa.—Paxtang Park (Felix M. Davis, mgr.) season opened May 29 with the following vaudeville acts in the new theatre: Francelli and Lewis, Hamilton and Hallett, Nora Thomas, and the Spaldings.

MAJESTIC (Reis Circuit of Theatres, mgrs.)—Mrs. Leslie Carter did a big business 27.

ORPHEUM (Wilmer-Vincent, mgrs.)—Summer stock continues popular. For week of 29, "The Great Divide."

NOTES.—Manager N. Appell, a former resident, was here 23....Ranch 101 Wild West Show is booked for June 12.....Texas Estridge, a member of Buffalo Bill Wild West Show, was here 20-23, boosting for Houston, Tex., for the convention of trainmen for 1913.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Tales of Hoffmann" May 29-31, "Lucia di Lammermoor" 1-3, "La Boheme" 5-7, and "Il Trovatore" 8-10.

VICTORIA (Chas. Lewis, mgr.)—Dean and Sibley, Lawrence Wright, McNaughton and Shields and Rogers, June 1-3.

ACADEMY (M. J. Lehmayer, mgr.)—Ray Dooley, Ursona, Wilson and Hayes, Bono Morse, and the Vynos.

NEW (Chas. Whitehurst, mgr.)—Eva Allen and company, Nichols and Croix, Lester and Kellett, Bergeron, Thos. Cutty, Fritz Huesston, and Seymour, Schenck and Seymour.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) closed for the season.

MAJESTIC (Jake Rosenthal, mgr.)—Harvey Stock Co., in repertory.

AIRDOME (Jake Rosenthal, mgr.) will open for the season, weather permitting, Sunday night, May 27, with the Harvey Stock Co. Wednesday and Saturday matinees will be played at the Majestic Theatre.

UNION PARK (Jake Rosenthal, mgr.)—Dubuque Military Band is giving nightly concerts. May 29, Bob Daily, of Chicago, will sing with them. The season of the Park Theatre will open with Liberati's Band and twenty vocalists, June 4 and week, under the auspices of the Mercy Hospital Air Society. Following this the management will present vaudeville at the park every evening during the season and motion pictures.

NOTES.—The picture shows are all doing well.....The Star has closed for the Summer.

Hot Springs, Ark. — Princess (Frank Head, mgr.) vaudeville and moving pictures for week of May 22.

AIRDOME (Frank Head, mgr.)—Marie Nelson and company, week of 29, in "The Judgment of Man."

WHITTINTON PARK.—Thousands visit this cool and inviting resort nightly. Dancing and a free picture show are among this week's attractions.

LYRIC (Harry Hale, mgr.)—"Count the First and Lester Allen, bill 29-31; Ewing and Price and the Two Longfellows, June 1-3.

NOTES.—Commencing May 29, the policy of the Princess Theatre will be changed during the Summer months. The vaudeville acts will be cut out and only moving pictures, with a musical or singing act will be given between the films.....The lease of the building in which the Orpheum Theatre was located having run out, this moving picture house closed down.....The Lyceum, Scenic and Majestic, picture houses, are doing fairly well.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) bill week of May 28: Hanlon Bros., Dorothy Lyon and company, Kelly and Lafferty, Carrie MacMannis, and the Bijouscope.

WENONA BEACH PARK (L. H. Newcomb, mgr.)—This resort will open for the regular Summer season June 18, with a first class vaudeville bill.

Norfolk, Va.—Granby (Otto Wells, mgr.) The Schiller Players, presenting "The White Sister," for week of May 29.

ED. VINTON called at THE CLIPPER office on May 29. He is playing with his dog, "Buster," over the Loew circuit, and this is his fifth week in New York City.

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F. A. MILLS, 122 W. 36th Street, N. Y.

OUT OF TOWN NEWS

Lynn, Mass.—Olympia (A. E. Lord, mgr.) this is the last week of the season for this house, and as soon as the doors close, a large force of carpenters will start in making the improvements planned, and it will probably require six weeks to finish them. When completed, the house will seat over 3,000 people, and will be fitted with all the modern improvements. The last vaudeville bill includes the Musical Millers, Pierce and Roslyn, the Three Tumbling Clares, and the Mimic Four; also pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—After a successful Winter season, the house began its Summer season 29, introducing only pictures and songs. It has secured the trust films, and all of the latest will be shown on the daylight screen. Ira Kisner is singing the illustrated songs, and the usual vaudeville features will be seen at the Sunday evening concerts. The services of Col. Stanton, manager, have been secured for another year by the owners, and the colonel will pass his Summer looking after the welfare of the house and his little farm home on the bank of Sluice Pond.

COMIQUE (M. Mark, mgr.)—This house continues to do good Summer business with pictures and songs and amateur features.

NOTES.—During the past week or two a number of professional try-outs in vaudeville have been put on at the Dreamland, drawing large audiences.....Ethel May Shorey, of this city, is at home resting for the Summer. Mr. Campbell, her partner, is expected soon, when it is probable that arrangements will be made for a road tour with Miss Shorey's rural three act comedy drama, "One New Year's Eve."..... The Buffalo Bill and Pawnee Bill Wild West Show came 25 to big business. Also the same in Salem, 26..... Toney Bellucia, formerly with the Olympia Amusement Co. as a singer, is now on the road with two others, known as the Komedlee Trio, doing a singing and dancing sketch. .....Frank Turley, formerly of this city, was in town 25, calling on old friends. He is with the Buffalo Bill Show, selling "The Life of Buffalo Bill."

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill 29-31: Dainty Diane, Axtell and Heine, the Lyric Comedy Four, and moving pictures. Bill June 1-3: May and Collins, Lawrence and Thompson, Loring, Paquette and company, and moving pictures. This house close its season June 3.

MOUNTAIN PARK CASINO (L. D. Pellissier, mgr.)—The new stock company will open the season at the Casino May 29, with a production of "Arizona." The roster of the Casino company is: Adora Andrews, leading lady; Victor Brown, leading man; Alex B. Luce, heavy man; Mrs. Mable Griffiths, heavy woman; Franklyn George, juvenile man; Harry Horne, comedian; Carrol Daly, character man; Willard Dashiell, stage director. The other members of the company are as follows: Lillian Daven, Effie Darling, Constance Glover, Hope Maxwell, Elmer Thompson, Charles F. Newsome and H. L. Fulton.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) this house closed May 25, with Richard Carle, in "Jumping Jupiter," which was enjoyed by a large audience.

BIJOU (C. L. Benson, mgr.)—The bills here attract and please large audiences. Week of 29: "The Lobster Party," Cutler and Heagney, Barlow and Collins, Henderson and Thomas, Cooke and Johnson, Eddie Rowley, and motion pictures.

PREMIER (C. L. Benson, mgr.)—Week of 29: Alton and Arliss, Muller and Muller, Dick and Alice McAvoy, Joe Cook, and motion pictures. Business is good.

NICKELODEON (Walter Bigelow, mgr.)—Good shows and good business ruled last week. Bill week of 29: McHale and Roy, Fred Perso, Killeen and Walter, Fred Livingstone, Ada Pollock, and motion pictures.

Lowell, Mass.—Hathaway (W. H. Wolff, mgr.) Hathaway Stock Co., in "The Man of the Hour," May 29 and week.

MERRIMACK SQUARE (James Carroll, mgr.)—Week of 29: Lucille Savoy, Juggling De Lisle, Grace Lavelle, Mortimer Snow and company, and pictures.

NOTES.—Lakeview Park opened the season 28 with free grand opera concerts. The theatre will open June 24 with the Thompson Flynn Stock Co., which is now playing at the Lawrence Opera House.....Chas. E. Bunker has moved all of his slot machines from the Penny Arcade to Whalem Park for the Summer.

Taunton, Mass.—Sabbatia Park preliminary season opens May 30, with the wonderful Auxetphone. The regular season of vaudeville opens June 24.

NOTES.—The Star, Casino, Columbia and Whittenton, moving picture houses, are doing a big business.....State inspectors were in town the last week, looking over the old Music Hall, which Manager White will soon remodel for a vaudeville and moving picture house.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) this house will open early in June with Summer stock.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week of May 28 will be "The Bell Boy."

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Eagles' big show (local) May 29, 30. Nance O'Neil presents "The Lily" 31-June 2.

YE LIBERTY (H. W. Bishop, mgr.)—"Arizona" is the attraction 29-June 4. The regular stock laid off May 22, and Mary Garden appeared in concert and drew a capacity house.

ORPHEUM (Geo. Ebey, mgr.)—Bill 28-3: Howard Hickman and Bessie Barriscale, Gould and Lorraine, Tom Walters, Robledillo, Jones and Duly, Blanche Nicholl and company, in "From Zaza to Uncle Tom;" J. Francis Dooley and Corinne Sayers, M. Golden and his Russian Troubadours, and daylight motion pictures. Business at this house excellent.

BELL (Julius Cohen, mgr.)—Bill 28-3: Leddy and Pony, Norton and Russell, Carl McCullough, S. Miller Kent and company, James H. Lichter, Monroe and Mack, Six Imperial Dancers, and the Bellscope. Business great.

BROADWAY (Guy C. Smith, mgr.)—Bill 28-3: Scanlon Bros., Ted White, Jos. Murray, Rodriques Family, Ray and Ray, and the laughoscope. Business heavy.

NOTES.—Bijou Dream, Lyric, Marlowe and Camera, with motion pictures and illustrated songs, attract many patrons.....Charles Hall, late manager of the Macdonough, and wife have gone on a visit to New York..... Pleasant weather and Conway's Band as an added attraction drew thousands of people to Idora Park last week.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Billie Burke, in "Mrs. Dot," May 29 and week.

AUDITORIUM (L. E. Behymer, mgr.)—May Festival Concert 25.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—The Idora Comic Opera Co., in "Mlle. Modiste," 21, opening a season

BELASCO (John H. Blackwood, mgr.)—Stock company, headed by Lewis S. Stone, in "The Dictator," 22 and week. "The Genius" underlined.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Second week of Edgar Selwyn's new play, "The Arab," with the author in the title role, 21.

GRAND OPERA HOUSE (C. A. Cavanaugh, mgr.)—Ferris Hartman and company, in "The Isle of Spice," 22 and week. "A Stubborn Cinderella" follows.

ORPHEUM (Clarence Drown, mgr.)—Programme 29 and week: Sam Chip and Mary Marble, "In Old Edam;" Clarice Vance, the Marvelous Millers, Clark and Bergman, "A Baseball Flirtation;" Bert Coote and company, Goleman's European novelty, Arthur Deagon and Clay Smith, and the Melnotte Twins.

LOS ANGELES (Dean Worley, mgr.)—Vaudeville.

PANTAGES (Carl J. Walker, mgr.)—"Dope," by Herman Lieb and Louise Kelly; Rube Strickland, Hallingan and Ward, Belmonts, Wilhelmi, Mlle. Lloyd, and motion pictures.

St. Louis, Mo.—Suburban Park (Oppenheimer Bros., mgrs.) "The Triumph of an Empress" May 28-June 4.

DELMAR GARDEN (J. C. Jannapulo, mgr.)—"Princess Chic" 28-4.

SHUBERT (Melville Stotlz, mgr.)—"Carmen" 28-4.

WEST END HEIGHTS (D. Wenner, mgr.)—"The Lion and the Mouse" 28-4.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 28: Bonita, Frevoli, Rosa Roma, Andy Rice, Grotten Bros., and Clara May Hammer.

MANNION'S PARK.—Week of 28: Florence Loraine, Edgar Dudley, Rudolph and Lena, Tyrolean Singers, Bush and Peyser, and McMongel Sisters.

NOTES.—The Brothers Oppenheimer have again come into the limelight as the foremost theatrical men of this city. Their Jai-Alai roller rink, which has just been closed, completed a most successful season. The Suburban Park, of which the Brothers Oppenheimer are managers and controllers, has been open for several weeks. The Suburban Dramatic Theatre is recognized as the leading Summer theatre of this city. Besides this beautiful and artistic theatre there are numerous concessions, which are having a big success.....The plays which are coming to the Suburban this season are of the highest class, and, furthermore, are acted by some of the best talent obtainable.

Joplin, Mo.—Lyric (Chas. Naylor, mgr.)—Vaudeville and Lyricscope.

STAR (L. Simmons, mgr.)—Vaudeville and motion pictures.

PRINCESS (R. McClintock, mgr.)—Vaudeville and motion pictures.

ROYAL (L. Hurwitz, mgr.)—Vaudeville and motion pictures.

ELECTRIC (Johnson, mgr.)—Vaudeville and motion pictures.

MAZE AIRDOME (Wright & McGhee, mgrs.)—Vaudeville.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) business was good week May 22-27. Week 29-June 3: Jno. B. Hymer and company, Juliette Marvin, Murphy and Thomas, Turpin and Behrens, and Henry and Lizel.

HAMPTON PARK AIRDOME (Charles R. Mattheus, mgr.) opened the season 29 with the Starkey Players.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock Co. appears in "Romeo and Juliet," week of May 29. June 5 and week, "The Lottery Man."

SHEA'S (M. Shea, mgr.)—For week of 29: Josie Heather, Mrs. Jean Hughes and company, James Diamond and Clara Nelson, Three White Kuhns, Two Pucks, the Dorlans, the Langdons, and Four Regals.

LYRIC (J. Laughlin, mgr.)—"Love and the Woman and "Three Weeks" 29-June 3.

LAFAYETTE (C. M. Bagg, mgr.)—"The Highlanders" week of 29, followed by "Wise Guy" Co.

GARDEN (C. White, mgr.)—Runaway Girls close the season's efforts at this house week of 29.

TECK (Messrs. Shubert, mgrs.)—Anson-Gillmore Stock, in "Romeo and Juliet," week of 29, followed by "Message from Mars."

ACADEMY (J. Bard Worrell, mgr.)—For week of 29: Tiller Sisters, May Yohe, Waring, Robt. Young, Deltorelli and Glissando, Cliff-Bailey Troupe, Nomando Phillips, Mullen, Carney and Bartelle, John Johnson, and Franklin and Davis.

NOTES.—101 Ranch comes 29, 30..... Crystal Beach season opened 27, with many midway and park features.....Carnival Court, with its divers concessions, is also in full swing.

Elmira, N. Y.—Rouck's Glen Park (Geo. Lyding, mgr.) the Manhattan Opera Co. opened the Summer comic opera season May 29, presenting "The Idol's Eye," to a capacity audience. The bill will be changed each week during the season.

MOZART (George W. Middleton, mgr.)—Week of 29: Adeline Francis, Those Two Singers, Shorty Edwards. The prices have have been reduced to five and ten cents, and the bill will be changed Mondays and Wednesdays.

MAJESTIC (George H. Van Demark, mgr.)—For week of 29: Valveno and Lamore, Mardo and Hunter, the Highlands, and John F. Clark.

ELDRIDGE PARK (George Lawrence, mgr.)—Concerts will be given every Sunday afternoon by Hawver's Band. New concessions are being arranged for the formal opening, Decoration Day.

OLD HAPPY (T. J. Connelly, mgr.)—Week of 29: Harry Stallings and Richard Vaughn, and motion pictures.

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Bridgeport, Conn.—Poli's (L. D. Garvey, mgr.) week May 29, Poli Players, in "The Blue Mouse."

EMPIRE (Jos. Nihill, mgr.)—Bill 29-31: The Sombreros, Victor, Dees, Reed and Dees, Musical Macks, and Tanner and Gilbert.

SMITH'S BIJOU (William Smith, mgr.)—Bill 29-31: Billy Seamon, and Von Serly Sisters.

NOTES.—The new Lyric Theatre will open June 3, with six vaudeville acts and four reels of pictures. This theatre was to have been opened Decoration Day, but it was impossible to get it ready for that day. Fair business is being done at the theatres in town.....Smith's Bijou, after three days without any acts, has returned to vaudeville as the patrons proved that it was vaudeville they wanted.

New Haven, Conn.—Poli's (Fred J. Windisch, mgr.) bill May 29-31: Bernivici Bros., Petroff Bros., Doc O'Neil and May Mueller, and Goff and Le Roy. Bill June 1-3: Carter Taylor and company, Billie Watkins and William Sisters, Golden and Golden, Camille Barnett.

SAVIN ROCK, West Haven.—The Wintergarden, formerly the Temple Theatre, has been remodeled, and will be under the management of Andrew A. Cananan. A Parisian musical comedy opens 30.

AIRDOME, White City.—Bill week 29: Ajax, Musical Bedner and company, and Fay St. Clair.

NOTE.—S. Z. Poli will erect a new theatre on the site of the old Bijou. He will put up a first class theatre building.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "The College Widow," week of May 29.

POLI'S (O. C. Edwards, mgr.)—"The Man of the Hour" will be the vehicle of the Poli Stock Players week of 29.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 29, the latest in the motion picture world and vaudeville. This house contemplates running throughout the Summer months.

SCENIC (H. B. Dobbs, mgr.)—Vaudeville and pictures draw well at this theatre.

NOTE.—The Park Theatre and the Happy Hour are drawing well.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) closed for the season.

WALDAMEER.—Bathing beach, picnic grounds and general amusements, Thos. Maloney, manager, opened 29. A. E. Suerkin, manager of vaudeville at Waldameer, opened 29 and week with musical comedy company.

FOUR MILE CREEK (H. T. Foster, mgr.)—Opens June 10 with Adams and Guhl's Musical Comedy Co.

NOTE.—John Robinson's Circus billed for June 4.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Stock Co. week May 29, in "Sweet Kitty Bellairs."

NOTES.—The Adam Forepaugh & Sells Bros.' Show May 30.....Ranch 101 June 5.

Oklahoma City, Okla.—Folly (F. M. Tull, mgr.) bill for week May 21: Burnison and Taylor, George Crotty, Paul Kleist and company, Vera Berliner, Three Yoscarys, and Follyscope.

FOLLY (F. M. Tull, mgr.)—Opening Summer season with Allen Curtis Musical Comedy Co., presenting "The Jolly Widow," 27.

FAIR PARK (F. C. North, mgr.)—North Bros.' Stock Co. presents, week 27, "The Talk of New York."

LYRIC (John Sinoulopo, mgr.)—Wm. Grew Stock Co. presents, week 27, "Moths."

WANTED, FOR VAUDEVILLE CO., undercanvas, Piano Player who reads and fakes. Girls who work in acts and change specialty. Salary low, as you get it. Week stands. I pay all. JAMES ARNOLD, 100 Penn Ave., ELMIRA, N. Y.

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Let's see, all marked "Special Delivery."
Here's one (kiss), here's two (kiss),
here's another for you (kiss),
Let's play post office, DO.

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The Kinemacolor Company of America, with John J. Murdock at its head, which guarantees an aggressive policy for the concern, announces that it will begin its first big business move on American soil by the placing the King's Coronation films on the market. These films will be in natural colors. The Kinemacolor, which has a capital stock of six million dollars, has its offices on the fifth floor of the Theatrical Exchange Building, 145 West Forty-fifth Street, New York City, and a model exhibition room will be a part of the office equipment, where films will be shown by special appointment.

The Kinemacolor Company of London has been appointed the official motion picture photographer for the king's coronation, to make complete records of all the festivities for historical purposes connected with the king's coronation for the forty day period of the coronation events, thus placing the Kinemacolor Company in a position to take, in addition to the parades, thousands of feet of film of the private festivities, all in the natural colors of the objects photographed.

At the New York offices there are now on hand more than two hundred reel subjects ready for use, including comedies and dramas. In addition to the films which reflect nature in all her natural colors, the Kinemacolor will also put out black and whites.

Mr. Murdock, who has just returned from a trip to the West, stated last week that several prominent manufacturers of black and whites have affiliated themselves with the Kinemacolor Company, and as black and whites or Kinemacolor films can be run off on the same machine, it will require no changes in the machines now used. The secret of taking the colors is in the film itself, and a simple filter attachment is used on the machine during the projection of the pictures to complete the Kinemacolor process.

The most impressive part of the Kinemacolor announcement is contained in the statement that the Kinemacolor films will cost the exchanges and exhibitors no more than the present black and whites.

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Vitagraph.

"The Changing of Silas Warner."—Silas Warner, a prosperous business man, makes up his mind that he will map out a career for his son. He dictates a letter commanding his son, Harry, to leave college at once and enter his office as an employee. Furthermore, Mr. Warner has in mind the marriage of his son to his partner's daughter, a selfish motive, of course. Harry has a mind of his own, and is very much in love with the young college music teacher, Rose Blend. Receiving his father's letter, he returns home and listens to the parental mandate, and takes a decided stand in opposition to his father. The old gentleman presents the alternative—of acceding to his wishes or being cast upon his own resources. Harry marries Rose and establishes a home of his own. Time produces a change in Silas Warner's affairs, and at the same time a change of heart; his partner, Martin, turns out to be a defaulter, and almost ruins the firm. The shock entirely prostrates Silas Warner, and he is stricken with apoplexy. Harry and his wife go to see him, express their sympathy, and Harry tenders his assistance. Release June 10.

"The Sacrifice."—During Nick Austin's imprisonment his wife and child are brought to the extremes of poverty, the poor woman sick and dying. Before she passes away she requests that her little girl be sent to the orpheum asylum, and writes a letter to her husband, informing him of the circumstances. She dies and the child becomes a public charge. The note is sent to the prisoner, but he is helpless. Mrs. Downes, a wealthy lady, mourns the death of her daughter, and visits the asylum, where Nina Austin's beauty and cuteness attract her attention. She asks permission to adopt Nina. Takes the child to her home and her heart. One year later, on Mothers' Day, Mrs. Downes, with her husband and Nina, visit the State prison, and as they are passing the cell in which Nick Austin is located, little Nina stops and hands him a white carnation. This act of kindness impresses him deeply. Not long after this incident Nick Austin is released from prison, goes to the Downes' residence and finds his child well cared for. He realizes his inability to properly care for her, and withdraws without letting her know their relationship. Released June 9.

"The Trapper's Daughter."—An old trapper with his daughter, Norma, lives amid the hills of Alaska, and, necessarily, the girl is often left alone. Dick Worth, a young hunter, is a frequent caller, and Norma's accepted lover. During one of these occasions when she was left alone, a half breed attempts to make love to her, but is foiled by the unexpected appearance of Dick, who feils him. The Indian departs, swearing vengeance against Dick. Dick starts out on a hunting trip and finds the old trapper caught by the wrist in one of his own traps. Dick soon releases the trapper, and together they return to his cabin, where they discover the absence of Norma, who had been carried away by the half breed. Mounted on skis, the lover makes his way down the steep mountain sides and over the ice crusted ravines, until he comes to the Indian's camp. Dick cuts the rope that binds the girl to a tree, knocks the red man down and rescues her. Released June 13.

Edison.

"A Sane Fourth of July."—The Mayor of a suburb of New York is asked to aid in the work of the "sane" Fourth propaganda, the leader of which is a young widow with whom he is in love. She pleads for the Fourth without explosives for the sake of her own small boy and the Mayor's motherless little girl. He is inclined to accede to her request, until he finds that the political bosses of the town are mixed up with the dealers of fireworks, and that his chances for re-election to the office of Mayor may possibly be endangered if he takes a stand in favor of the ordinance prohibiting the sale of explosives to the young people. The dealers even organize a popular demonstration in favor of the old fashioned Fourth, so called. When the ordinance comes up for consideration the Mayor makes a speech which practically settles its fate, and to the surprise and sorrow of the little widow, helps to put it aside for a year at least. Of course, the children are happy, and purchase fireworks in the stores of the principal dealers. The Mayor is very careful about what his little girl buys to play with, and she has nothing but little firecrackers, which seem to be quite harmless. But the widow's little son slips into the store secretly and buys a good big cannon cracker to add to his other stock, and then the trouble begins. The little girl hurts her finger with a small fire cracker and the hurt seems very slight. Then the little boy climbs over the fence from the next yard and brings his big cannon cracker, which he proceeds to set off for her edification. It explodes prematurely when he thinks the fuse has gone out, and he is apparently blinded for life. The Mayor is conscience stricken, and the little widow is heartbroken. A week later the Mayor finds that he is in trouble indeed, for symptoms of lockjaw have developed from the slight hurt in his little girl's finger. When the crisis has passed, and he knows that she will recover, he shows his gratitude by calling the rival committee together and announcing his determination to help the ordinance for a "Sane" Fourth next year. The widow is grateful, but cannot forget that her son still lies in danger of loss of his eyesight because of the Mayor's attitude. Then follow successive scenes a year later, showing the joys of a "Sane" Fourth. There are all kinds of games, dances, parades and processions, and at night a remarkable exhibition of fireworks under the city's control. In fact the day is so gloriously successful that the little widow feels that the Mayor has done all that could be asked of him, and as the boy's sight is beyond danger and he has recovered, she decides that she will forgive him, and let bygones be by-gones, and thus, while the sky is brilliantly illuminated with the fireworks she holds out her hand and makes peace with the man she loves.

"The Cardinal's Edict."—Adrian De Mauprat, a soldier of fortune, falls in love with and is loved by Julie, the cardinal's ward. Owing to the numerous duels being fought in Paris, the cardinal is obliged to issue an edict forbidding duelling and making death the penalty if the edict is disregarded. De Mauprat enters a tavern and engages in a dice game with a stranger, and catches him cheating, and in spite of the interference of friends they fight their duel, and De Mauprat runs his man through. De Mauprat is arrested. The cardinal is pondering whether to enforce the penalty of the edict when his ward, having seen De Mauprat under arrest, demands an explanation. When told that his life is forfeited she confesses her love for De Mauprat. Richelieu, however, remains firm and sends her away without much encouragement. His secretary then announces the arrival of his spy, Marion De Lorme, who informs him of a conspiracy, headed by the king's own brother, which is to be culminated that night at her house, and that she needs a brave man to secure a certain dispatch which they will send, and which contains absolute proof of their guilt. Richelieu decides to give De Mauprat a chance to redeem himself. He is called in and given his choice, death or obtaining the dispatch. He chooses the latter. He enters Marion's house and, as the messenger with the dispatch is about to mount, he overpowers him, wrests the dispatch from his grasp, mounts the horse and rides away to the cardinal's palace, but not, however, before being badly hurt by a bullet which the messenger sent flying after him. Upon receiving the dispatch the cardinal not only pardons his violation of the edict, but gives him the hand of Julie as a reward.

Melies.

"In Time for Press."—Edith Gates has a desire to become a newspaper woman. She is "turned down" by one editor after another, and finally is insulted in the office of *The Blade*, by Jim Ford, who is one of the star assignment men. Jack Burton, a cub reporter, goes to Edith's assistance, and is discharged for his gallantry. Edith returns to her home, and Jack secures employment on *The Express*, the opposition paper of *The Blade*, where he "makes good." A month later the "limited" is held up and the bandits escape. It looks like a good story, and Jack is dispatched to the spot, while Ford is sent by *The Blade*. The rival reporters meet at the sheriff's office and join the posse, and the bandits and their booty are finally captured. Each reporter hastens to the nearest wire to send the news to his paper, and there is a race between them. When he sees that Jack is the better, and he is being distanced, Ford falls from his horse and pretends to be injured. Jack rushes back to the aid of his enemy, only to be knocked down for his pains, and trampled upon by Ford's horse. Ford drives Jack's horse away and rides for the telegraph office, while Jack staggers to the nearest ranch. He is surprised to meet Edith there, and when the plucky little woman learns the particulars she is anxious to outwit the man who has insulted her, and offers to ride with the story to the nearest wire. In the race that ensues she wins, and gets her story into the office of *The Express* just as that ink-spattered martinet, the pressman, declares finally that the paper is "going to bed" even if all the robbers in Texas are captured. Jack recuperates from his injuries, a romance matures which finally finds its way into print, via the "Wedding Column."

"Her Spoiled Boy."—Robert Burton is an only son, and his indulgent mother has spoiled him. Bob is not all bad, but he was wofully weak and cannot stick long at any one task. He is discharged by the foreman of the crockery store where he works, and appears at home, disgusted and sullen. His mother tries to comfort him, but the boy is anxious to have his way and announces his intention of going West. Poor Mrs. Burton cannot bear the idea of letting him go away from her, but habit is too strong and she finally lets him go. She supplies him with money from their meagre store. He arrives in the West and secures work on a ranch. His idea of his own importance does not appeal to the cowboys, however, and they haze him in a pretty rough manner. Bob leaves that job and a number of others, and finally in his weakness, takes to drink. One day, his money gone, he is desperate, as he received no reply to the letter he had written his mother for aid, and holds up the mail carrier and escapes with the mailbag. The sheriff is soon on his trail, but Bob eludes him and seeks refuge in a dilapidated cabin where he opens the letters he has stolen. From one there falls a ten dollar bill, and the boy's amazed eyes sees his own name and his mother's familiar handwriting. He suddenly realizes how little he deserves the mother he has. Seized with a sudden determination, he gives himself up and serves his term in prison, after which he returns to his aged mother, who has never failed to ask each day for "the letter that never came."

Essanay.

"The Lucky Card."—George Maxwell, a young cowboy, rescues a fever stricken prospector, carries him to an inn and pays the inn-keeper a sum of money to care for the man until he recovers. A few weeks later, when the Mexican recovers and starts to go on his journey again, the landlord gives him a card left by Maxwell, giving the name of the rescuer. A few months later Maxwell finds himself in another Western town, awaiting a stage coach to take him on to his ranch. He passes away the time in Red "Ike's" dance hall, thronged night and day with Mexican women, cowboys and miners. He proposes a dance with a young Mexican girl and is about to place his arm around her when a burly Mexican steps between him and the girl, and an engagement takes place, in which Maxwell comes out the winner. Vowing revenge, the Mexican enlists two or three of his pals in a scheme to get even with the American. The kidnapping is carefully planned and Maxwell falls an easy victim. He is taken to the Mexican's rendezvous and Senorita, his sweetheart, is dragged before him. Death is imminent, when the American recognizes one of the men as the man he had rescued a year before. It is then that the Mexican shows his gratitude in quickly cutting Maxwell's bonds and, taking out a revolver, prevents the assassination.

"The Temptress."—At an informal gathering of artists and musicians in the apartment of Vassili, a violinist, Aileen, the musician's sweetheart, is made jealous when Cleo De Bellville flirts with her lover. At a Halloween party some time later, Cleo again tries to alienate the affections of the musician, and succeeds in turning the foolish young man's head. After the party, Cleo tells Vassili that her unce is about to disinherit her, and unfolds a plan to him by which she can do away with her guardian. Vassili is at first loath to aid her, but the woman's power over him has weakened his better nature, and he accepts. Aileen, who has overheard the plot, finds an opportunity to substitute the poisonous powders intended for Cleo's uncle with a harmless sleeping powder, and at the party given by Cleo a week later, the powder results only in bringing the rich man into a death-like sleep. Knowing that the host has been deliberately poisoned by some guest at the party, a detective is summoned and an investigation made, which results in the arrest of Cleo, who has been forced to administer the powders, owing to Vassili's final rebellion at entering into the plot. Restoratives are administered to the stricken man, who soon recovers consciousness, and it is then that Aileen secretly explains to Vassili how she had thwarted Cleo's plot. Vassili pleads for forgiveness, which is graciously granted by his true sweetheart.

Champion.

"The Cost of Drink."—Wedded to Bob Longford, Martha Orme lives very happily until Bob takes to drink. The disease grows on him, and finally he ends his career with a bullet. Martha is not left to sorrow, for she turns for aid to her old sweetheart, Bill Edwards, a man of sterling qualities, and life once more brightens with joy.

"Service Under Johnston and Lee."—Robert Downey is held prisoner in the Federal lines. Upon learning of his young wife's demise he desperately attacks the sentry and escapes. He finds his daughter alone at home and is about to flee with her when the Federals arrive. Their commander is moved by the child's appeal and corroborative evidence of General Lee's passport, and allows the fugitives to pursue their passage to Richmond.

New House in Knoxville.

The Gay is the name of a new motion picture house which will be opened about June 19, in Knoxville, Tenn.

A stock company composed of N. B. Kuhlman, W. D. Kuhlman, F. B. Stuart, Fred Martin and C. F. Maples has been formed, with a capital of $25,000. This company has secured a long term lease of a building at 403-405 Gay Street, and have already begun work remodeling it. Their purpose is to make it one of the most beautiful and complete motion picture houses in the South, with a seating capacity of 600.

Walker Bill Passed.

Assemblyman Walker's bill, which requires the licensing of moving picture operators in the larger cities, was passed by the Senate at Albany, N. Y., May 25. The bill now goes to the governor. Applicants for a license are required to undergo a practical examination, shall be of full age and served as an apprentice not less than six months.

New Corporations.

The Truesdale Amusement Co.; Wm. J. Cahill, Otto A. Auerbad, Arthur F. Driscoll, directors.

Salkin & Salkin; Julius, Abraham and Tillie Salkin, directors.

Laemmle Manufacturing Co.; Carl A. Willat, Julius Stern and R. B. Franken, directors.

Frederick C. Taylor Theatrical Enterprises; F. C. Taylor, Godfrey Bateman and Jos. H. Taylor.

City Open Air Theatre Co.; H. E. Levy, Grant W. Ansen, W. E. Voigt, directors.

Merbreno Co.; Henry Brewer, Wm. F. Keyes, Ed. C. Moen, directors.

The Mercadaute Theatre Co., Brooklyn; Ralph Scotto, M. Scamerdella, Chas. Izzo, directors.

The Picturegraph Co., of New York; Barton A. Keyes, Frank C. Morgan and Willard P. Allen, directors.

The Empire Amusement Co., of New London, Conn.; C. W. Brown, Dan E. and James F. Moran, directors.

Players with Selig.

The company for the Selig picture plays includes: Bob Leonard, Herbert Rawlinson, Frank Garcia, Fred Huntley, Frank Richardson, Geo. Golde, Frank Clark, Willis Warren, Eugenia Besserer, Bette Harte, Anna Dodge, Mrs. Hernandez, Nicholas Cogley, Hobart Bosworth, Thos. Santschi, Roy Watson, Iva Sheppard, Chas. Clary, Frank Werd, Katheryn Williams, Vera Hamilton, W. H. Stowell, Phil Dresler and Raymond Stead.

Stieffel & Rappaport Enlarge Building.

The Calvary Baptist Church, at the Northwest corner of Seventh Street and Snyder Avenue, Philadelphia, has been bought by Stieffel & Rappaport, the owners of an adjoining moving picture house, and the two buildings will be reconstructed into a large moving picture and vaudeville house, to occupy a lot 77 by 112 feet. The improvements will cost $20,000.

Pictures at Madison Square Garden.

On Thursday, May 25, Madison Square Garden was opened as a moving picture house, pictures running from 1 to 11 daily.

GEORGE MORTON, playing at the Lubin Theatre, Richmond, Vt., known in private life as Jaques Silverton, of Providence, R. I., was married between acts, afternoon of May 25, to Sarah Lyons, of Baltimore.

OUT OF TOWN NEWS

Philadelphia, Pa.—The Garrick, Grand and Casino closed their regular seasons on May 27. The first two, however will keep open, with travel pictures at the Garrick and vaudeville at the Grand. Although there were two hippodromes going last season, there will be nothing doing in that direction the coming Summer. This city has at last taken to the roof garden idea, and such Summer necessities are now on the tops of the Bellevue-Stratford, the Bingham and Continental hotels. As the State laws do not allow any place where liquor is sold to charge an admission fee, there will not be the necessary addition of vaudeville to these roof gardens, and the patrons will be obliged to be satisfied with music only.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Red Rose," with Valeska Suratt, ended 27 a successful three weeks' stay. This was the final attraction of the season. Beginning 29, the International Amusement Co. presents a series of moving pictures of European travels.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Peaceful Valley" week of 29. A fine presentation of "The Servant in the House" drew splendidly last week. Howard Hansel, as Manson, the butler, scored a pronounced success; Edwin Middleton did finely as the Bishop of Lancashire, while fine support was furnished by Wilmer Walter, Percy Winter and Edith Wales.

GRAND (Stair & Havlin, mgrs.)—The regular season, which was a highly profitable one, ended 27, with a good week's business enjoyed by "Boots and Saddles." Starting 29, a vaudeville and moving picture show will be put on, at 5 and 10 cents. The opening bill: "The Alpine Storm," Morris and Kramer, Walthour Trio, and the Monarch Comedy Four.

TROCADERO (Sam W. Dawson, mgr.)—The Summer stock had a most auspicious opening 22, and drew big houses all week. Manager Sam Dawson has obtained the services of a talented lot of entertainers, and the show went with a dash. Meta Rand is the particular star, while other prominent ones are the Ward Sisters, Clarence Griffin, and Allen and Mifflin.

GAYETY (John J. Eckhardt, mgr.)—The Summer stock was welcomed by good houses last week. Alfred K. Hall had a fine brand of comedy on tap, and he kept things going in a lively manner. Hastings and Wilson, and Chicoceta were the big offerings in the olio.

CASINO (Elias & Koenig, mgrs.)—Singer's New Serenaders, 22-27, was the concluding attraction of the season. Lew Kelly, Beulah Dallas, Margaret King, and Grace Vinton are a clever quartette of entertainers with the company.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edwin Stevens and company head a diversified bill week of 29, which also includes: The Escardos, the Glockers, Hawaiian Trio, Lane and O'Donnell, Frank Morrell, J. C. Nugent and company, Old Soldier Fiddlers, White and Perry, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: Pianophiend Minstrels, Josephine Saxton and company, Heuman Trio, Driscoll, Hall and company, Joe Hardman, Lillian Gwynne, moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—This resort, after undergoing a complete overhauling, opened for the season 27. The opening musical attraction is Ohlmyer and his Coronado Band.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The fine weather attracted large crowds of pleasure seekers last week. All the new amusement devices were liberally patronized. Bohumir Kryl's Bohemian Band is the attraction for the next four weeks.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—This resort also opened for the season 27. All evidences of the fire which almost destroyed the resort last Summer have been removed. The principal attraction will be the Banda Bianca.

CHESTNUT HILL PARK (H. B. Auchy, mgr.)—The fine weather drew big crowds last week. All of the amusements were well patronized.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, HART'S, COLONIAL, VICTORIA, MAJESTIC, PALACE AND EMPIRE give vaudeville and moving pictures.

NOTES.—Harry C. Shunk, for many years in the Dumont's Minstrels, made his vaudeville debut last week, at the Bijou. His act is decidedly clever, and he scored big..... Manager Wm. W. Miller, of the Wm. Penn, is now occupying his Atlantic City residence, and is devoting several days a week to yachting and fishing....Mme. Gerville-Reache and Horatio Connell, a basso, have been engaged as soloists next season with the Philadelphia Orchestra.....Norman Jeffries is enjoying a well earned vacation in New Hampshire. .....The Ben Greet Players are booked for a week of Shakespearean plays, to be given in the botanical gardens of the University of Pennsylvania, beginning June 1.

Carbondale, Pa.—On Monday, May 22, California Frank's All Star Wild West gave two exhibitions. The morning parade was interesting and creditable. Business was good. The lady Cossack rider had her left collarbone disconnected at the shoulder after leaving the arena in the evening. Her horse tripped while making a leap, and she was thrown against a stake. The bone did not break, but was forced through the ligaments one and one-half inches. The lady left hospital Friday, and with her husband joined the show at Hancock, N. Y. She will not be fit for duty for a month. The Adam Forepaugh and Sells Brothers' Great Railroad Show May 29.

FAMILY.—The Howell-Keith Stock Company discontinued business Saturday night, 20. J. A. Schwenk, who was the leading man in "The Human Soul," has faith to believe that he can enlist public sympathy and support. For week of May 29 he will offer "The Third Degree" and "Paid in Full." Popular prices will prevail.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) closed for the season.

BELASCO (L. Stoddard Taylor, mgr.)—"The Vagabonds," as the stock company is known, opened the Summer season with "Peter Pan," and notwithstanding everything being new, the Vagabonds made a successful start, as their efforts were well received, and good business week May 22. "Old Heidelberg" week of 29, "Brown of Harvard" week June 5.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Forty-five Minutes from Broadway," week of 29; "Strongheart" week of 5.

NATIONAL (W. H. Rapley, mgr.)—Aborn Grand English Opera Co., "Lucia di Lammermoor" 29 to 31, "The Tales of Hoffman" June 1 to 3, "Il Trovatore" 5 to 7, "La Boheme" 8 to 10.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Pictures and good business.

CASINO (A. C. Mayer, mgr.)—One of the best programmes seen at this house did its full share of business week of 22. McNaughton, Lawrence and Wright, Willard Hutchinson and company, Juliet Wood, Shields and Rogers, 29 to 31; Kit Karson, Godfrey and Henderson and company, Gould Sisters, Dan J. Harrington, Three National Comiques, June 1 to 3. Sunday concerts do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—House closed for season.

COSMOS (A. Julian Brylawski, mgr.)—A bill of refined and up-to-date vaudeville, with the latest pictures, was enjoyed by the regular patrons, big business, week of 22. "Aviator Girl" (Hilda Reynard), Lorette, Early and Laight, Musical Deyo, H. M. Morse and company, Ray Eleanor Ball, and the best of moving pictures, attractions week of 29. The Sunday concerts are featured. The orchestra, under the new leader, Arthur J. Manvill, will maintain the high class musical part of the programme, and the patrons see that capacity business is done.

GAYETY (George Peck, mgr.)—Parisian Widows week of 29, and the season closes at this house.

HOWARD (Fred W. Falkner, mgr.)—Closed for the Summer.

LYCEUM (Eugene Kernan, mgr.)—Closed for season. Will open in August.

MAJESTIC (Frank B. Weston, mgr.)—O'Connor and Rowe stock company, in "Monte Cristo," week of 29. Big Sunday concerts do big business.

NOTES.—Although Congress has passed a snow cleaning bill, the weather man, however, has got his work in, and so far May has turned out to be the hottest in years, and the consequence is the managers got the blues and closed for the season. Week of 29 will see the Gayety dark, and Manager Geo. Peck will now take a much needed rest. .....Although the sign says closed on Chase's, all is business within, as Manager De Witt is on hand seeing that "Beauty Doctors" are doing their duty, for when the house opens in August, the patrons will not know their old home.....Glen Echo Park, Md., under new management, will open for the season Saturday, May 27, at 1 P. M. Admission free.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Frederick Warde, in "Julius Cæsar," had a good house May 20.

FAMILY.—Week of 21, Della Pringle and company, in "The Awakening of Zaluna." This company has proved a decided attraction at this house.

MAJESTIC (W. J. Swarts, mgr.)—Bill 27 and week headed by Billy Van. Others: Murray Livingston and company, Francole Troupe, Emerald and Dupree, Kelly and Wilder, Majesticscope, and Phalen's Majestic Orchestra.

EMPIRE (A. B. Sosman, mgr.)—Vaudeville and motion pictures draw well.

ORION (W. J. Swarts, mgr.)—Pictures.

NOTE.—The baseball season opened in Butte, at the new park, 16. Before the game an automobile parade of fifty cars, together with Dockstader's Minstrels' parade, proved quite a feature. The opening ball was pitched by Mayor Duncan, and caught, or rather stopped, by the generous front of Lew Dockstader. Both the Butte and Missoula teams were entertained at night at box parties by Mr. Dockstader.

Seattle, Wash.—Moore (John Cort, mgr.) Blanche Ring, in "The Yankee Girl," May 25-28, with E. H. Sothern and Julia Marlowe underlined.

GRAND (John Cort, mgr.)—"A Winning

Miss" opened 21, to a big house. Continues until 27. During the Summer season moving pictures will be shown at this house, with the regular shows opening again in the Fall.

ALHAMBRA (Russell & Drew, mgrs.)—Dark indefinitely.

SEATTLE (Harry L. Cort, mgr.)—Max Figman and company present "The Marriage of Kitty" 28-3, when the house will be closed for the Summer.

LOIS (Alex. Pantages, mgr.)—The Edward Kellie Stock Company continue to draw good houses. "Alaska" 28-3.

ORPHEUM (Carl Reiter, mgr.)—Bill 29 and week: Edward Abeles and company, Bellclaire Bros., Jarvis and Harrison, Raymond and Caverly, Albert Hole, Adonis and dog, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 29 and week: Caron and Herbert, Somers and Storke, Lew Hawkins, Roth and Pearl, Four Dancing Bugs, the Four Londons, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 29 and week: Caroline B. Nichols and her orchestra, Anna Jordan and company, Fannelly and Burman, Frank McCrea and company, Will Hart, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—The many friends of Fred Huebner, who has been ill for many months, will be sorry to hear of his death, which occurred in this city 20, after an illness of many months. He is survived by a wife and daughter.....Verne Layton, who has played here in different stock companies, returned to the city and has joined the Lois forces as leading man.....The annual benefit of the T. M. A., No. 62, was held at the Seattle Theatre 18, big business resulting and a goodly sum realized for the benefit fund.... Mary Garden, the Metropolitan Opera House star, in company with Signor Arturo Tibaldi, violinist, and Howard Brockway, pianist, will appear in concert 31 at the Moore.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Arcadians" was the closing attraction of the regular season appearing May 26, 27. Madame Sara Bernhardt appears, by special arrangement, June 9.

KEITH'S (James E. Moore, mgr.)—"The White Sister," by the stock, 29-3.

NEW PORTLAND (James W. Greely, mgr.)—For the week of 29-3: "Rosamond Johnson's Seven Lamba Girls," Leon Rogee, Three Romans, Coyle and Morrell, moving pictures, and Premier Concert Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 29-3: Henry Frey and Mae C. Fields, in "The Horse Doctor;" H. V. Fitzgerald, Lee Sisters, Baby Lyons, moving pictures and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, with Mr. Cote and Miss Mellor, singers, and Mildred Parker and Prof. Gould, in their pleasing instrumental offerings, drew well last week.

NICKEL (Robert E. Green, mgr.)—This house continues to increasing popularity and offers a nice entertainment from week to week. Miss George was the new soloist last week, and, with Miss Bissette, the pictures and other features, drew good patronage.

NOTES.—The Two Bill Show comes June 5. .....Ringling Bros.' Circus 7.....Our Summer theatres and resorts will all open the last week in June.

Louisville, Ky.—Shubert's Masonic (Edwards Davis, mgr.) Victor Herbert's Band May 31.

GAYETY (I. Simon, mgr.)—Bill week of 28: Big Indoor Circus, headed by Schepp's ponies, dogs and monkeys.

HOPKINS' (I. Simon, mgr.)—Bill for week 28: Busch Brothers, the Finneys, Dick Burton, the Great Lutz and company, Robert Roland, and Roy and Wilson.

WALNUT (Rielley & Bernardi, mgrs.)—Moving pictures.

FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—Bill week 28: Eight Berlin Madcaps, Three California Girls, Sentelle and Vallorie, Rogers and Hart, Wood Brothers, and Felix Sirignano's Band.

AVENUE (J. T. Ward, mgr.)—Bill week 28: Frank Montgomery and company, Arthur Loftus, Frank Moore, and pictures.

RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Guisseppe Band, Madame Arnold and Edna Whistler. The Edwards Davis Stock Company will open at this park May 28 with "Gingery Girl."

Cincinnati, O.—The Empress is alone holding the down town theatrical fort. All other houses have either yielded to the motion picture habit or are closed. The Summer season is now in full swing at the outing spots—the Zoo, Ludlow Lagoon and Coney Island falling into line after Chester Park had "taken chances" and enjoyed a two weeks' monopoly with "dog days weather" driving people out the avenue in crowds.

EMPRESS (Howard E. Robinson, mgr.)—All Summer vaudeville is contemplated. New faces May 28 include: Russell & Smith's Minstrels, Franz Meisel, Mabel Howard and her dancing boys, Robert and Cora Simpson, in "The Suffragette;" Lew Orth and Miss Lillian, in "Touring Egypt," and Hammond and Forrester. Motion pictures.

CONEY ISLAND (Joseph E. Girard, amusement director).—The Master Masons were in command 27, but the regular season opened next day. At Airdome Theatre the first bill was provided by Doll J. Falardeau and J. Gabney Brown, Palaro Brothers, Dick Herman, Andy Morris, and Varin and Varin, in their sketch, "Football." The Great Nervo will be outdoor free attraction.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Opera House opens June 11, with Jeannette Lowrey, in "Miss Dolly Dollars," offered by the Dan S. Fishell Amusement Co. At the vaudeville theatre May 28: The Santucci Trio, Marie Jarlard, Al. Harrington, in "The Crazy Janitor and His Dog;" Wassman and company, in "The Great Trunk Mystery," and Clint Weston.

LUDLOW LAGOON (John J. Weaver, mgr.)—The alligator farm is one of the new attractions at this Kentucky resort, which opened the season 28.

Zoo (Walter Draper, secretary).—The Summer symphony season, with Carl Bernthaler as director of the Cincinnati Orchestra, began 27, when the new bandstand and pergola was dedicated.

AMERICAN (Harry Hart, mgr.)—Burton's educated dogs was the main feature of last week's abbreviated Summer bill. Motion pictures.

MUSIC HALL.—"The Friars' Frolic," booked for June 2, is being booked by Lee Ash, a local member of the order, and Lewis Hillhouse.

LYRIC, GRAND OPERA HOUSE, WALNUT STREET, HEUCK'S OPERA HOUSE, FAMILY, NEW ROBINSON, ORPHEUM AND CENTURY are all giving motion picture shows.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Friars' Frolic will take place June 1.

COLONIAL (F. Ray Comstock, mgr.)—Week of May 29, the Lyman Howe Travel Festival.

LYCEUM (G. M. Todd, mgr.)—Week of 29, "The Belle of Richmond."

CLEVELAND (G. M. Todd, mgr.)—Week of 29, the Holden Players, in "Tempest and Sunshine."

STAR (Drew & Campbell, mgrs.)—Week of 29, the Innocent Maids.

EMPIRE.—Week of 29, the Big Banner Show closes the season.

GRAND (J. H. Michael, mgr.)—Week of 29: Mildred Jewell and company, "Honey" Johnson, McCormick and Irving, Dynes and Dynes, Kitchi, and the new actograph.

PRISCILLA (P. E. Seas, mgr.)—Week of 29: Clara Sonora and company, the Meeh aerial gymnasts, Young and Maude Phelps, Chas. Hasty, Bot and Dot, Zolla Sisters and Burnett, and Willis and Lawler.

NEW SONGS

We are general representatives for "live" Publishers, consequently have the pick of the best issued. Call at our offices and hear these great songs. If you can't call, write for those you desire. LATE PROGRAM AND POSTAGE (one cent for each number desired; two cents each for orch. parts) MUST ACCOMPANY YOUR LETTER AND REQUEST.

NEW SLIDES

"THE OLD SWEET TALE OF LOVE"
Big home ballad hit—waltz chorus. Slides ready.

"REGRET"
Beautiful semi-high class ballad—written in excellent style. A real gem.

"HE'S GONE"
New humorous song—swingy 6-8 melody. A laugh in every line. Great slides.

"OH, HOW SICK I'M FEELING NOW"
New, big, comic song success. Comedians and burlesquers get this one! Slides.

"COME FLY WITH ME IN MY AEROPLANE"
Great Summer waltz song hit! A real glider!

"WHEN SOMEBODY KNOWS AND SOMEBODY CARES"
A charming ballad of home and love—very appealing. Sure encore getter.

"CHICK-A-DEE"
New, dainty, Indian love ballad. A haunting, catchy melody! A real one!

"UNCLE SAM AND JOHNNY BULL"
The big, international, patriotic march ballad success! Slides.

"MY LOVE OF YESTERDAY"
Pretty, new ballad—quite away from the stereotyped style. A good one for better class singers.

"MARY LEE"
Beautiful new child ballad. Charming home lullaby.

"YOU ARE THE WORLD TO ME"
Sterling high class ballad of great merit. One of the kind that "stick!" Slides.

"DORA BROWN"
Semi-humorous ballad—catchy words and fine lilt to the melody. Suit any singing act.

"MEMORIES OF CHILDHOOD"
The new, great "Home, Sweet Home" ballad. Big winner! Slides.

"PAWNEE QUEEN"
Great Indian love ballad. A rouser. Fine slides.

"A PLAIN AMERICAN GENTLEMAN IS GOOD ENOUGH FOR ME"
Novelty song. Very catchy.

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THE NEW YORK SHEET MUSIC CLEARING HOUSE

BROADWAY THEATRE BUILDING, 1441 BROADWAY, NEW YORK

LUNA PARK.—On Sunday, May 28, "George," the monkey aviator, will make a balloon ascension and parachute drop..... J. H. Dalhl will soon begin his series of daily flights.....The Oriental and Plaza theatres will open with new attractions.

Mansfield, O.—Orphium Theatre (Albert Gray, mgr.) De Voe and Dayton Sisters, George Llewelyn, Wilson Miller, and Reese's company of Africans closed this popular house this week for the season. The house expects to open for the Fall season on Labor Day, next September.

LAKE PARK CASINO (E. R. Endly, mgr.)—This resort opened this week, with Hall's Associate Players, who are mostly old acquaintances, to large and appreciative audiences. The company expect to play in repertory for an indefinite time.

NOTES.—James M. Brennan, manager of the Memorial Opera House, having closed the season, has gone to Summer quarters in New York.....The moving picture shows still attract usual large crowds at the Arras, Alvin, Arbor and the Star.....Albert Gray, manager of the Orphium Theatre, expects to leave for Dayton, O., his home, for the Summer.

Columbus, O.—Colonial (J. V. Howell, mgr.) Sam Bernard, in "He Came from Milwaukee," May 27.

KEITH'S (Wm. Prosser, mgr.)—Week of 29: The Colonial Wizards, Nowaka, Ye Olde Home Choire, Geo. Reeves, and Les Monforts.

OLENTANGY PARK.—Stubbs-Wilson Players open 29, in "The Girl I Left Behind Me."

NOTES.—The Grand starts week of 29 with moving pictures only. The house will undergo some necessary repairs during the Summer, after which vaudeville will again be presented. Ira Miller, manager, returns to New York this week.....The High Street is dark.....The Southern is doing a good business with Ohio vaudeville.....Barnum & Bailey had a full tent 22.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.)—Week of May 29: George Reno and company, Seymour's dogs, May Wentworth, Four Olivers, and Leslie Thurston.

SPRING GROVE CASINO (Grant Heth, mgr.)—Garfield Musical Comedy Co., in "The Candy Girl," will open 28.

Milwaukee, Wis.—Alhambra (Harry Singer, mgr.) "The Heart Breakers" was given its *premiere* May 22-27, with Sallie Fisher and George Damerel in the leading roles. The house was packed at each performance, and from present indications should prove a winner during the Summer season at Chicago. Sarah Bernhardt will appear June 1.

DAVIDSON (Sherman Brown, mgr.)—"The Man of the Hour" was presented by the Davidson Stock Co. 22-28, Robert Dempster and Eugene Moore sharing honors in the leading characters. "Little Johnny Jones" 29-4, "A Man's World" 5-11.

MAJESTIC (J. A. Higler, mgr.)—Bill week 29: McIntyre and Heath, Edna Aug, Gerald Griffin and company, Ed. F. Reynard, Boudini Bros., Arthur Stuart and Hazel Keeley, John Birch, Paulinetti and Piquo, and the photoplane.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 29: Yamamoto Bros., George Bloomquest, Grand Opera Quartette, Burt Melbourne and Frank Kirk.

EMPRESS (Wm. Gray, mgr.)—Bill week 28: Albini, Ward and Cullen, Heeley and Heeley, Kaufman and Sawtelle, Leslie Morosco and company.

JUNEAU (Oppenheimer & Reichert, mgrs.) The Van Dyke-Eaton Stock Co. present "In Old Virginia" 28-30. "Face to Face" 4-10.

NOTES.—Numerous changes are being made in the production of "The Heart Breakers," both in the cast and book, and Harry Singer, manager of the Alhambra, stated that the *personnel* of the company as given in the programme during its *premiere* this week would be of little use.....Whitefish Bay resort, under the management of Richard Becker, will open June 4.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) bill of week comprises: Jno. and Bertha Gleason and Holden, Aldro and Mitchell, McGee, Hayes and Warren, Orris Lane, Lorraine and Dudley, Murray and Mack, Schoen's Happy Young Stars, the Reed Quartette, Otto Fiedl's Quintette, Harry Lavan, and moving pictures.

BIJOU (F. B. Stafford, mgr.)—Bill of week of 29 comprises: Romans Bros., the Hennigs, Alex Christianson, Lyceum Trio, Smith and Ardo, Henry Bother and company, Jerome and Jerome, Davis and Walker, Frank Bell, Grace Hoops, and moving pictures.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Madame Sherry" May 29.

ORPHEUM (E. L. Dowling, mgr.)—Bill for 29 and week: Jupiter Bros., Virginia Grant, the Ploppers, Guy Woodward, and motion pictures. Splendid business.

LYRIC AND PALACE.—Motion pictures and illustrated songs. Doing big business.

NOTE.—Barnum & Bailey Circus June 29.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Aborn's English Grand Opera Company week May 29.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Salvation Nell," week 28.

GAYETY (J. M. Ward, mgr.)—The Crackerjacks week 28.

AVENUE (Drew & Campbell, mgrs.)—The Colonial Belles and "Mystery of Isis" week 28.

TEMPLE (J. H. Moon, mgr.)—Attractions week 29. Hugh Herbert, Mack and Orth, Monroe Hopkins, Lola Axtell and company, Deiro, Marie Hart and Billy Hart, Lillian Ashley, Kremka Bros., the Laurent Trio, and the Mooreoscope daylight motion views.

MILES' (C. W. Porter, mgr.)—Business fair week 22. Attractions week 29, Edith Carr Delbridge, Vesta Lockwood, D. J. McDonald and John Atkinson, as the Lyric Quartette. Others acts on the bill will be: Devine and Williams, Jack Harlow and company, and "The Auto Girl."

HARRIS' FAMILY (Dave Markowits, mgr.)—Attendance good week 22. Attractions week 29: The Four Musical Mays, Norine Carmen, the Three Masquera Sisters, Jones and Sutton, the Lansings, Bence and Gordon, Hoff and Rex, Little Prince, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Business good week 22. Attractions week 29: Stuart and Hall, Stanley and Wood, Marie Fitzgibbons, Bobby Van Horn, Roxy P. La Rocca, Eddie McGrath, Catherine Kuhle, and the moving pictures.

Ann Arbor, Mich.—New Whitney (A. C. Abbott, mgr.) "The Girl of My Dreams" May 27. "H. M. S. Pinafore" 30, 31 (local).

MAJESTIC (J. W. Williams, mgr.)—Closed for the season May 20.

BIJOU (Dean M. Seabolt, mgr.)—Morrie B. Streeter-Blanche Bryan Stock, in its fifteenth week of success. They close June 3.

STAR (Bert Reynolds, mgr.)—Moving pictures, to good business.

NOTES.—Roy Taylor, who has returned home from his long season under Singer's management, will take the leading part in "H. M. S. Pinafore," which is being staged by Prof. Kempf. Mr. Kempf was Mr. Taylor's teacher while in Ann Arbor.....Morrie B. Streeter and Blanche Bryan have played the longest engagement of any actor and actress who ever came to Ann Arbor. They have just finished sixteen weeks, to large, enthusiastic audiences.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Girl of My Dreams," May 26, closed the season at this house.

BIJOU (Lee R. Hennick, mgr.)—Week of 28: Harris Bros., Eldridge Bros., Knickerbocker Trio, Withington Zouaves, and Bijouscope.

NOTE.—W. S. Butterfield, general manager of the Michigan vaudeville circuit, has leased a farm at Gull Lake, near this city, where he and his family will spend the Summer.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911, THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the putting on of plays like "The City," week of May 29, shows that the Corse Payton Stock Co. is alive to the meaning of the capacity business which occurs nightly. Mabel Brownell is a favorite with the crowds. "The Heart of Maryland" is announced June 5 to 10.

PROCTOR'S (R. C. Stuart, mgr.)—Although the vaudeville bills continue to draw well, a Summer stock company is under consideration. James Thornton returns May 29 to June 3, together with several other well known ones, including: Ed Blondell and company, in "The Lost Boy;" Frederick and Edith Raymond, Nettie Knise, Beatrice Ingram and company, Chas. and Fanny Van, Harry and Flo. Lamont, De Dio's Circus.

NOTES.—The three big Summer parks in this vicinity opened their doors Saturday, May 27.....Manager L. O. Mumford has closed the season of stock at the Arcade, and week of May 29 the baby show occurs, followed by junior vaudeville.....Glenmore Black, of Chicago, will be located at Olympic Park during aviation week.

Jersey City, N. J.—Orpheum (M. G. Spooner, mgr.) "The Little Minister," with Raymond Whitaker and Margaret Pitt, supported by a metropolitan cast, May 29-June 3.

ACADEMY (F. E. Henderson, mgr.)—Vaudeville, moving pictures and illustrated songs.

MONTICELLO (M. S. Schelesinger, mgr.)—Vaudeville, moving pictures and illustrated songs.

BON TON (Ed. Cadugan, mgr.)—Vaudeville, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Vaudeville, moving pictures and illustrated songs.

NOTE.—Majestic closed season 27.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "Three Weeks," by the Payton Stock, week of 29.

EMPIRE (A. M. Bruggemann, mgr.)—"The Wolf," by the Vale Stock, 29-June 3.

LYRIC (G. S. Riggs, mgr.)—Bill 29-31: Arthur Browning, Claude Kingston, Carter and Clark, Toki and Kishi, Musical Lowe, and moving pictures.

HUDSON, Union Hill (J. C. Peebles, mgr.) Week of 29, "Before and After," by the Hudson Stock.

NOTE.—The Vale season at the Empire closes June 3, and then re-open at the Gayety, with "The Chorus Girl," June 5.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) there is a good sale for Chauncey Olcott, May 27. The stock gives "Our New Minister" 29-31, and "The Charity Ball" June 1-3.

ORPHEUM (Ford Anderson, mgr.)—This theatre has enjoyed a very good season, and is now closed for the season.

HIPPODROME (M. F. Clancey, mgr.)—Business is good. This week: McCort and Fisher, Those Two Singers, and Hugo Revelery.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Moving pictures, band concerts and dancing.

NOTES.—Ringling Bros.' Circus played to good business 25, and opened a new circus grounds for Utica, in the Southern part of the city.....Ranch 101 comes June 2..... Ground has been broken for the new Lumberg Theatre, and John Andes & Son, of Utica, will build it, and it will be completed Oct. 1.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Lytell-Vaughan Stock Company, in "Arizona," May 29-June 3: "Cameo Kirby" 5-10, and "Salomy Jane" 12-17.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures to well filled houses.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures doing well.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Opened for the season May 27 with the Templeton Opera Company.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—Opening for the season Decoration Day, with many added attractions.

NOTE.—Ringling Bros.' Circus, 26, showed to two immense audiences.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players, in "The Great Divide," played to big business, week ending May 27. Mary Hampton and Kathryn Kidder, in the leading roles, scored big. For week of 29, "The Glass House," a new play, by Louis Anspacher, will be produced.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—This popular resort opens its season 27. At the Cirque de L'Air for 29 and week: Five Aerial Nelsonettis, the Great Dipple, the Anton Trio, and Chapman and Berube will be seen.

Toronto, Can.—Royal Alexandra (L. Solman, mgr.) Lyman H. Howe moving pictures for week of May 29.

PRINCESS (O. B. Sheppard, mgr.)—Week of 29, dark.

GRAND (A. J. Small, mgr.)—Week of 29, Toronto Canoe Club Minstrels.

SHEA'S (J. Shea, mgr.)—The bill for week of 29 includes: Bob Yosco and George Lyons, Lola Merrill and Frank Otto, Pat Rooney and Marion Bent, Will H. Fox, Maria Rocko and Brother, Zellah Covington and Rose Wilbur, and the kinetograph.

MAJESTIC (P. Griffin, mgr.)—Good vaudeville and moving picture show.

GAYETY (T. Henry, mgr.)—Week of 29, the Golden Crook.

STAR (F. W. Stair, mgr.)—Week of 29, Yankee Doodle Girls.

SCARBORO BEACH (J. Conklin, mgr.)—Opened Saturday, 20, with one of the largest crowds on record. Pantzer Troupe and Nelson and Nelson were the open air features for the week of 22, together with Vetale and his Venetian Band of juvenile musicians. Special features for week of 29: Nolos, high wire performers; the Mascagnis; Brooks and Kingman, and Millard Bros.

HANLAN'S POINT (L. Solman, mgr.)—Officially opened on Monday, 23, with a magnificent attendance of pleasure seekers. The special features of the week were Harry Six, the sensational high diver, and Volo, the cyclist.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "The Squaw Man," May 29-June 3. "Wildfire" 5-10.

ROYAL (Oliver McBrien, mgr.)—"The Wages of Sin" closed the season at this house week of 22.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business big. This house will only play pictures until the beginning of August.

DOMINION PARK (H. A. Dorsey, mgr.)—Opened 20, to big attendance all week. "Fighting the Flames" the feature.

SOHMER PARK (L. J. Lajoie, mgr.)—Opens 29, with the following bill: Ernest Pantzer Co., Bartholdi's birds, Jeters and Rodgers, Lillian Gonne and Piquo.

London, Can.—Grand Opera House has closed for the Summer.

NOTES.—Howe's Circus appeared 22..... W. L. Stewart, manager of the Stoddart Stock Co., opened his season at Springbank Park 24.

Peoria, Ill.—Orpheum (Frank Rayman, mgr.) week of May 29: Frank Mayne and company, Howard and Lawrence, Carson and Willard, Reiff, Clayton and Reiff, Le Clair and Sampson, Meehan's dogs, Edith Haney, and bright light pictures.

LYCEUM (Felix Greenberg, mgr.)—Week of 29 (first half): La Belle Troupe Four, John T. and Jessie Powers, Shelton and Brooks, Wood, Fox and Martin. (Last half): Thos. P. Jackson, Martha Russell and company, Shelton and Brooks, songs and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill 29-31: Holland and Webb, and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Free vaudeville, dancing, and outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.) Vaudeville and dancing.

FAUST GARDEN (A. Fauser, mgr.)—Free vaudeville.

NOTES.—Crescent, Columbia, Empress, Liberty, Lyric, Royal, give songs and pictures. .....Greater United Shows comes week of June 5.....New Illinois, a new picture house, has opened under the management of Geo. W. Roth.

Decatur, Ill.—Powers Grand (T. P. Ronan, mgr.) the Winifred St. Claire Co. pleased good houses for two weeks, ending May 27. Moving pictures 29, for an indefinite period.

BIJOU (A. Sigfried, mgr.)—Moving pictures and songs.

DREAMLAND PARK (Ed. S. Baker, mgr.)—Opened the regular season 21, and had a big crowd.

NOTES.—Dick Elliot, who has been recruiting and training a Wild West show here for several months, will start out soon. The show will be billed as Deadwood Dick's Wild West.....The United Shows Carnival Co. opens here May 29, for one week.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.)—Vaudeville and pictures.

PRINCESS (J. J. Reilly, mgr.)—Vaudeville and pictures.

NOTES.—The Biograph and Lyric are drawing excellent business.....The Elks State Convention opened successfully in this city May 23. Alton Lodge 746 is outdoing itself in entertaining the delegates and visitors.

Quincy, Ill.—The Empire and Bijou are dark until September.

BALDWIN PARK (Geo. W. Osgood, mgr.)—Ferullo and his band will open the park with a week's engagement, May 28.

THE PARKER AMUSEMENT CO. under auspices of Quincy Owls, June 4-11.

Fort Dodge, Ia.—Airdome (D. Barnet, mgr.) the Hilliard-Wight Dramatic Company opened for the Summer season May 21, to big business.

NOTES.—The state billposters' convention will be held at the Wahkonsa Hotel 25, and about one hundred and fifty members will be in attendance.....The theatrical profession will be pleased to learn of the Wahkonsa Hotel, recently opened. This hotel contains one hundred and seventy-five rooms, and is one of the three fireproof hotels in the State. .....Plans for the new Princess Theatre have been accepted and work will commence at once. It is the intention that this new home of vaudeville will be completed by Nov. 1. This place will have a seating capacity of 1,000.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of May 21, the Princess stock, in "The College Widow." This makes the second week of this play and last week of the season. Big business.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and moving pictures to excellent business.

STAR, FAMILY, UNIQUE, COLONIAL.—Moving pictures, to big business.

INGERSOLL PARK (McCartney, mgr.) will open June 4 with vaudeville. Independent.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) vaudeville season closed May 28. opened 29 with moving pictures.

ALAMO (Adams & Adams, mgrs.)—This amusement park is drawing large crowds.

AIRDOME (W. S. Collier, mgr.)—The Frank E. Long Stock Co. playing to good business.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) May 28 and week, Byron-Kelm Stock Company.

SHUBERT (A. C. Bainbridge, mgr.)—Lee Baker Stock Company, in "The Dollar Mark," 28 and week.

BIJOU (Theo. L. Hays, mgr.)—Klimt and Gazzolo Stock Company, in "At Cripple Creek," 28 and week.

ORPHEUM (G. E. Raymond, mgr.)—Bill 28 and week: Emma Dunn, Dan Burke and Wonder Girls, Jarrow, Maxim's Models, McCormick and Wallace, the Dalys, McCauley and Conwell. This will be the closing week of the Orpheum. During the Summer the house will be remodeled for the opening engagement, some time in September.

UNIQUE (J. Elliott, mgr.)—Bill 28 and week: Randow Brothers, Mary Ambros, Beatrice, Ingrant's Players, the Bell Boy Trio, and Frank Hartley.

MILES (Wm. Gallagher, mgr.)—This playhouse closed 27 for the season.

GAYETY (S. B. Simon, mgr.)—"Whirley Gig" 28 and week.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company created a good impression in "Forty-five Minutes from Broadway," May 29-June 3. "The Man of the Hour" 5-10.

NELSON (H. I. Dillenbach, mgr.)—Dale and Pearson, John Le Clair, the Brammos, 29-31. Vassar and Arkin, Josh Dreano, Kilsto and Morton, June 1-3.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Vaudeville, with pictures.

NOTES.—A movement is on foot to form a local lodge of Moose.....Goldstein Bros. have obtained a lease of Pequot Park, Westfield, and will have amusement features as in past season.....It is expected that Miss Campbell, of one of Belasco's companies, will be able to make her appearance with the Poli stock company, in "The Man of the Hour," which the company is to present the week of June 5.....Bessie B. Hamilton is resting at her home here, after a tour in vaudeville.

Manchester, N. H.—Nickle Theatre (Manuel Lorenzen, mgr.) week May 29 Leo Calder company, in "Financial Mistakes;" the Sylvesters, Buckley's Dogs, McAleavey's Marvels, Puritan Quartette, and Pauline Fletcher.

PARK (A. O. Turcotte, mgr.)—Moore's Musical Comedy Co. week of 22.

NOTES.—The Bijou Theatre is now a thing of the past. A model garage will occupy its site.....The bookings at the lake pavilion will be done by J. W. Gorman, of Boston. .....Buffalo Bill and Pawnee Bill Wild West are due here June 9.....The Manchester Chamber of Commerce has subscribed $85,000 towards the $200,000 necessary to build the new hotel-theatre in this city.

Galveston, Tex.—Galvez (Harry F. Bryan, mgr.) week of May 21: Emile Subers, Fred Rowen and company, Parshley, Charles Wilson and Adelaide Wilson, and Galvezscope. Business continues good.

MAGICIAN'S CORNER
to THE WORLD of MAGIC by Monco

CHEVALIER ERNEST THORN has evolved a scheme by which he is enabled to give his illusion show in the open ring of a circus, so that all the spectators can have the benefit. He may come over to America, where he is sure of a splendid reception.

HOWARD THURSTON is at his country seat in Cos Cob, Conn., preparing new marvels for his next season.

AH LING FOO, the real Chinese magician, was recently at the National Theatre, New York. His paraphernalia is exceptionally handsome, and the tricks presented are very good, especially the production of numerous objects from a large China jar, which is finally filled with water.

AT THE TORONTO THEATRE was presented a Hindoo act by Zanah. Trunk and sack escapes are most prominent.

THE VALDOS, booked as a magical act, were at the Bijou Dream, Twenty-third Street, New York. The act is, however, more on the line of spiritualism, a cabinet and a sack playing the most important part.

EVA FAY is at the Bijou, Philadelphia, scoring the usual success with her clever replies to the numerous questions asked by the audience in writing. An opposition show of a similar nature is at the Liberty, by the Girl of Mystery, assisted by Bergeron, in cabinet tricks.

AT THE LINCOLN SQUARE appears Dan Harvington, a ventriloquist of merit.

LOLO, the Mystic, is this week at the Fifth Avenue Theatre.

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Second hand, with Poles

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WANTED QUICK :: AT ONCE

Good Dutch, Irish or Eccentric Song and Dance Comedian, and Silent Man

Both must be good performers. Change for one week and be able to do Charley Parts and Second Comedy in Acts. Tell all you do and just what you do in first letter. Hams, amateurs, boozers, dope fiends closed without notice; picked two rank amateurs from last ad.; they wrote good letters. This is a good show. We pay good salary every week. Good people that want good wo k write quick. Would like to hear from FRED. LURCH and CHAS. WORTHAN. Address quick

DR. CHAS. LYNDON, Audubon, Audubon Co., Iowa.

WANTED

Snare and Bass Drummer

Preference given those doubling stage. Other Musicians, write. CAR AND CANVAS SHOW, Bozeman, Mont., June 3; Pony 5, Logan 6, Twin Bridges 7 (all Montana). MRS. W. J. McDONALD.

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Finest equipped tented theatre on road. GENERAL BUSINESS MAN and WOMAN, Strong NOVELTY SPECIALTY TEAM. Change for week. People doubling brass and doing specialties given preference. Don't misrepresent. No boozers tolerated. Long, sure season to right people.

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Two car show, YOUNG, CAPABLE LEADING MAN; GENERAL BUSINESS MAN, must do specialties WOMAN FOR HEAVIES AND CHARACTERS, must be young and good looking; STRING BASS, double trombone or tuba. CAN PLACE USEFUL REPERTOIRE PEOPLE AT ALL TIMES; those doubling given preference. Positively no tickets. Fred Deno, write. Must join at once.

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Alpine Troupe, Forepaugh-Sells' Circus.
Alvin, Peter H., Lake Side Park, Akron, O.; Meyers Lake Park, Canton, 5-10.
"Alpine Storm, The," Grand, Phila.
Albini, Great, Empress, Milwaukee.
American Newsboys' Quartette, San Souci, Chicago; Hopkins', Louisville, Ky., 5-10.
Amiotts, The, Bowdoin Sq., Boston.
Amott & Caldwell, Colonial, Annapolis, Md.
Apdale's Animals, Majestic, Madison, Wis.; Orpheum, Rockford, Ill., 5-10.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Armanis (5), Orpheum, San Fran., Cal.; Orpheum, Oakland, 5-10.
Arlington Four, Majestic, Chicago.
Arnolds, Chas., Lyric, Danville, Ill., 29-June 10.
Ashley, Lillian, Temple, Detroit.
Ashlyn, Belle, East End Park, Memphis, Tenn.
Aurora Troupe, Colonial, N. Y. C.
"Auto Girl, The," Miles', Detroit.
"Aviator Girl, The," Cosmos, Washington.
Aug, Edna, Majestic, Milwaukee.
Avery, Mary, Wausau, Wis., 5-10.
Axtel, Lola, & Co., Temple, Detroit.
Azard, Paul, Trio, Henderson's, Coney Island, N. Y.
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Bartholdi's Birds, Sohmer Park, Montreal, Can.
Bence & Gordon, Harris', Detroit.
Berlin Madcaps (8), Fontaine, Louisville.
Bimbos, The, Shea's, Buffalo, N. Y., 5-10.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Billy, Little, Keith's, Boston.
Birch, John, Majestic, Milwaukee.
Blondell, Ed., & Co., Proctor's, Newark, N. J.
Bloomquest, Geo., Crystal, Milwaukee.
Bliss & Ross, Orpheum, Vancouver, B. C.
Bowers, Walters & Crooker, Orpheum, San Fran., Cal.; Orpheum, Oakland, 5-10.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Boudini Bros., Majestic, Milwaukee.
Bot & Dot, Priscilla, Cleveland.
Brady & Kenney, Victoria, N. Y. C.
Bradley & Ward, B. & B. Circus.
Brandman, G. C., Coburn's Minstrels.

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Comus & Emmett, Lyric, Valdosta, Ga.; Greenwald, New Orleans, La., 5-10.
Covington & Wilbur, Shea's, Toronto, Can.
Coyle & Morrell, Portland, Me.
Comiques (3), National, Casino, Washington, June 1-3.
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Devine & Williams, Miles, Detroit.
Deyo, Musical, Cosmos, Washington.
De Dio's Circus, Proctor's, Newark, N. J.
Deltorelli & Glissando, Academy, Buffalo.
De Foggi, Louise, Bijou, Marinetti, Wis., June 1-3.
Dixon, Bowers & Dixon, Crystal, Waterloo, Ia.; Grand, Fargo, N. D., 5-10.
Dickens & Floyd, Majestic, London, Can.

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BRENNAN'S CIRCUIT. Australia, indefinite.

Diero, Temple, Detroit.
Dilae & Trayer, English's, Indianapolis.
Diamond & Nelson, Shea's, Buffalo.
Don Court & Whelan, Bijou, Lansing, Mich.; Bijou, Jackson, 5-10.
Downey, Leslie T., Majestic, Cedar Rapids, Ia., 29-June 10.
Douglas & Douglas, Howard, Boston.

DONOVAN AND ARNOLD

PROCTOR'S, Newark, N. J., May 22-27.

Dorians, The, Shea's, Buffalo.
Don, Emma, Unique, Fredericktcn, N. B., June 1-3.
Donnelly, Bob, New Magnet, Annapolis, Md.
Driscoll, Hall & Co., Wm. Penn, Phila.
Dreano, Josh, Nelson, Springfield, Mass., June 1-3.
Du Pars, Dancing, Majestic, Butte, Mont.

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May 26, Regensburger Strasse 32, Berlin, Germany

Dunedin Troupe, Majestic, Houston, Tex.
Dunn, Emma, Orpheum, Minneapolis.
Dunbar & Fay, Lyric, Annapolis, Md.

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Early & Laight, Cosmos, Washington.
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El Cota, East End Park, Memphis, Tenn.
Emery's "Silhouette Dancers," Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 5-10.
Emery's "The Subterfuge," Princess, San Fran., Cal.; Wigwam, Reno, Nev., 5-10.
Emery's "Le Tragede De Egypte," Fresno, Cal.; Pantages', Los Angeles, 5-10.
Emmy, Karl, & Pets, Temple, Rochester; Ramona, Grand Rapids, Mich., 5-10.

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"Erin's Isle," Arcade, Toledo, O.; English O. H., Indianapolis, 5-10.
Escarcos, The, Keith's, Phila.
Exposition Four, Keith's, Boston; 5th Ave., N. Y. C., 5-10.
Fantas (2), Crystal, No. Platte, Neb.
Fanton, Joe, Athletes, Grand, Sacramento, Cal.; Bell, Oakland, 5-10.
Farlardeau & Brown, Coney Island, Cincinnati.
Farrell-Taylor Trio, Orpheum, Portland, Ore.
Felton, Hip., Harrisburg, Pa.
Fentelle & Valorie, Fontaine, Louisville.
Fink, Henry, Victoria, N. Y. C.
Finney, Jas. & Elsie, Hopkins', Louisville, Ky.

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Fitzgibbons, Marie, Majestic, Detroit.
"Fire Commissioner, The," Majestic, Chicago.
Flanagan & Edwards, Orpheum, Bkln.
Foy, Eddie, Victoria, N. Y. C.

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French, Cassie, A. & S., Boston.
Franklin & Davis, Academy, Buffalo.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

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Gassman, Josephine, & Picks, English's, Indianapolis.
Garden City Four, Pantages', Vancouver, B. C.
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Hall, Geo. F., Halifax, Eng., 5-10; Burnley, 12-17; Warrington, 19-24.
Hart, Marie & Billy, Temple, Detroit.
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Harrison, West Trio, Bijou, Lansing, Mich.; Bijou, Jackson, 5-10.

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Henley, Geo. & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite.
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Hawaiian Trio, Keith's, Phila.
Harrington, Dan J., Casino, Washington, June 1-3.
Hall & Pray, Howard, Boston; Lewiston, Me., June 5-10.
Hasty, Chas., Priscilla, Cleveland.
Haney, Edith, Orpheum, Peoria, Ill.
Harrington & Miller, Beacon, Boston.
Herbert, Hugh, Temple, Detroit.
Heuman Trio, Wm. Penn, Phila.
Herbert, "Frogman," B. & B. Circus.
Herman, Dick, Coney Island, Cincinnati.
Heeley & Heeley, Empress, Milwaukee.
Heather, Josie, Shea's, Buffalo.
Hill & Ackerman, Family, Ottawa, Can.; Family, Buffalo, N. Y., 5-10.
Hill & Whitaker, Alhambra, N. Y. C.
Hill, Cherry & Hill, Keith's, Boston.
Howard, Colonial, N. Y. C.
Holman, Harry, & Co., Star, Westerly, R. I.; Lake Nipmuc Park, Oxbridge, Mass., 5-10.
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Howard & Lawrence, Orpheum, Peoria, Ill.
Hughes, Florence, Family, Ottawa, Can.; Academy, Buffalo, N. Y., 5-10.
Hughes, Mrs. Gene, & Co., Shea's, Buffalo.
Inness & Ryan, Star & Garter, Chicago.
Ingram, Beatrice, & Co., Proctor's, Newark, N. J.
International Polo Teams, Majestic, Chicago.
Ito Japs, Pastime, Plymouth, Mass.; Comique, New Bedford, 5-10.
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Jackson Family (cyclists), Tower, Blackpool, Eng., 5-10; Hip., Southampton, 12-17; Hip., Southend, 19-24.
Jacobs & Sardel, Prince, Houston, Tex.; G. O. H., San Antonio, 5-10.
Jackson, Bert, & Co., Grand, Phila.
Jariard, Marie, Chester Park, Cincinnati
Jackson, Thos. P., Lyceum, Peoria, Ill., June 1-4.
Jarrow, Orpheum, Minneapolis.
Jewell's Manikins, Orpheum, Bkln.
Jewel, Mildred, & Co., Grand, Cleveland.
Jeters & Rogers, Schmer Park, Montreal, Can.
Johnstons, Musical, Empire, Liverpool, Eng., 5-10; Empire, Newcastle-on-Tyne, 12-17; Empire, Edinburgh, Scot., 19-24.
Jones & Jones, National, Chicago; New Grand, Chicago, 5-10.
Jones & Gillam, Family, Detroit, Mich.; Monagram, Chicago, 5-10.
Jones & Sutton, Harris', Detroit.
Johnson, Honey, Grand, Cleveland.
Johnson, John, Academy, Buffalo.
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Kane, James E., Gayety, Toronto, Can.; Garden, Buffalo, N. Y., 5-10.
Karson, Kit, Casino, Washington.
Kell, J. W., Liberty, Pittsburg, Pa., 1-3.
Kennedy & Lee, Saratoga, N. Y., 1-3.
Kelly & Mack, 23d St., N. Y. C.
Kirk, Frank, Crystal, Milwaukee.
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Kremka Bros., Temple, Detroit.
Kratons, The, Pantages', Vancouver, B. C.
Kurtis-Busse, & Dogs, Majestic, Montgomery, Ala.; Majestic, Columbus, Ga., 5-10.
Kuhl, Catherine, Majestic, Detroit.
Kuhns (3), White, Shea's, Buffalo.
Lamont, Flo., Proctor's, Elizabeth, N. J., 1-3.
Langdons, The, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 5-10.
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Laurent Trio, Temple, Detroit.
Lansings, Harris', Detroit.
La Rocca, Roxy P., Majestic, Detroit.
Lane & O'Donnell, Keith's, Phila.
Lamont, Harry & Flo, Proctor's, Newark, N. J.
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Lang & May, Plaza, Phila.; Steeplechase, Atlantic City, N. J., 5-10.
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Lorch Family, Orpheum, Duluth; Orpheum, Winnipeg, Can., 5-10.
Lorella, Sandy, Sig. Sautelle's Show.
Lohse & Sterling, Empress, San Fran., Cal.
Longworths, The, Galesburg, Ill.; Plaza, Chicago, 5-10.
Londons (4), Henderson's, Coney Island, N. Y.
Loftus, Arthur, Avenue, Louisville.
Lorette, Cosmos, Washington.
Lucca, Luciano, Victoria, N. Y. C.
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Lyric Quartette, Miles, Detroit.
Lyndon & Dorman, Pantages', Vancouver, B. C.
Lyons & Yosco, Shea's, Toronto, Can.
Marzelo & Wolfe, Colonial, Phila.

MAC RAE & LEVERING

COMEDY CYCLISTS

Marcell & Lenett, Gentry Bros.' Show.
Marco Twins, San Souci, Chicago; Forest Park, St. Louis, 5-16.
Mantell's Marionettes, Orpheum, Dallas, Tex.; Prince, Houston, 5-10.
Marion, Cliff, "The Girl From U. S. A." Co.
Marshall & Anderson, "McFadden's Flats" Co.
Malvern Troupe, Gaiety, Indianapolis; Fairbanks, Springfield, O., 5-10.
Marathon Comedy Quartette, Lyric, N. Attleboro, Mass., 1-3; Hub, Boston, 5-7.

BABE EDITH

MASON & McCLAIRE

Character Singing and Dancing
Playing Summer Parks

Mayne, Frank, & Co., Orpheum, Peoria, Ill.
Manhattan Maids, A. & S., Boston.
Martin, Grace, Pastime, Boston.
Masquera Sisters (3), Family, Detroit.
Mack & Orth, Temple, Detroit.
Mascagni's, The, Scarboro Beach, Toronto, Can.
Maxim's Models, Orpheum, Minneapolis.
Martini & Troise, Colonial, Annapolis, Md.
Manton-May, New Magnet, Annapolis, Md.
McAvoy, Dan F., "Millionaire Kid" Co.
McGee, Joe D., Empress, Cincinnati; Empress, Chicago, 5-10.
McCormick & Wallace, Orpheum, Spokane, Wash., 5-10.
McNish & McNish, Houston, Tex.; Galveston, 5-10.
McKay & Cantwell, Orpheum, Bkln.
McCormick & Irving, Grand, Cleveland.
McIntyre & Heath, Majestic, Milwaukee.
McGrath, Eddie, Majestic, Detroit.
McCauley & Conwell, Orpheum, Minneapolis.
Melody Monarchs, 5th Ave., N. Y. C.
Merriam, Billy & Eva, Hugh's Comedians.
Merritt, Hal, Colonial, N. Y. C.
Meisel, Franz, Empress, Cincinnati.
Meehan's Dogs, Orpheum, Peoria, Ill.
Meehs, The, Priscilla, Cleveland.
Melbourne, Burt, Crystal, Milwaukee.
Meyers, Warren & Lyon, Keith's, Boston.

AL. WHITE Presents the
MELODY MONARCHS

FIFTH AVE. THEATRE, New York, 29-June 3

Merrill & Otto, Shea's, Toronto, Can.
Mells, Chas., Troupe, Star, N. Y. C., June 1-3.
Miller, Henry, & Co., Colonial, N. Y. C.
Minors, The, Theato, Richmond, Va.; Majestic, Danville, 5-10.

HENRY BROWN AMUSEMENT EXCHANGE

BOOKING VAUDEVILLE ACTS OF EVERY DESCRIPTION
Now Located at 35 S. Dearborn st., Rm. 403, Cor. Monroe St., Chicago.

Mints & Palmer, Galves, Galveston, Tex.
Millman Trio, Moss & Stoll Tour, England, 1-30.
Millers, Musical, Olympia, Lynn, Mass.
Mimic Four, Olympia, Lynn, Mass.
Millard Bros., Scarboro Beach, Toronto, Can.
Morris, Elida, 5th Ave., N. Y. C.
Moran & Wiser, Eden, Milano, Italy, 1-15; Kursaal's, Geneva, Switzerland, 16-30.
Mortons (4), Alhambra, N. Y. C

MONARCH COMEDY 4

Grand Opera House, Philadelphia, this week

Morton, Ed., Alhambra, N. Y. C.
Moore & Harrison, Orpheum, Boston, June 1-4.
Morosco, Leslie, & Co., Empress, Milwaukee.
Morse, H. M., & Co., Cosmos, Washington, D. C.
Montgomery, Frank, & Co., Avenue, Louisville, Ky.
Moore, Frank, Avenue, Louisville, Ky.
Morrell, Frank, Keith's, Phila.
Morris & Kramer, G. O. H., Phila.
Mullen, Carney & Bartelle, Academy, Buffalo.
Murray & Lang, Orpheum, Portland, Ore.

3 Nevaros

IN VAUDEVILLE

Narrow Bros., Orpheum, Portland, Ore.
Nervo, Great, Coney Island, Cincinnati.
"Night in a Turkish Bath, A," Orpheum, Portland, Ore.

BILLY S. NEWTON

COMEDIAN
MISS NEW YORK JR. CO.

Norton, Miss, "Tillie's Nightmare" Co.
Nolos, The, Scarboro Beach, Toronto, Can.
Nugent, J. C., & Co., Keith's, Phila.

"MIGHTY OAKS"

With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Okura Japs, Orpheum, Portland, Ore.
Olivers (4), Fairbanks, Springfield, O.
O'Laughlin, Major, Orpheum, Eau Claire, Wis.; Princess, Manistique, Mich., 5-10.
Old Soldier Fiddlers, Keith's, Phila.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.

Orlando, Terre Haute, Ind.; Evansville, 5-10.
Orth & Lillian, Empress, Cincinnati.
Palmer & Lewis, Bijou, Oshkosh, Wis.; Miles, Minneapolis, 5-10.
Paden & Read, Hip., Charlestown, W. Va., 29-June 10.
Pandur, Bobby, Empress, E. St. Louis, Ill.
Palaro Bros., Coney Island, Cincinnati.

PAULINETTI & PIQUO

The Comedy Act of the Season

Paulinetti & Piquo, Majestic, Milwaukee.
Pantzer, Ernest, & Co., Schmer Park, Montreal, Can.
Phillips, Namando, Academy, Buffalo.
Pinard & Manny, Monticello, Jersey City, N. J.; Montauk, Passaic, 5-7.
Pierce & Maizee, Columbia, Attleboro, Mass.

PIERCE & ROSLYN

Direction of Helen Lehman, Dan Casey & Co.

Pierce & Roslyn, Olympia, Lynn, Mass.
Pianophiend Minstrels, Wm. Penn, Phila.
Piquo, Schmer Park, Montreal, Can.
Primrose, Geo., & Boys, Sacramento, Cal., 5-10.
Prosit Trio, Ringling Bros.' Circus.
Probst, Empress, Duluth; Empress, Winnipeg, Can., 5-10.
Price, Billie, A. & S., Boston.
Provan, Scottie, Howard, Boston.

Primrose Four

1000 lbs. of Harmony

Price & McCabe, Auditorium, Norwich, Conn., June 1-3; Bijou, Bangor, Me., 5-7.
Pucks (2), Shea's, Buffalo.
Quigg & Nickerson, "Follies of 1910" Co.

Clara Raymond

COMEDIENNE.
IN VAUDEVILLE.

Ranf, Claude, Grand, Sacramento, Cal.
Rajan, John, Gentry Bros.' Show.
Randall, Carl, English O. H., Indianapolis.
Raymond, Frank & Edith, Proctor's, Newark, N. J.

The Great Raymond

MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR

Reeves, Geo. H., Keith's, Columbus.
Reno, Great, & Co., Manhattan, Kan.; Lawrence, 4-7.
Reese, Harvey, & Alfrey Sisters, Los Angeles, Cal.
Reynard, Ed. F., Majestic, Milwaukee; Majestic, Chicago, 5-10.
Reynolds & Donegan, Palace, London, Eng., 1-30.
Reilly & Bryan, Lyric, Dayton, O.

REID, WAKEFIELD & CO.

In "A Romance of Chinatown"
(THE TIE THAT BINDS)
Powerful playlet in two scenes, by Jack Reid
INSTRUCTIVE, REALISTIC
SENSATIONAL

Reno, Geo., & Co., Fairbanks, Springfield, O.
Reiff, Clayton & Reiff, Orpheum, Peoria, Ill.
Regals (4), Shea's, Buffalo.
Rigoletto Bros., Alhambra, N. Y. C.
Rice, Sully & Scott, Alhambra, N. Y. C.
Rose & James, Victoria, N. Y. C.
Rosaire & Doreto, Hanlons' "Superba" Co.

HARRY—ROTH-ROSSO—LU
Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phs.

"Romance of the Underworld, A," Alhambra, N. Y. C.
Ross Sisters (3), Carlton, Du Bois, Pa.

ROSALIE

STAR SHOW GIRLS, 1910-1911

Rosalie Sisters, Bowdoin Sq., Boston.
Rose, Harry, Pastime, Boston.
Rozell's Minstrels, Gayety, Indianapolis.
Roland, Robert, Hopkins', Louisville, Ky.
Roy & Wilson, Hopkins', Louisville, Ky.
Rogers & Hart, Fontaine Ferry Park, Louisville, Ky.
Romans, The, Portland, Me.
Roger, Leon, Portland, Me.
Rooney & Bent, Shea's, Toronto, Can.
Rocko, Maria, & Bro., Shea's, Toronto, Can.
Russells, Flying, Empress, Winnipeg, Can.
Russell & Smith's Minstrels, Empress, Cincinnati.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
ORPHEUM, San Francisco, 22-June 3

Russell, Martha, & Co., Lyceum, Peoria, Ill., June 1-4.
Ryan-Richfield Co., Keith's, Boston.
Samuel & Reilly, Pantages', Sacramento, Cal.
Savoy & Savoy, Bijou, Bangor, Me.; O. H., Waterville, 5-10.
Sabel, Josephine, Majestic, Butte, Mont., 5-10.
Santucci Trio, Chester Park, Cincinnati.
Savastas & Co., Bowdoin Sq., Boston.
Saxton, Josephine, & Co., Wm. Penn, Phila.
Satsuda Japs, East End Park, Memphis, Tenn.
Scott & Keane, Colonial, N. Y. C.; Orpheum, Bkln., 5-10.

PAUL SELDOMS

CREATOR OF LIVING MARBLES
Enjoying Vacation

Seymour's Dogs, Fairbanks, Springfield, O.
Sherman, De Forest, & Co., Lyric, Jamestown, N. Y.
Shelton & Brooks, Lyceum, Peoria, Ill.
Sisto, William, Majestic, Columbus, Ga.; Casino, Greenville, S. C., 5-10.

WILLIAM SISTO

In "HIS FIRST SPEECH"
MUSICAL ACT Open for Parks

Simpsons, Musical, Orpheum, Bkln.
Simpson, Robert & Cora, Empress, Cincinnati.
Smiletta Sisters, Empire Palace Garden, Phila.; Iris, Phila., 5-10.
Smiths, Aerial, Keith's, Boston.

Vaudeville Writer and Producer
CHAS. H. SMITH

of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smith, Wm. H., Pastime, Boston.
Snyder & Buckley, Victoria, N. Y. C.
Solis Bros., Victoria, N. Y. C.
Somers & Storke, Majestic, Seattle, Wash.
Sonora, Clara, & Co., Priscilla, Cleveland.
Spillers, Musical, Alhambra, N. Y. C.
Steppers (6), Victoria, N. Y. C.
Stearns, Pearl, & Co., Grand, Natchez, Miss.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.

CHAS. GUS.
TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stewart & Murray, Majestic, Chicago.
Stuart & Keeley, Majestic, Milwaukee.
Stevens, Edwin, & Co., Keith's, Phila.
Stuart & Hall, Majestic, Detroit.
Stanley & Wood, Majestic, Detroit.
Sully & Phelps, Marks Bros.' Co.
Sully, Jack, Barlow Show.
Tasmanian-Van Diemen Troupe, Hagenback-Wallace Show.
Tambo & Tambo, Olympia, Shoreditch, London, Eng., 5-10; Hip., Peckham, 12-17; Palace, Hammersmith, 19-24.
Tannen, Julius, Orpheum, Bkln.
Thomas, Toby, B. & B. Circus.
Thurston, Leslie, Fairbanks', Springfield, O.
Three of Us, The, O. H., Newport, R. I.
Thornton, Jas., Proctor's, Newark, N. J.
Tiller Sisters, Academy, Buffalo.
Torcat & D'Alba, White City, Chicago, indefinite.

Originator Scenic Ventriloquial Acts
TROVELLO

And THE LITTLE CHAUFFEUR

Turner & Glyndon, American, Cincinnati.
Valentine & Bell, Victoria, N. Y. C.
Vanis (4), Lake Clifford Park, Dallas, Tex.
Valdares, The, Royal, Brisbane, Australia, 1-30.
Varis & Varis, Coney Island, Cincinnati.
Vassar & Arkin, Nelson, Springfield, Mass., June 1-3.
Vaughn, Billie, A. & S., Boston.
Van, Chas. & Fanny, Proctor's, Newark, N. J.
Van Horn, Bobby, Majestic, Detroit.
Verdi, Verona, & Bro., Henderson's, Coney Island, N. Y.
Visocchi Bros., Howard, Boston.
Ward & Curran, Victoria, N. Y. C.
Waltz, Kenneth R., Family, Highwood, Ill.

THE ORIGINAL
BILLY WATSON

WATSON'S BURLESQUERS 1402 B'way, N. Y. C.

Wassman & Co., Chester Park, Cincinnati.
Waring, Academy, Buffalo.
Wakefield, Willa Holt, Majestic, Chicago.
Ward & Cullen, Empress, Milwaukee.
Walsh & Flynn, A. & S., Boston.
Walthour Trio, G. O. H., Phila.
Waddells, The, Bijou, Green Bay, Wis., June 1-3.
Welt Trio, Victoria, N. Y. C.
Weston, Edgar, & Co., O. H., Hartford, Conn., 1-3.
Welch, Mealy & Montrose, Orpheum, Duluth; Orpheum, Winnipeg, Can., 5-10.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Wentworth, May, Fairbanks', Springfield, O.
Weston, Clint, Chester Park, Cincinnati.
Welch, Joe, Orpheum, Vancouver, B. C.
Welch, Pauline, Keith's, Boston.
White & Perry, Keith's, Phila.; Forsyth, Atlanta, Ga., 5-10.
Winkler-Kress Trio, Views, New Bedford, Mass.
Wilson, Knox, Majestic, Chicago.
Willis & Lawler, Priscilla, Cleveland.
Wilsons, Musical, Orpheum, Vancouver, B. C.
Wood Bros., Fontaine Ferry Park, Louisville, Ky.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Work & Ower, Orpheum, Bkln.
Yamamota Japs, Crystal, Milwaukee.
Ye Colonial Quartette, Airdome, El Paso, Tex., indefinite.
Yohe, May, Academy, Buffalo.
Young, Robt., Academy, Buffalo.
Young & Phelps, Priscilla, Cleveland.
Young, Pearl, Orpheum, Vancouver, B. C.
Zolla Sisters & Burnett, Priscilla, Cleveland.

ADDITIONAL VAUDEVILLE ROUTES.
Received Too Late for Classification.

Friganza, Trixie, Ocean Pier, Atlantic City.
"High Life in Jail," Ocean Pier, Atlantic City.
Laleska, Rosina, Ocean Pier, Atlantic City.
Kimball & Donovan, Ocean Pier, Atlantic City.
Anderson Twins, Ocean Pier, Atlantic City.
Du Callon, Ocean Pier, Atlantic City.
Osaka Japs, Ocean Pier, Atlantic City.
Bowen, Art, Ocean Pier, Atlantic City.
Wordette, Estelle, & Co., Savoy, Atlantic City.
Sullivan & Pasquelina, Savoy, Atlantic City.
Telegraph Four, Savoy, Atlantic City.
Grisse, Chas., Trio, Savoy, Atlantic City.
Whittle, W. E., Savoy, Atlantic City.
Hyland & Farmer, Savoy, Atlantic City.
Goyt Trio, Savoy, Atlantic City.
Smith & Kelly, Van Buren, Bkln.
Gray, Wm., Van Buren, Bkln.
O'Connell & Golden, Van Buren, Bkln.
Sterling, Blanche, Van Buren, Bkln.
Bertram, Louise, Van Buren, Bkln.
Gale, Harry, Van Buren, Bkln.
Lawrence & Webster, Van Buren, Bkln.
Devlin, Mary, Van Buren, Bkln.
Lynch, Jack, Van Buren, Bkln.
Harrison & Frayne, Van Buren Bkln.
Folman Bas, Van Buren, Bkln.
Darling, May, Van Buren, Bkln.
Miller, Frank, Van Buren, Bkln.
Mills, Gus, Troupe, Folly, Bkln.
Amos & Co., Folly, Bkln.
Frank Sisters, Folly, Bkln.
Minors (4), Folly, Bkln.
Allen, Eva, & Co., New, Baltimore.
Croix, Nicholas, New, Baltimore.
Lester & Kellett, New, Baltimore.
Berqueron, New, Baltimore.
Cutty, Thos., New Baltimore.
Hueston, Fritz, New, Baltimore.
Odiva, Henderson's, Coney Island, N. Y., June 5-10.
Taylor, Carter, & Co., Poli's, New Haven, Conn., June 1-3.
Guerro & Carmen, West End, New Orleans.
Thiessen's Dogs, West End, New Orleans.
Granat, Louis, West End, New Orleans.
Wilson & Wilson, West End, New Orleans.
Talbot, Eva May, Crescent, New Orleans.
Donnette, Iva, Greenwald, New Orleans.
Naynon, Rose, Greenwald, New Orleans.
Langweed Sisters, Theato, Richmond, Va.
Cooke & Johnson, Bijou, Fall River, Mass., June 1-3.
Henderson & Thomas, Bijou, Fall River, Mass., June 1-3.
Rowley, Eddie, Bijou, Fall River, Mass., June 1-3.
Cook, Joe, Premier, Fall River, Mass., June 1-3.
McAvoy, Dick & Alice, Premier, Fall River, Mass., June 1-3.
Haney & Brennan, Scenic, Revere Beach, Mass.; Imperial, Boston, 5-10.
Woodward, Romain L., South Side Airdome, Chicago, indefinite.
Harris Bros., South Side Airdome, Chicago, indefinite.
MacMillan, Violet, Grand, Sacramento, Cal.; Los Angeles 5-10.
Williams & Gordon, Majestic, Meriden, Conn.
Hanlon Bros., Bijou, Bay City, Mich.
Lyon, Dorothy, & Co., Bijou, Bay City, Mich.
Kelly & Lafferty, Bijou, Bay City, Mich.
McManus, Carrie, Bijou, Bay City, Mich.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.
Cross & Josephine, Ramona, Grand Rapids, Mich.
Kuna Family, Ramona, Grand Rapids, Mich.
Moore, Tom & Stacia, Ramona, Grand Rapids, Mich.
Nederwald's Monkey, Ramona, Grand Rapids, Mich.
Hickman & Barriscale, Orpheum, Oakland, Cal.
Gould & Lorraine, Orpheum, Oakland, Cal.
Waters, Tom, Orpheum, Oakland, Cal.
Robledillo, Orpheum, Oakland, Cal.
Jones & Deely, Orpheum, Oakland, Cal.
Murphy, Nicholls & Co., Orpheum, Oakland, Cal.
Dooley & Sales, Orpheum, Oakland, Cal.
Golden Troupe, Orpheum, Oakland, Cal.
Teddy & Pony, Bell, Oakland, Cal.
Norton & Russell, Bell, Oakland, Cal.
McCullough, Carl, Bell, Oakland, Cal.
Kent, S. Miller, & Co., Bell, Oakland, Cal.
Lichter, H., Bell, Oakland, Cal.
Monroe & Mack, Bell, Oakland, Cal.
Imperial Dancers (6), Bell, Oakland, Cal.
Scanlan Bros., Broadway, Oakland, Cal.
White, Ted, Broadway, Oakland, Cal.
Murray, Jos., Broadway, Oakland, Cal.
Rodriques Family, Broadway, Oakland, Cal.
Ray & Ray, Broadway, Oakland, Cal.
Braham, Michal, Liberty, Phila.
Cotter & Boulden, Liberty, Phila.
Davis, Henri, Liberty, Phila.
Forbes, Gertrude Dean, & Co., Liberty, Phila.
Veronica & Hurl-Falls, Liberty, Phila.
Whyte, Pelzer & White, Liberty, Phila.
Boltons (6), Nixon, Phila.
Estus, Ed., Nixon, Phila.
Mullen & Coogan, Nixon, Phila.
Merry Youngsters (10), Nixon, Phila.
Simmons & Bowers, Nixon, Phila.
Beggs, Lee, & Co., Bijou, Phila.
Butler & La Mar, Bijou, Phila.
Dixie Serenaders, Bijou, Phila.
Watson, Fred, Bijou, Phila.
Welch, Emmett, Bijou, Phila.
Zenoz, Bijou, Phila.
Hamid, Abdul, Arabs, Park, Phila.
Ainley, Lucille, Park, Phila.
Braun, Geo., & Co., Park, Phila.
O'Lane, Jas., Park, Phila.
Reed's Bull Dogs, Park, Phila.
Four Girls, Those, Park, Phila.
Frencelli & Lewis, Paxtang Park, Harrisburg, Pa.
Thomas, Nora, Paxtang Park, Harrisburg, Pa.
Hamilton & Hallet, Paxtang Park, Harrisburg, Pa.
Newton, Marguerite, Co., Paxtang Park, Harrisburg, Pa.
Spauldings, The, Paxtang Park, Harrisburg, Pa.
Shattuck, Truly, New Brighton, Brighton Beach, N. Y.
Montgomery & Moore, New Brighton, Brighton Beach, N. Y.
Felix & Caire, New Brighton, Brighton Beach, N. Y.
Gilson, Lottie, New Brighton, Brighton Beach, N. Y.
Tighe, Harry, & Collegians, New Brighton, Brighton Beach, N. Y.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.
Bowman Bros., New Brighton, Brighton Beach, N. Y.
Weston, Fields & Carroll, New Brighton, Brighton Beach, N. Y.
Chester's Canines De Luxe, New Brighton, Brighton Beach, N. Y.
Eugene Trio, New Brighton, Brighton Beach, N. Y.
Robert Harmony Octet, New Brighton, Brighton Beach, N. Y.
Keltons, The, New Brighton, Brighton Beach, N. Y.
Hylands, The, Majestic, Elmira, N. Y.
Clark, John F., Majestic, Elmira, N. Y.
Mardo & Hunter, Star, Ithaca, N. Y.; Crescent, Syracuse, 5-10.
Bonita, Forest Park, St. Louis.
Frevoli, Forest Park, St. Louis.
Roma, Rosa, Forest Park, St. Louis.
Crotten Bros., Forest Park, St. Louis.
Hammer, Clara Mae, Forest Park, St. Louis.
Loraine, Florence, Mannion's, St. Louis.
Dudley, Edgar, Mannion's, St. Louis.
Rudolph & Lena, Mannion's, St. Louis.
Tyrolean Singers, Mannion's, St. Louis.
Bush & Peyser, Mannion's, St. Louis.
Washer Bros., Crescent, Syracuse, N. Y., June 5-10.
Cogswells, Cycling, 23d Street, N. Y. C., June 1-3; Proctor's, Troy, N. Y., 5-7; Proctor's, Albany, 8-10.
Chip & Marble, Orpheum, Los Angeles, Cal.
Vance, Clarice, Orpheum, Los Angeles, Cal.
Millers, Marvelous, Orpheum, Los Angeles, Cal.
Clark & Bergman, Orpheum, Los Angeles, Cal.
Coote, Bert, & Co., Orpheum, Los Angeles, Cal.
Coleman's European Novelty, Orpheum, Los Angeles, Cal.
Deagon, Arthur, Orpheum, Los Angeles, Cal.
Smith, Clay, & Melnotte Twins, Orpheum, Los Angeles, Cal.
Postelle & Emmett, Detroit, Mich.

AT LIBERTY, JUNE 18, FRANK MITCHELL

Light Comedy, Bits, Double Cornet, Song Specialty. Prefer tank show, two or three night stands. Or would do advance. Can wild cat. Invites offers. Address CHASSELL, MICH.

PARODIES

PARAGON PERMIT PARODIES:—Only 3, but all in my best vein: Ev'ry Little Movement; It's Got to be Someone I Love; Kiss Me, My Honey; $1.00 each, with signed permit. No lists. MATT WOODWARD, 247 W. 50th St., New York City.

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The Make-Up use Pears—
it thoroughly cleanses the skin of all impurities; the purest soap made
—unequaled since 1789—
Pears'
SOAP
15c. a Cake for the Unscented

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 29, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., June 4-July 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 29, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., June 5, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 29, indefinite.
Anson-Gilman Stock—Buffalo, N. Y., 29, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 29, indefinite.
Anderson's Players (Clayton Anderson, mgr.)—Fort Dodge, Ia., June 1-3, Atlantic 5-7, Council Bluffs 8-10.
Barrymore, Ethel — Chas. Frohman's — Kansas City, Mo., June 1-3, Denver, Colo., 5-10.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Milwaukee, Wis., June 1, Chicago, Ill., 2, 3, Portland, Me., 9.
Billie Burke — Chas. Frohman's — Los Angeles, Cal., 29-June 3.
Bayes, Nora, and Jack Norworth — Werba & Luescher's—Chicago, Ill., 29, indefinite.
Blair, Eugenie, Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 29, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 29, indefinite.
Buckley, Louise (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 29, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Richmond, Va., 29, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 29, indefinite.
Benjamin Players (Paul R. Benjamin, mgr.)—Knoxville, Tenn., 29, indefinite.
Bennett Stock (J. Moy Bennett, mgr.)—Cobalt, Ont., Can., 29, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 29, indefinite.
Byron-Keim Stock—Minneapolis, Minn., 29, indefinite.
Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 29, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Providence, R. I., 29, indefinite.
"Baby Mine" (Sir Chas. Wyndham, mgr.)—London, Eng., 29, indefinite.
"Beggar Prince," Opera (Edwin Patterson, mgr.)—Watertown, S. Dak., June 1, Huron 2, Brookings 3, Tracy, Minn., 5, Elkton 6, Pipestone 7, Dell Rapids, S. Dak., 8, Flandreau 9, Madison 10.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Sturgis, S. Dak., June 1, Rapid City 2, Philip 3, Pierre 5, Highmore 6, Miller 7, Gettysburg 8, Redfield 9, Huron 10.
"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Iron River, Mich., June 1, Bessemer 2.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 29, indefinite.
Chicago Stock (Chas. H. RossKam, mgr.)—Charlotte, P. E. I., Can., 30-June 5.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 29, indefinite.
Champion-Richmond Stock—Logansport, Ind., 29-Sept. 23.
Curtis Musical Comedy (Allen Curtis, mgr.)—Oklahoma City, Okla., 29, indefinite.
"Commuters, The" — Henry B Harris' — Boston, Mass., 29, indefinite.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 29, indefinite.
Drew, John—Chas. Frohman's—San Francisco, Cal., 29-June 3.
De Armond Sisters (Geo. E. Dawson, mgr.)—Chanute, Kan., 29-June 3, Iola 4-10.
De Guerre & Ross Players (Wm. Ross, mgr.)—Columbia, Mo., 29-June 3, Fayette 5-10.
Dymont Bros.' Stock (A. M. Dymont, mgr.)—Nappanee, Ind., 29-June 3, Ligonier 5-10.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Diehl, Marie, Stock—Cleveland, O., 29, indefinite.
Dudley, Frank—Enid, Okla., 29-June 3, Lawton 4-10.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 29, indefinite.
Delner's Musical Comedy (Geo. L. Barton, mgr.)—Flint, Mich., 29, indefinite.
Earle Stock (L. A. Earle, mgr.)—Battle Creek, Mich., 29-June 3.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 29, indefinite.
Electric Park Stock (C. A. Dunlap, mgr.)—Newark, N. J., 29, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 29, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 29, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Lincoln, Nebr., June 9.
Figman, Max—John Cort's—Seattle, Wash., 29, indefinite.
Family Theatre Stock (Edw. Mozart, mgr.)—Lancaster, Pa., 29, indefinite.
Friars Frolic—Cleveland, O., June 1.
Garfield Musical Comedy (B. M. Garfield, mgr.) — Springfield, O., 29-June 3.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 29-June 24.
Grew Stock (Wm. Grew, mgr.)—Oklahoma City, Okla., 29, indefinite.
Great Western Stock (Frank R. Dare, mgr.)—Nevada, Mo., 29-June 3, Coffeyville, Kan., 5-10.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 29, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 29, indefinite.
"Graustark" (Baker & Castle, mgrs.)—Pittsburg, Pa., 29-June 3.
Herz, Ralph—Jos. M. Gaites'—Boston, Mass., 29, indefinite.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Ont., Can., June 5, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Muskogee, Okla., 29-June 3, McAlester 4-10.
Hickman, Guy—St. Joseph, Mo., 29, indefinite.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 29, indefinite.
Hunter-Bradley Players—Hartford, Conn., 29, indefinite.
His Majesty Stock (H. Q. Brooks, mgr.)—Montreal, Can., 29, indefinite.
Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 29, indefinite.
"Hen-Pecks"—Lew Fields'—N. Y. City 29-June 3.
"Heart Breakers"—Mort H. Singer's—Chicago, Ill., 30, indefinite.
"Happy Hooligan"—Gus Hill's (C. L. Walters, mgr.)—N. Y. City 29-June 3.
"Hillbilly, The" (Geo. L. Barton, mgr.)—Minneapolis, Minn., 29-June 3.
"Hans Hanson" (Louis Reis, mgr.)—Milan, Mo., June 1, Unionville 2, Eldon, Ia., 3.
Idora Comic Opera—Los Angeles, Cal., 29, indefinite.
Jefferson Stock (Julius Cahn, mgr.)—Portland, Me., 29, indefinite.
Knight, Eleanor (W. T. Boyer, mgr.) — St. Joseph, Mo., 29, indefinite.
Keene Lorraine, and Associate Players (Kerr Amuse Co., mgrs.)—Falls City, Nebr., 29, indefinite.
Keller Stock (A. M. Keller, mgr.)—Brownwood, Tex., 29-June 3.
Kemble & Sinclair Lyceum Comedy — Corinth, Miss., 29-June 3.
Keith Stock (Jas. E. Moore, mgr.)—Portland, Me., 29, indefinite.
Kellie Stock (Edward Kellie, mgr.) — Seattle, Wash., 29, indefinite.
Klimt & Gazzolo Stock—Minneapolis, Minn., 29, indefinite.
Knickerbocker Stock (Murphy & Sherwood, mgrs.) —Hannibal, Mo., 29-June 3, Vandalia 5-10.
King Stock (Chas. P. King, mgr.)—San Angelo, Tex., 29, indefinite.
Kempton Komedy Ko. (G. E. Kempton, mgr.)—Farwell, Nebr., June 1-3, Sargent 5-10.
"Kiss Waltz"—The Shuberts'—Boston, Mass., 29, indefinite.
Long Stock (Frank K. Long, mgr.)—Cedar Rapids, Ia., 29, indefinite.
Lewis, Virginia (Shores & Lewis, mgrs.)—Center, Colo., June 1-3, Red Cliff 4-6, Glenwood Springs 7-10.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 29, indefinite.
Lewis-Oliver Players—St. Paul, Minn., 29, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 29, indefinite.
"Lights o' London"—Wm. A. Brady's—Brooklyn, N. Y., 29-June 3.
Mason, John—The Shuberts'—N. Y. City 29, indefinite.
MacDonald, Christie—Werba & Luescher's—N. Y. City 29-June 10.
Molasso, Giovanni (Fred S. Fenn, mgr.)—Cienfuegos, Cuba, 2-6, Cardenas 7-11, Sagua 12-15, Matanzas 16-20.
Morrill, Elizabeth — Nickerson Bros.' Co. (Chas. A. Merrill, mgr.)—Atchison, Kan., 29-June 3, Excelsior Springs, Mo., 4-10.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 29, indefinite.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 29, indefinite.
Manhattan Stock (C. Walcott Russell, mgr.)—Huntington, Ind., 29-June 3.
Myers-Daniels Players—Baltimore, Md., 29, indefinite.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 29, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 29, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 29, indefinite.
"Madame X"—Western—Henry W. Savage's—Chicago, Ill., 29-June 3.
"Madame Sherry," A—Woods, Frazee & Lederer's—Chicago, Ill., 29, indefinite.
"Marriage a la Carte"—Liebler & Co.'s—Chicago, Ill., 29, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 29, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma City, Okla., 29, indefinite.
Nestell's Associate Players (E. H. Nestell, mgr.) —Tipton, Ind., 29-June 3, Frankfort 5-10.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 29, indefinite.
"Next"—Chicago, Ill., 29, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 29, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 29, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Winnemucca, Nev., June 1, Ogden, U., 2, Provo 3, Salt Lake City 4-7, Brigham 8, Logan 9, Pocatello, Ida., 10.
Poynter, Beulah, Stock (Harry J. Jackson, mgr.) —Denver, Colo., 29-July 22.
Payton Stock (Corse Payton, mgr.)—N. Y. City 29, indefinite.
Payton's Stock (Corse Payton, mgr.)—Brooklyn, N. Y., June 5, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 29, indefinite.
Payton Stock (Corse Payton, mgr.)—Hoboken, N. J., 29, indefinite.
Pringle, Della—Butte, Mont., 29-June 3.
Poli Stock, S. Z. Poli, mgr.)—Bridgeport, Conn., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.) — Norwich Conn., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 29, indefinite.
Pitt, Margaret, and Raymond Whitaker — Jersey City, N. J., 29-June 3.
Pickerts, Four (Willis Pickert, mgr.)—Herkimer, N. Y., 29-June 3, Dodgeville 5-7, Ilion 8-10.
Perry & Edwards' Musical Comedy (Chas. F. Edwards, mgr.)—Berlin, Ont., Can., 29-June 3.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 29, indefinite.
"Pinafore"—Brady-Shuberts'—N. Y. City 29-June 24.
"Prince of his Race" (Oscar Graham, mgr.)—Fergus Falls, Minn., June 1, Alexander 2, Osakis 3.
Robson, May—L. S. Sire's—San Francisco, Cal., 29-June 10.
Rober-Braden Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 29, indefinite.
Robyn's Stock—Binghamton, N. Y., 29, indefinite.
Reynolds' Stock—Farina, Ill., 29-June 3.
Russell's Merry Makers (Bert L. Russell, mgr.) —Greenville, Tex., 29-June 3, Tyler 5-10.
Sothern, E. H., and Julia Marlowe—The Shuberts' —Portland, Ore., 29-June 3.
Scheff, Fritzi—The Shuberts'—Chicago, Ill., 29, indefinite.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 29, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Boston, Mass., 29, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.) — St. Louis, Mo., 29-June 3.
Spooner, Edna May (Blaney-Spooner Amuse. Co., mgrs.)—Brooklyn, N. Y., 29, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 29, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 29, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 29, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Nowata, Okla., June 5-10.
Stoddart Stock (W. L. Stewart, mgr.)—London, Can., 29, indefinite.
Spedden-Paige Stock (Sam Spedden, mgr.)—Chicago, Ill., 29, indefinite.
Stubbs-Wilson Players—Columbus, O., 29, indefinite.
Suburban Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 29, indefinite.
"Sunny South"—J. C. Rockwell's—Harrisonville, Mich., June 1, Oscoda 2, season ends.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 29, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Schenectady, N. Y., 29, indefinite.
Templeton Opera—Albany, N. Y., 29, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Ephrata, Pa., 29-June 3.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.) —Bar Harbor, Me., June 2, Ellsworth 3, Rockland 5.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 29-June 3, Mt. Clemens, Mich., 4-Aug. 1.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.) —Milwaukee, Wis., 29, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 29, indefinite.
Waldmann, Eduard (J. J. Morrison, mgr.)—Port Hope, Ont., Can., June 1, Cobourg 2, Peterboro 3.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Excelsior Springs, Mo., 29-June 3, Jefferson City 5-10.
Winninger Bros.'—Wausau, Wis., June 1-10.
Williams' Stock (T. P. DeGafferelly, mgr.)—Lawton, Okla., 4-10.
Wieting Players (Francis P. Martin, mgr.)—Syracuse, N. Y., 29, indefinite.
Wight Dramatic (Hilliard Wight, mgr.)—Fort Dodge, Ia., 29, indefinite.
Wilson, Millard K.—Guthrie, Okla., 29-June 3, Wellington, Kan., 5-10.
"Winning Miss" (Boyle Woolfolk, mgr.)—Seattle, Wash., 29-June 3.
"When Woman Wills" (Geo. L. Barton, mgr.)—Goodland, Ind., June 1, Kentland 2, Monticello 3, Fowler 6, Oxford 7.

WHEEL BURLESQUE SHOWS.

Columbia, Eastern — Supplementary Season.

Big Banner Show (F. Livingston, mgr.)—Empire, Cleveland, 29-June 3.
Big Gaiety Show (Columbia Amuse. Co., mgrs.) —Columbia, New York, 29-June 3.
Bowery Burlesquers (E. D. Rider, mgr.)—Columbia, Chicago, 29, indefinite.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Detroit, 29-June 3.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Star, Brooklyn, 5-10.
Ginger Girls (Lou Hartig, mgr.)—Casino, Boston, 29-June 3.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Pittsburg, 29-June 3.

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Golden Crook (Jas. Fulton, mgr.)—Gayety, Toronto, 29-June 3.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Washington, 29-June 3.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Olympic, New York, 29-June 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Star, Brooklyn, 29-June 3.
Runaway Girls (P. S. Clark, mgr.)—Garden, Buffalo, 29-June 3, season ends.
Serenaders—Jack Singer's—Gayety, Baltimore, 29-June 3.

Empire, Western — Supplementary Season.

Big Review (H. P. Dixon, mgr.)—Casino, Brooklyn, 29-June 3.
Follies of the Day (Barney Gerard, mgr.)—Avenue, Detroit, 29-June 3.
Imperials (Sim Williams, mgr.)—Lafayette, Buffalo, 29-June 3, Casino, Brooklyn, 5-10.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Howard, Boston, 29-June 3.
Washington Society Girls (Lou Watson, mgr.)—Empire, Brooklyn, 29-June 3.
Wise Guy (Edmund Hayes, mgr.)—Empire, Chicago, 29-June 3, Lafayette, Buffalo, 5-10.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, Toronto, 29-June 3.

BURLESQUE AND VAUDEVILLE.

Adams, James, Vaudeville — Suffolk, Va., 29-June 3.
Adams, James, Vaudeville, No. 2 (C. F. Haraden, mgr.)—Abingdon, Va., 29-June 3, East Radford 5-10.
Colonial Belles — Avenue, Detroit, Mich., 29-June 3.
Innocent Maids—Star, Cleveland, O., 29-June 3.
Lyndon's Vaudeville—Atlantic, Ia., 29-June 3.

BANDS AND ORCHESTRAS.

Billings, Cy, and his Band—Beech Crest Park, Helena, Ark., 29, indefinite.
Corvallo's Band—Forest Park Highlands, St. Louis, Mo., 29, indefinite.
Creatore's Band—Asbury Park, N. J., 29-July 2.
Gilliland's Black Hassar Band (Augustus Filliez, mgr.)—Shamokin, Pa., 29, indefinite.
Kryl's Band—Woodside Park, Philadelphia, Pa., 29-June 16.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Erie, Pa., June 1, Sandusky, O., 2, Elkhart, Ind., 3, Riverview Park, Chicago, Ill., 4-29.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.) —Dubuque, Ia., June 1-23.
Sirignano's, Felix, Band (Henry E. Gilbert, mgr.) —Fontaine Ferry Park, Louisville, Ky., 29, indefinite.

MINSTRELS.

Big City—John W. Vogel's—Sidney, O., June 1, Bellefontaine 2.
Brown & Richardson's—Lester, W. Va., June 3, Montgomery 5.
De Rue Bros.' Ideal—Billy & Bobby De Rue's—Norway, Me., June 1, Dixfield 2, Canton 3, Farmington 5, Rangeley 6, Phillips 7, Kingfield 8, Wilton 9, Winthrop 10.
Rozell's—Indianapolis, Ind., 29-June 3.

TENT SHOWS.

Barnum & Bailey's—St. Louis, Mo., 29-June 3, Terre Haute, Ind., 5, Danville, Ill., 6, Logansport, Ind., 7, Huntington 8, Defiance, O., 9, Toledo 10.
Buffalo Bill-Pawnee Bill (Maj. G. W. Lillie, mgr.)—Bangor, Me., June 1, Waterville 2, Lewiston 3, Portland 5, Dover, N. H., 6, Haverhill, Mass., 7, Lawrence 8, Manchester, N. H., 9, Nashua 10.
Barnes Circus (Al. G. Barnes, mgr.)—Pincher Creek, Alta., Can., June 1, Carmangay 2, Bassano 3.
Bailey, Mollie, Show (Eugene Bailey, mgr.)—Texico, N. Mex., June 1, Hereford, Tex., 2, Amarillo 3, Canadian 5.
Cole & Rice's—Barnesboro, Pa., June 1, Ebensburg 2, Indiana 3.
Forepaugh-Sells Bros.'—Milton, Pa., June 1, Mt. Carmel 2, Pottsville 3, Pottstown 5, Norristown 6, Bethlehem 7, Dover, N. J., 8, Plainfield 9, Long Branch 10.
Gentry Bros. Combined—Indiana Harbor, Ind., June 1, La Porte 2, South Bend 3, Mishawaka 5.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Jackson, Mich., June 1, Detroit 2, Mt. Clemens 3.
Honest Bill's—Valley, Nebr., June 1, Waterloo 2, Benson 3.
Kemp's Wild West—Electric Park, Newark, N. J., 29, indefinite.
Lucky Bill's—Juniata, Nebr., June 1, Kenesaw 2, Prosser 3, Wood River 5.
Miller Bros. & Arlington's 101 Ranch Wild West —Syracuse, N. Y., June 1, Utica 2, Norwich 3.
Ringling Bros.'—Boston, Mass., 29-June 3, Lynnn 5, Salem 6, Portland, Me., 7, Waterville 8, Bangor 9, Lewiston 10.
Robbins', Frank A.—Bergen Amuse. Co.'s—Montclair, N. J., June 1, Butler 2, Sussex 3, Belvidere 5, Phillipsburg 6, Quakertown 7.
Sells-Floto—La Grande, Ore., June 1, Pendleton 2, The Dalles 3, Portland 5, 6, Eugene 7, Salem 8, Vancouver, Wash., 9, Chehalis 10.
Silver Circus (Bert Silver, mgr.) — Harvard, Mich., June 1, Greenville 2, Belding 3.
Starrett's Circus (Howard S. Starrett, mgr.)—Classon Point, Bronx, N. Y., June 1-5.
Welsh Bros.' London Hippodrome — Millersburg, Pa., June 1, Duncannon 2, Mifflin 3, Mt. Union 5, Huntingdon 6, Sexton 7, Everett 8, Bedford 9, Roaring Springs 10.

MISCELLANEOUS.

Barnum Hypnotic Show (R. G. Barnum, mgr.)—Virginia, Minn., 29-June 3.
Cohan & Canham Comedy (Joe Cohan, mgr.)—Crawfordsville, Ind., 29-June 3, Terre Haute 4-17.
Franklyn Comedy (Dr. Wm. Franklyn, mgr.)—Crofton, Nebr., June 1-3, Hartington 6-10.
Greater United Shows—Peoria, Ill., June 5-10.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Chicago, Ill., 29, indefinite.
Georgia Troubadours (Wm. McCabe, mgr.)—Springville, Ia., June 1, Prairieburg 2-4, Coggan 5, 6, Center Point 9-11.
Howe's Moving Pictures (Lyman Howe, mgr.)—Toronto, Can., 29, indefinite.
Howe's Moving Pictures (Lyman Howe, mgr.)—Cleveland, O., 29, indefinite.
Johnny J. Jones' Shows—Morristown, Tenn., 29-June 3, Bristol 5-10.
Newmann, Great—Cuyuna, Minn., June 1, Onamia 2, 3, Brooten 4-6, Buffalo 7, 8, Le Sueur 9, 10.
Parker's, C. W., Amusement Show—Quincy, Ill., June 5-10.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Tony, Wis., June 1, 2, Canton 3, 4, Cameron Junction 5-8, Almena 9-11.

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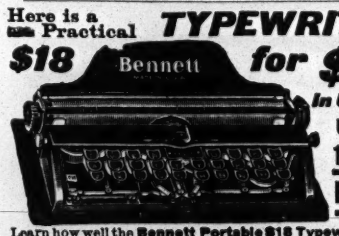

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NOTES FROM SONGLAND.

J. FRED HELF NOTES.

The repertory of Pauline Welch includes three Helf hits: "Texas Tommy's Dance," "On the First Dark Night Next Week," and "Give Me a Shove, I'm Falling In Love."

Bernstein and Lawrence's rendition of "When Tony La Board Played the Barber Shop Chord," makes this song the feature of the bill.

"Texas Tommy's Dance" is a never-failing encore producer for Tascott.

Tommy Van and the Clay Sisters are winning much praise with "On the First Dark Night Next Week."

"Gee, But It's Great To Meet a Friend From Your Home Town" brings the Schreiber Sisters much applause.

Blanche Bishop, who featured "Oh, You Bear Cat Rag" with much success, has added "Texas Tommy's Dance" to her repertory.

Dave Rose's rendition of "When Tony La Board Played the Barber Shop Chord" receives well merited applause.

The Gray Trio, who are featuring "On the First Dark Night Next Week," are repeating the success other singers have had with this song.

Doris Howard is using "Gee, But It's Great To Meet a Friend From Your Home Town" as her feature number.

John R. Waters scores with his interpretation of "When Tony La Board Played the Barber Shop Chord."

"On the First Dark Night Next Week" is the most generously applauded song in Ethel Golden's repertory.

"Gee, But It's Great To Meet a Friend From Your Home Town" is the most effective encore winner the Van Brothers have ever used.

"Wanted: A Harp Like the Angels Play," J. Fred Helf's newest and best child ballad, is being rehearsed by vocalists who sang his former baby songs.

"When Tony La Board Played the Barber Shop Chord," the best Italian character song of the year, is the featured number in Sadie Helf's repertory.

WILL ROSSITER NOTES.

Mae Curtis has an entire singing repertory from the Will Rossiter catalogue, and is showing more than satisfactory results with "That Carolina Rag."

Al. Abbott, now appearing in Chicago theatres, is making a big hit with "Maybe You Think I'm Happy," and "Jesse James," the two late comics.

Virginia Grant's big ballad number is "Love Me, Let the World Go By." She is also singing "Has Anybody Got a Kiss To Spare?" and has no difficulty in reaping recalls with it.

"That Carolina Rag" is a nice hit with Roche and Ray, Bess Stokes, Neil McKinley Carroll, Chatham and Keating, Emma Carus, Al. Abbott, Martinez and Jefferson, Lawrence Lezah, Tivoli Quartette, Imperial Comedy Four, Knight and Dwyer, Cross and Josephine, Coogan and Parks, Knight Bros. and Sawtelle, and the Rainbow Sisters.

Harry Bestry is making them laugh with "Maybe You Think I'm Happy," the new Hebrew comic. Harry Bloom also reports success with it.

Nat Carr, Charles Burkhart, Abe Shiplor and Al Abbot are a few of the many who find in "Maybe You Think I'm Happy," a successful comic.

Dreyer and Dreyer, eccentric dancers, find the "Wedding Bells" (rag) a splendid number for a display of their agility.

Harry Spingold's "Dixie Girls," a new vaudeville act, will enlist the services of three especially adapted girls and a couple of special drops to exploit "My Ever Lovin' Southern Gal" and "That Carolina Rag."

Mrs. Dr. Munyon will re-enter vaudeville shortly with a repertory of Will Rossiter songs, featuring "If I Don't Get You I'll Get Your Sister."

HAVILAND HARMONIES.

Dale and Pierson write us that "I've Got Your Number" and "Honey-Love" are the big hits in their act.

Billy Watkins and the William Sisters are singing "Honey-Love" with great success.

Belle Baker is using "I'm Crazy 'Bout the Turkey Trot."

Edwards, Van and Tierney have added "Paradise Rag" and "We All Fall" to their act.

Harry Fox and the Millership Sisters continue to use "I've Got Your Number" with big success.

Belle Dixon is singing "I've Got Your Number," "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

The Carlton Sisters are singing "Honey-Love," "You Remind Me of the Girl That Used to Go to School with Me" and "I'm Crazy 'Bout the Turkey Trot."

Penrose and Hunter are featuring "I've Got Your Number" and "Motor King."

Brennen and Wright have added "I've Got Your Number" and "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" to their act.

Newton and Laurence are singing "I've Got Your Number," "Honey-Love" and "You Remind Me of the Girl Who Used to Go to School with Me."

The Three Dancing Mitchells are using "Motor King."

Flo Russell continues to use four of Haviland's songs.

Charles and Fannie Quinn are singing "I'm Crazy 'Bout the Turkey Trot," "I've Got Your Number" and "Honey-Love."

HEAD MUSIC PUB. CO. NOTES.

Stepp, Mehlinger and King are featuring "That Railroad Rag," and write in saying that it is the hit of their act.

One of the features of the Second Illinois Infantry Band is Clara Mae Hammer singing Head's ballad success, "Without You the World Don't Seem the Same."

Nanon Jacques, with Lew Fields' new vaudeville act, is featuring Clarence Engel's "Spoony Moon," to repeated encores at every performance.

Lottie Gilson is causing a sensation with Head's new novelty song, "That Railroad Rag."

Another new idea has been originated by the Head Company. They have just issued a new novelty song, entitled "That Railroad Rag." For this song each member of the professional staff has been furnished with a regulation locomotive whistle, which is prominently used in the chorus of the song when teaching it to performers.

LEO. FEIST NOTES.

Montgomery and Moore report tremendous success with our Summer hit, entitled "Summer Days." They were the first act to start the song on the way to popularity.

KATHLEEN KAY is making a hit singing Al. Piantadosi's march hit, "Summer Days."

Howard and Howard are scoring a big hit singing our great ballad, entitled "In All My Dreams I Dream of You." They will also sing "Summer Days."

The Courtney Sisters are singing three Leo. Feist songs—"Mother's Child," "Italian Waltz," and their encore number, "Wish You Had Me Back."

Lyons and Yosco are making a big hit singing "That Dreamy Italian Waltz."

The Bison City Four are meeting with fine success singing "In All My Dreams I Dream of You" and "I'm Going Back to My Old Girl."

The Three Keatons tried out "Summer Days," "Dancing Starlight," and a special medley, at the Brighton Beach Theatre.

Carter and Bluford are going very big with "Dancing Starlight," and our coon song, "You're Going to Wish You Had Me Back."

Belle Baker has been making a big hit singing "Mother's Child." She will try out one of Al. Piantadosi's new songs at Chicago.

The Rigoletto Bros. are using for their incidental music a specially arranged medley for the Leo. Feist hits.

The Six O'Connor Sisters continue to use with big success our march song, "Think It Over, Mary," and "Dublin Rag."

The Lyric Quartette are using "I'm Going Back to My Old Girl," and are breaking in a medley of our songs. They will put on "Summer Days" in a few days.

CHARLES K. HARRIS' MELODIES.

Mary Ambrose, the English musician, who makes the violin "talk," reports great success with "That Wonderful Violin Strain," by Jerome Shay and Dave Green, and "When the Golden Leaves Are Falling," by Chas. K. Harris.

Sharkey, Geisler and Lewis are singing that great, noisy baseball song, "Home Run Bill."

Lee Lloyd is making the hit of his life singing "Home Run Bill."

Smith, Voelk and Cronin are making a special feature of Jerome Shay's three character songs, "Mississippi Splash," a great rag-time song; "That Wonderful Violin Strain," the coon ballad of the year, and "Home Run Bill," which needs no introduction.

The Irish American Trio (Thurston, Fagan and Merrick) are immensely pleased with their new repertory of songs, "Mississippi Splash" and "Home Run Bill."

Sharp and Wilkes are pleased beyond words at the tremendous applause they receive at every performance, singing the two best character songs of the season, "Mississippi Splash" and "That Wonderful Violin Strain."

Have you heard the Lyric Trio sing "Mississippi Splash," "That Wonderful Violin Strain" and "Home Run Bill?" If not you have missed the treat of your life.

Sam Dody is singing "Home Run Bill." This song is a wonderful applause getter."

Fritzi Leyton is singing Chas. K. Harris' latest child song, "Will the Roses Bloom in Heaven." A child song by this composer needs no comment.

Edwards, Van and Tierney are singing "Home Run Bill" with fine success.

Carita Day is making a great hit through the West singing "Mississippi Splash."

HAROLD ROSSITER MUSIC NOTES.

The Three Marx Brothers write that "Girl of My Dreams" and "Oh, You Tease," are big hits for them, getting encores at every performance.

Lester Bernard is getting all kinds of success with "There'll Come a Time," and says it is getting better every performance.

Ben Linn, with the Pianophiends, is scoring a hit with "Maybe I'll Come Back."

Redpath's Napanees are using the new Summer song, "Let Me Spend My Vacation With You."

Young and Young report the usual big hit with "There'll Come a Time," in every town they play.

Nestor Ross is scoring with "Let Me Call You Sweetheart," in and around New York City.

NEW CORPORATIONS.

The following amusement companies have filed articles of incorporation with the Secretary of State, Albany, N. Y.:

May 15—Truesdale Amusement Co., New York City; to build, lease and manage theatres, produce plays, operas, vaudeville and moving picture exhibitions; also to develop and dispose of booking agencies; capital, $20,000. Directors: William J. Cahill, Otto A. Hauerbach, Arthur F. Driscoll, all of New York City.

May 15—The Keap Amusement Co., New York City; to conduct a general theatrical and amusement business; capital, $2,500. Directors: Harry Howard Dale, David R. Gale, Brooklyn, N. Y.

May 16—Salkin & Salkin, New York City; to buy and sell moving picture theatres and deal in moving picture machines, films and supplies generally. Capital, $3,200. Directors: Julius Salkin, Abraham Salkin, Brooklyn; Tillie Salkin, New York City.

May 16—Laemmle Manufacturing Co., New York City; to carry on the business of managers, lessees and proprietors of motion picture and other theatres; capital, $10,000. Directors: Carl A. Willat, Julius Stern, Richard B. Franken, New York City.

May 16—Picturegraph Co., New York City; to manufacture and deal in all kinds of moving picture machines, films, etc.; also own and lease theatres; capital, $250,000. Directors: Barton A. Proctor, Frank C. Morgan, Willard P. Allen, New York City.

May 17—F. C. Taylor Theatrical Enterprises, New York City; to own and manage theatres, parks, gardens, produce and dispose of dramatic and musical productions, and instruct persons how to operate moving picture machines, and maintain an employment agency; capital, $50,000. Directors: Frederick C. Taylor, Godfrey Bateman, Joseph H. Taylor, New York City.

May 17—Rex Amusement Co., Syracuse, N. Y.; to engage in a general amusement and theatrical business; capital, $3,000. Directors: John B. Neily, Charles A. Berry, and Edwards S. McGuire, Syracuse, N. Y.

May 18—City Open Air Theatre Company, New York City; to manage both as principals and agents, theatres, moving picture houses, roof gardens and amusement parks; capital, $5,000. Directors: Henchel E. Levy, Grant W. Anson, Walter E. Voight, New York City.

May 18—Colonial Holding Company, New York City; to conduct theatrical enterprises, copyrights covering theatrical productions of various kinds; capital, $5,000. Directors: Jacob Bernstein, William Lemberg, William Van Nostrand, New York City.

May 18—Columbia Amusement Company, New York City; formed to own, lease and manage theatres, and present stage performances of all kinds; capital, $5,000. Directors: James Madison, Milton D. Collin, Julius Miller, New York City.

May 19—Merbreno Company, New York City; to equip and manage theatres and moving picture houses, and provide for the production of stage offerings of all kinds; capital, $15,000. Directors: Henry Brewer, New Haven, Conn.; Edward C. Moen, William F. Keyes, New York City.

May 19—Kingston Amusement Co., Kingston, N. Y.; to engage in the theatrical business in all its branches; capital, $5,000. Directors: Benjamin Burstein, Augusta Berlin, Mark J. Shurr, Brooklyn, N. Y.

May 19—Mercadante Theatre, Brooklyn, N. Y.; to do a general theatrical business, especially to provide for the production of plays, operas, vaudeville, burlesque and motion pictures; capital, $5,000. Directors: Raphael Scotto, Morris Scamardella, Charles Izzo, Brooklyn, N. Y.

May 19—Folies Cafe Co., New York City; proprietors and managers of places of amusement; capital, $2,500. Directors: Benjamin G. Lawrence, Edward Feltman, Charles Dietrich, New York City.

The New York Apollo Theatre Company has filed with the Secretary of State a certificate of voluntary dissolution. It is signed by the following stockholders: Edward F. Rush, Max Spiegel and Thomas F. McMahon.

The Edward S. Keller Vaudeville Agency has also dissolved. The certificate is signed by Billy B. Van, Jack Norworth, Louis D. Simon, William Rock and William Howard.

The Dale Amusement Company of New York City has reduced its capital stock from $30,000 to $3,600.

The Hudson Theatre Company, Hudson, N. Y., has increased its capital stock from $6,000 to $8,000.

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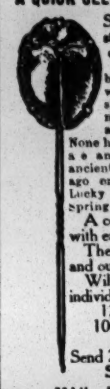

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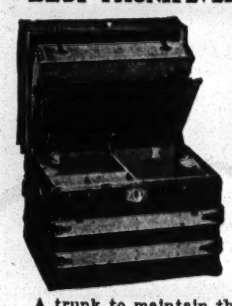

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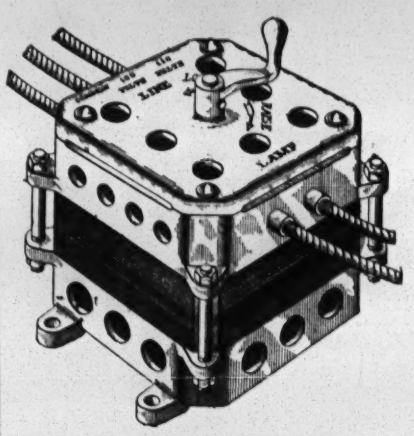

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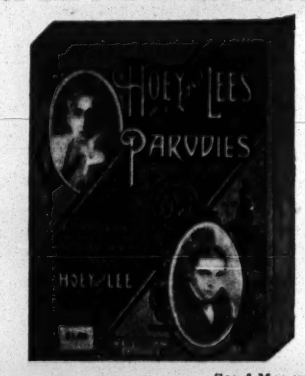

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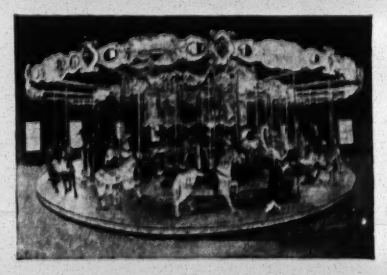

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NOTES FROM JOHN A. HIMMELEIN'S ASSOCIATE PLAYERS, FEATURING BESSE DAINTY.—We are now in our forty-first consecutive week. The show has gone along all season with the same cast as when it opened, with the exception of a few minor changes. Business has been very good, and the best proof of that fact is that the show is still out. Besse Dainty, the talented little star, will head her own company next season, carrying a carload of special scenery and the best plays that Mr. Himmelein can obtain for her. Before starting rehearsals for next season Miss Dainty will take a much needed rest, visiting friends in Colorado and Utah, returning in time for rehearsals, which will be called for July 20.

NOTES FROM WILL H. BRUNO AND HIS COMPANY.—On May 20 we closed a season of forty-three weeks at Canby, Minn., the season being a most prosperous one. Two plays were used, "Hello Bill" and "St. Elmo," both on one night stands. Two companies will be sent out the coming season, both playing one night stands after two months of fair dates, during which three comedies will be used.

GUSTAV VON SEYFFERTITZ sailed for Europe to select several new plays for production in New York next season.

AUBREY BOUCICAULT sailed May 20 from London for New York, on the Lusitania.

PAUL EVERTON has been engaged by the Authors' Producing Co., to play the role of Wilbur Emerson, in the Western company of "The Gamblers."

SARA CARR, of the Winter Garden, New York, has purchased a bungalow on Long Island, where she will spend the Summer.

NOTES FROM RUSSELL'S MERRY MAKERS, Bert L. Russell, owner.—After a season of week stands through the South, we opened over the Turner airdome time for the Summer, at Hugo, Okla., week of May 15. The company is conceded to be one of the best balanced aggregations of popular priced players now appearing in the South, and we are offering a strong line of plays, backed with special paper. The personnel of the company is as follows: Bert L. Russell, Howard L. Case, J. E. Flint, Myer Kaufman, Earl Guthrie, Fat Hammond, Leslie Williams, Master James Hart, Vanna Ward, Helen Forrester, Lucy Wagner and Mab'e Hart. THE OLD RELIABLE, which we all recognize as "the tie that binds" us to absent professional friends is a welcome visitor each week.

HENRY FREY, comedian of vaudeville and melodrama fame, has signed with A. H. Woods for next season.

RALPH KELLARD, who was leading man in "Rebecca of Sunnybrook Farm," during its season at the Republic Theatre, this city, has been engaged to head the stock company at the New Empire Theatre, Syracuse, N. Y., opening May 29 as Cameo Kirby.

ETHEL DESMOND has been engaged as leading woman for the permanent stock at Davenport, Ia. Miss Desmond is said to be a very clever actress.

NOTES FROM STETSON'S "UNCLE TOM'S CABIN."—Business with this show has been at top notch at all points. At the Lyric Theatre, Buffalo, N. Y., week of May 8, the demand for seats was so great that daily matinees were instituted, and standing room was sold at every performance. Over one thousand people were turned away at the Friday matinee, and as the house was practically sold out for Friday and Saturday, the announcement of a 10.30 performance, Saturday morning, met with such favor that a line was formed in front of the theatre at 7 A. M. Three performances were given Saturday, to extreme capacity. The company numbers forty people, carries sixteen ponies for the parade, and require two cars for transportation. Charles W. Langstaff recently joined as director.

NOTES from the "Hans Hanson" Co.—We are in our fortieth week, without losing a day, and close June 3, which gives us forty-one weeks. This is our twelfth season, and it is one of the best we have ever had. Have made only one change the entire season, since we left Chicago, Aug. 22. Some of the people have been with this company seven years, and are liable to remain seven more years. We open our next season Aug. 6, go through Wisconsin, Minnesota, North and South Dakota, Nebraska, Kansas, etc., and close somewhere near Chicago. Roster of company: Louis Reis, owner and manager; Nelson Loranger, stage manager; Bert Walker, carpenter; Chas. Myre, assistant carpenter; Chester Espy, master of transportation; Harry Feahrs, electrician; Frank Vilim, orchestra leader; Geo. Brockhahn, pianist.

SID WINTERS, who has been taking a vacation at his home in Marion, O., opened in Summer stock at Zanesville, O., on May 29.

MANAGER FRANK MAHARA writes: "I will put out 'Hello Bill!' again next season, playing, virtually, the same line of towns that I did this season. I closed my season at Marshalltown, Ia., March 27, which, although a little early, seemed late to me, as I opened July 21, 1910, at Sturgeon Bay, Wis. Next season will be inaugurated at Edgerton, Wis., Aug. 24, and I hope it proves as good as this season has been."

MORRIS GOLDEN AND GRACE DE WINTERS were married in Milwaukee, Wis., on May 17, by Judge Backers. Manager Raymond, of the Crystal Theatre, and District Attorney Kehr were witnesses.

GARLAND GADEN AND WIFE (Laura Lorraine) are spending the Summer at their suburban home, "The Orchard," Freeport, L. I. Mrs. Gaden presented her husband with a new daughter, April 26 last.

MR. AND MRS. JAMES KYRLE MACCURDY (Kate Woods Fiske) have closed their season with Percy Williams' Stock Co., at the Gotham Theatre, Brooklyn, and gone to their home at Brentwood, Long Island, where they will rest all Summer.

MARIE BEST has joined the Harry Davis Stock Co., of the Grand Opera House, Pittsburg, for the Spring and Summer season.

BUSINESS MANAGER GEO. CONWAY writes: "Ben Hendricks' 'Ole Olson' Co. closed May 2, the most successful season in seven years. Business in some cities was phenomenal."

ALICE KAUSER sailed on the Oceanic, last week, to conclude arrangements for Mr. Knoblauch's play, "Kismet," which is a big success at the Garrick Theatre, in London. Miss Kauser's plans include a visit to Maurice Maeterlinck, whom she represents in America.

HARRY WARD has secured the outfit of the Great Cunningham Shows, and opened under the canvas top at Olathe, Kan., May 18, to capacity business. The company is the old "Pair of Pinks" company, augmented and strengthened. Ben Imhoff and Nellie are the latest added team, and Manvro, the "Lone Hottentot" is an extensively advertised attraction. Musical farces are produced, and specialties, motion pictures, etc., are interspersed between the acts. The company will play three night stands in Colorado all Summer. The Cunningham Brothers, managers of the Excelsior Springs, Mo., and New Kansas City People's theatres, are joint partners with Mr. Ward.

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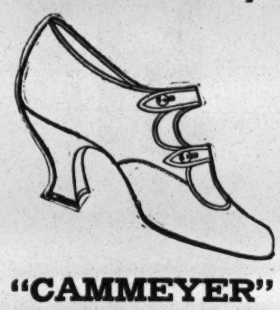

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